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1907

# THE SHOW WORLD

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# SHOW WORLD

THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY

Volume I—No. 14.

CHICAGO

September 28, 1907



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# THE SHOW WORLD

## THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter  
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,  
under the Act of Congress of March 3, 1879.

Volume I—No. 14.

CHICAGO

September 28, 1907

## AMERICAN ACTORS FAIL IN FRANCE

FRANCE wants nothing American, except the money. America relishes a Parisian flavor to its entertainment. It is not a fair exchange. Not even courtesy. This is best accounted for by the notorious fact that Paris is sufficient unto itself. America is constantly grasping further and further for what is best in the musical and dramatic world, irrespective of geographical prejudices. Paris winks at Italian drama and dramatic artists, loathes the German, smiles at the English and laughs outright at the American. It is almost incomprehensible to the typical Parisian that such a thing exists as American drama. If brought so forcibly to his mind that his negative argument cannot hold, he lifts his shoulders, sneers, and says: "Very well, then, if there is an American drama and if there are American actors, bring them to us if you insist. We don't care to see them and will not promise to be courteous or even tolerant. All is smoke until it comes to Paris."

No American actor or actress has ever made money in Paris, excepting possibly a few vaudeville or variety sensations. Dozens of French artists have made thousands of dollars in America. Sarah Bernhardt comes over here whenever she chooses, to replenish her coffers, and goes back with a bulging purse. We recognize the art of Rejane, Hading, Coquelin, give them respectful hearing and send them home with a profitable bank account. No American actor hopes to get even a fair hearing in the French capital, and knows that anticipation of financial profit would be absurd.

### America Welcomes Foreign Plays.

America always has been eager to contribute to the box-office popularity of French authors from Dumas, fils, downward. We swelled old Sardou's royalties by thousands of dollars and are giving Paul Herieu, perhaps the greatest living French dramatist, more productions each year than his own country. Charles Frohman expects congratulations for having "cornered" the output of another famous author for the next three years and selects "Les Bouffons," a political drama by a Paris newspaper man as the leading feature of Maude Adams' forthcoming season. Rostand met with a response not less enthusiastic in America than in France. We pay loyal tribute to Maeterlinck for his printed plays. We have afforded a sympathetic try-out to Alfred Capus, Catulle Mendes and practically all of the playwrights of contemporary activity in Paris.

What have we received from Paris is return? Rejane has promised to use an adaptation of Clyde Fitch's "The Truth," a production of the same author's "Beau Brummel" is projected. There have been translations of a few American melodramas. Scarcely a representative balance or fair offset for our patronage of Paris.

### Snap at Operatic Offerings.

We snap at the operatic successes of Paris, one impresario announcing with particular and peculiar pride that he has arranged to present several new French novelties in New York this season. Does Paris snap at the product of Victor Herbert's or Reginald De Koven's pens? The country pricked up its ears and said: "We dare you" when Oscar Hammerstein announced the production of a grand opera by America's leading composer, in his own country.

We import French singers and instrumentalists. Calve, for instance, has grown rich in American dollars. When American singers are permitted to sing at all in Paris, which is unusual, unless political and social pressure is brought to bear, they are asked to do so for a meager salary and sometimes are obliged to contribute services, personal expenses and costumes for the privilege.

No, Paris does not want anything pertaining to American drama, except the dollars that pour into box offices. Paris does not want anything that is not Parisian.

Parisian artists are notoriously jealous of their popularity and only encourage foreign artists to invade their field as a cat lures a bird to its grasp. Rachel endeavored to ruin Ristori in the old

None Succeed Financially in Paris, While Scores of French Artists Have Enriched Themselves in This Country.

BY ARCHIE BELL

days. A few years ago Madam Sarah laid a trap for the Italian Duse. She repeated the trick last June with Olga Nethersole.

the tangled mess of their literary outbursts has served its purpose as a topic for Max Nordau's massive critical work, "Degeneration." Dozens of the most

who are as well informed in French literature, past and present, as in that of their native land.

### Mendes and Howells.

Compare Catulle Mendes, author of Ariane, a current success at the Opera and The Virgin of Attila, recently played by Madam Sarah, to William Dean Howells. Mendes is also a dean of letters. He is a Parisian after their own heart, a leader of the decadent Parnassians, and a man of talent. Howells is keenly in touch with the current literary movements of Russia, Spain, France, Germany, Italy and England. Mendes knows Paris. His mental horizon lies not beyond the rainbow of Parisian boulevards.

Last spring I experienced a keen delight in learning that Maurice Rostand, the young son of the author of Cyrano de Bergerac, has his eyes turned towards America. It is not for profit, for the Rostands are rich, immensely rich. Young Maurice loves the language of Shakespeare and speaks it almost perfectly. He has a desire to follow in his father's footsteps as an author. The alluring example of Alexandre Dumas, fils, inspires him. At the parental castle in the Pyrenees he is diligently working out English translations of his father's dramas and arranging the scenes of a drama which he hopes soon to write. Rostand, pere, will probably do no more writing under his own name. His health is not so bad as cable rumors would indicate, but he is not strong and is unwilling to tax his strength, preferring to rest on the laurels that he has already won. He shares the prejudices of his brother craftsmen about American art and letters; but shows lively interest in his son's ambition to write for the American stage.

### Not Writing for Miss Robson.

Rostand said last June that he had never even seen the American producer who announced that after a conference with the author at his home in the south of France he had secured the latter's promise to write a drama expressly for the American creator of Merely Mary Ann. It is to be assumed that Rostand's future literary labors will be merely as a tutor of his ambitious son, and America is likely to see the next product of the Rostand pen, before Paris passes what is believed there to be the verdict from the art court of last resort.

Just as the American returning from China or Siam endeavors to lift the yoke of prejudice and ignorance from his countrymen who have never visited those lands and have never had an opportunity of seeing the people for a judgment at first hand, so an occasional French actor, author, or artist endeavors to tell his countrymen of America. But his preaching usually falls on deaf ears.

One of these is De Max, the leading man in the company of Sarah Bernhardt. He has seen the American theater at close range. He has studied American drama, American actors and American audiences. He told me recently that the sorrow of his life was when he began his career he did not come to America instead of going to Paris.

### Lured by Parisian Glamour.

Max is a Roumanian. The magnet of Paris as an "art center" lured him there. He became a French celebrity and Paris claimed him as her own. His acting, notably as Anthony in Julius Caesar, has been the sensation of recent dramatic seasons. The limelight is beating fiercely upon him. He is one of the favored few. Yet he runs the risk of incurring displeasure—for the Parisians are childlike in their wrath against those who utter "profane" remarks against Paris—by declaring that America is the best field on earth for the dramatist, the actor and the audience. He says that his green-eyed brother and sister artists in the Paris theaters realize this, but are not brave enough to admit it and for the present are retaining a kind of supremacy by sneering at America and its product, the sneer being echoed by the Parisian authors and managers who rejoice in the confines of their limited culture and are too lazy to get into the bandwagon of progress, learn the English language and take a few tips in the play business from the dwellers in what they choose to call "the land of the dollar."

ARCHIE BELL.

One of the most widely known dramatic critics in the country is Archie Bell, dramatic editor of the Cleveland News. He is thirty years old and a globe trotter, he having toured Great Britain, Holland, Denmark, Germany, France, Switzerland, Italy and the West Indies on foot. He is author of four successful novels, and his acquaintance among professional people in this country and abroad is most extensive. His views upon the drama in France, published herewith, are those of an expert and their consideration will be of value.

The dramatic world of Paris says: "Stay away; but if you must come, we'll teach you a lesson that you will not soon forget."

### French Conceit Tremendous.

The Paris of today is the Rome of yesterday in more than one sense. The world admits that it is the hub of culture, but Parisians go further and do not hesitate to insinuate that beyond the walls of Paris lurk the barbarians. The native is sweetly satisfied. The French author often makes himself believe that even Paris is too large a world, so he identifies himself with one of the "groups" and is contented with their praise and appreciation. This city has always been prolific in "groupings" and

widely heralded authors of France have drawn direct inspiration from Edgar Allan Poe and Walt Whitman, but they would be loath to admit it. The foremost dramatic authors of France are not conversant with English, and furthermore, do not care to be. Since the plays of Paul Herieu gained a success in America, he has taken up the English grammar and dictionary for something like conscientious study; but one has not far to question him before realizing that he is thinking more of the American market for his wares than of the language that Shakespeare spoke and wrote. Here is an academician and typical Parisian of letters. Compare him, for instance, to Gus Thomas or Clyde Fitch, both of whom speak French fluently and



# TOM NORRIS'S GOSSIP

THE people who sit in front of the curtain in the theater know as a rule so little of the life of the people they see upon the stage that they are usually unable to form any reasonable and intelligent idea of what manner of men and women are the actors and actresses.

Theatrical people are always seen on the stage acting parts, which for the most part are entirely foreign to their real character and tastes, and yet it is difficult to think of them as ordinary mortals.

The gay and heartless stage coquette or the graceful dancer pirouetting on her toes, give no outward sign of the commonplace and drudging wife and mother that she may really be, while the truculent villain, who earns only the execrations of the auditors and whom everyone wants to see suffer summary and savage retribution, may be and generally is a very good-hearted sort of a fellow, whom all who know him wish him well. In the London Nineteenth Century Review, Adolphus Vane Tempest gives some interesting aspects of stage life.

The first phase of the subject which he brings to view, is the morality of stage people. He declares that in the better class of theaters of Europe, the meetings of the actors and actresses behind the scenes is carried on under the regulation of a discipline that permits no indecorous, much less scandalous, behavior. He declares that the worst influences that assail women who adopt theatrical careers are not found in the stage associations, but in the publicity given to a woman of the stage, which makes her the subject of gossip and temptations from the outside.

#### Defense of the Actress.

The London writer says: "I can only speak of the comedy theaters having had experience only of these. It cannot perhaps be claimed for them that etiquette behind the scenes, is as strict as it was at the Comedie Francaise, where it was stricter even than at the Imperial Court; but here will certainly be found no more looseness of manners, no more laxity of morals than in many drawing-rooms; indeed much less than some."

"Most of the actresses I have met have been patterns of respectability; as admirable in their private, as in their public lives; but of course these remarks apply only to real actresses, not to those who call themselves such only in police courts. With reference to stage associations, to the actress it must be very painful (if she thinks about it at all) to be clasped in the arms of a man who a few days before was a complete stranger to her; to hear the same man pouring words of passionate love into her ear, swearing that he adores her, of course he doesn't mean it, and she knows that; his arms hold her as loosely as possible so as not to cause her any inconvenience, and the kiss he bestows on her is but the lightest brushing of her cheek with the end of a mustache purchased at some actor's supply store. One would imagine that to be engaged for two or three hours nightly in breaking frictions—if not whole—of the decalogue would be subservient of good conduct; but no, the same woman who at 10 o'clock has forged, or poisoned, or allowed herself to forget her conjugal duties, will be found at midnight partaking of a light repast in the company of her own husband."

#### Why "Kicks" Are Made.

"Some women become over-awed with the idea that to be great they must be forever complaining or 'kicking.' The extremes reached in these particular kinds is oft times amusing, as I can illustrate by the following that occurred in a company I managed some few years ago."

"In the company was a middle-aged woman, who played a small part; her husband was a member of the company also and this was a case of 'married couple in the same troupe meant trouble.' Well, the lady didn't like dressing in dressing rooms her position in the company called for, but there was not much she could do until we were almost at the last stand on our route. Then her husband asked me if I wouldn't come up to their room at the hotel as she wanted to speak to me. I went. She told me she was ill and unable to climb stairs, and as a special favor, couldn't I arrange it so she could have a down-stairs dressing room? Of course I could, and said so. No one who was ill should ever lack for consideration in my company. Then I went to my own room, which happened to be the one adjoining theirs (but they did not know it and neither did I until I lay down to take a nap), and found I could hear every word they said, and what do you think I heard? 'There,' said the woman, 'I've

fixed that. Of course I am not ill, Charles; I never felt better in my life, but I must maintain my dignity.'

#### How to Be Miserable.

"I came to the conclusion that the best way for this style and class of people to be miserable, is for them to think about themselves, how much dignity they have lost, how much they have made, and their poor prospects for the future.

"Given talent, perseverance and luck, acting is not a bad calling as a means of providing butter, more or less thinly spread; but, as a resource from which to draw the necessary bread, it is unde-

to applaud and demand more. Stage manager was astounded, the principals surprised and no one knew what to make of it. Principal after principal came out and sang, but no one could hear what was said. The audience didn't care. They wanted that chorus girl again! She was finally sent back and after she had sung once more, people were satisfied. Tuesday eve she went on as she had done previously. Again came the storm of applause that virtually stopped the show, and it was kept up until the girl appeared. Now the number has been rearranged so that she can sing as often as demanded, thus giving the principals all the leeway they wanted. The young woman is Mamie Mitchell. She joined the show only a short time ago for chorus work. That she made the greatest kind of a hit goes without saying, and she finds herself near-famous. That Monday night in Pittsburg was Miss Mitchell's third appearance in public and the chances are that she was more surprised than anyone else at the reception she received.

Lemons supplanted eggs at the Punxatawny, Pa., theater recently at the close of the first act of *The King of Kokomo*. Manager Maginnis (of the theater) stepped out on the stage and told the audience to "step to the box office and receive your money back as cheer-

Mansfield, with a pressure of the hand, responded, "Yes, God is love," and with that movement of the hand, Mansfield breathed his last. This touching incident brings a quotation from Ruskin's *The Seven Lamps of Architecture*, forcibly to mind—"Men cannot benefit those that are with them as they can benefit those that come after them; and of all the pulpits from which human voice is sent forth there is none from which it reaches so far as from the grave."

Jules Murry has two winners in one. Cupid at Vassar is the play and Florence Gear the star, and a good star, too! Pretty, vivacious, chic, petite, a beautiful figure, excellent voice and magnetism galore. Her very presence adds lustre that dims the spot light. It is a treat to hear Miss Gear sing "The Poppy and the Pink." I really think this clever little lady's maxim must be "Let's be alive, first of all, and next to that earnest, and next to that simple, and last of all, smart!"

Jacques Kruger is easily carrying off all the honors in the Carle-Heartz music show, *The Hurdy Gurdy Girl*. His interpretation of Old Blinn is an excellent piece of work and he carries the character every second. If any of you want to see a part played and played right see Mr. Kruger in this role, and I think you'll agree with my opinion.

Would be pleased to hear from my friends at all times. Drop me a line, care of THE SHOW WORLD, Chicago office. Let me know where you are, what you are doing, etc. I am always open for notes, stories and the like, and will consider it quite an honor to receive the same.

The "Good Morning" pictures show dainty pillows and pretty girls with correctly marcelled tresses. But married men claim that ladies don't go to bed that way. How about this?

"Got any 'paw-quay' seats at 75 cents?"  
"No, sir! Nothing but 'par-ket' seats at that price."

Nick Wagner, manager Blaney's Empire theater in Pittsburg, has built up the popularity of this playhouse by unstinted toil and disregard of care of self. Other houses now regard the Empire as great opposition, and Mr. Wagner is to be heartily congratulated on his big success.

A new law in Kansas forbids the bakers to knead their dough with their feet! I suppose the legislature in that state will strike the next blow at the habit of eating peas with a knife.

Arthur C. Alston, besides directing Jane Corcoran's tours, as well as *Shadows on the Hearth* and *At the Old Cross Roads*, gets real philosophical at times. Here is his latest philo: "When there isn't anything wrong with an actress, her shoes begin to hurt."

"Many a successful man got his right start in life by having a woman push him along in a go-cart," says the Chicago News. Wonder if Amy Leslie 'framed' this up?

I stopped at thirty-seven news stands on Broadway last week and noticed that THE SHOW WORLD was conspicuous by its absence. I got the same reply from each one of "the 37" when I asked for a SHOW WORLD, "Sell 'em fast as we get 'em. They go first!" How's that for Pat's paper in the enemy's stronghold?

"Maggie!"  
"Yes'm."  
"Why didn't you put this watermelon in the icebox as I told you?"  
"I did, mum."  
"But it isn't cold."  
"No, mum. You see, I had to take the ice out to get it in."

The baby incubator establishment at Dreamland, Coney Island, has received what is believed to be the smallest living baby ever born. It is a girl and was born to Mrs. George Brown in New York City.

The child weighs only nineteen ounces and fifteen grammes. The height of the baby is eleven inches, its arms are three inches long and from temple to temple the measurement is two inches. Both hands of the baby will go at one time through the mother's wedding ring. A 10-cent piece will hide her hands. A half dollar hides her face.

A twenty-two-ounce baby was born this week in Providence and placed in an incubator to save its life. Previous to these two cases twenty-four ounces was considered as close to the limit where a newly-born baby's life was worth fighting for.

A man who had been away for fifteen years and whose wife had in the meantime married again, returned to his home at Steubenville, Ohio, the other day. As soon as the second husband saw how things were he walked out the back door promising never to return. Another Enoch Arden story spoiled.

The children were having an object lesson on the heron. The master called attention to its small tail saying, "The bird has no tail to speak of." The next day he asked the children to write an essay on the bird, and one little girl concluded her essay by saying, "The heron has a tail, but it must not be talked of."



LEADING MEMBERS OF THE PATRONS STOCK COMPANY, CHICAGO

pendable. Possessed of some fixed income of your own, to enable you to tide over the weeks or months when managers and authors seem forgetful of their interests, and allow the talented artists to blush unseen, you may find the stage a satisfactory calling and you will probably not have to remain long unemployed so long as your less fortunate brother acts on the principle that 'to him who hath shall be given' which holds good more, almost, in the theatrical world than anywhere, since the popular favorites are always at work and the others are always at rest."

One is continually reading of players who suddenly wake up to find themselves famous in comparison with the obscurity of the night before. During the engagement of *The Hurdy Gurdy Girl* at the Nixon in Pittsburg one such instance was noted. In the last act occurs a big song number, in the encores of which the various members of the company participate. A very comely and pleasing girl, possessing a remarkable contralto voice, and who is not even dignified with her name on the program, steps from the chorus to the footlights and sings the refrain of this song number, "She's the Apple of My Eye." This young lady had two try-outs and at neither performance did she create any special notice. Monday, as soon as she had finished, people began

fully as we took it from you." The crowd had brought up all the lemons in town and tossed them up on the stage, but the Kokomo aggregation held out until the audience left. The players were doing stunts without even a chair in the way of stage paraphernalia.

So glad are art loving Italians in New York at the prospect of hearing the drama of their native land in the New York section of their adopted country, that they will make memorable the opening of their playhouse described as "the first permanent Italian theater in America." To Brooklyn falls this honor of pioneering and the place is the old Nassau theater at Pearl and Willoughby streets. The house will be the home of a stock company, composed, for the most part, of former Novelli players headed by Antonio Maiori. Shakespearean plays will be a staple entertainment, but the opening drama will be *Les Maitres Des Forges*, in which Maiori gained fame abroad. Though he is the protege of Mrs. H. O. Havemeyer, it is impossible for Maiori to get a playhouse in Manhattan on account of the manager's plans.

Richard Mansfield's final moments were described by a friend of the family. He said that a few moments before his final breath the great actor, holding the hand of his wife, said "God is love." Mrs

# VAUDEVILLE

AT THE MAJESTIC THEATER  
CHICAGO.

N° 7

AS SEEN BY  
CARTOONIST HENDRICK

ANOTHER GOOD ONE



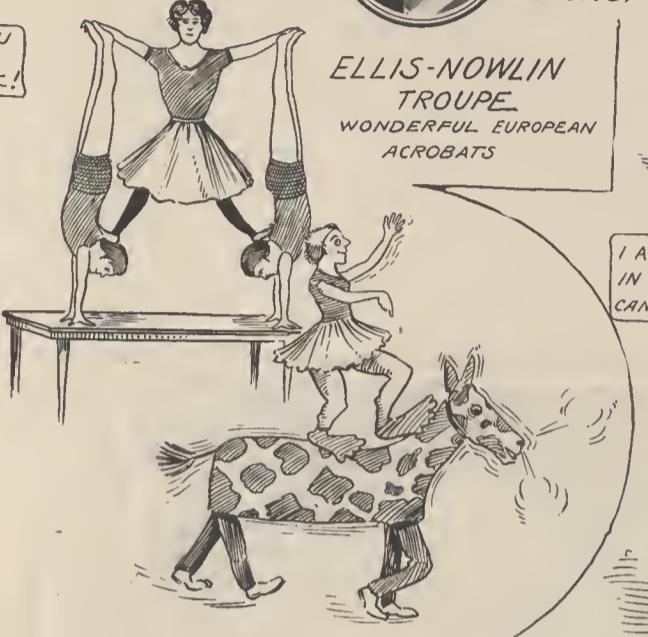
SEPT. 16.-07.

OH! YES  
OF COURSE I TOLD YOU  
THE BURGLAR CAME UP  
BEHIND ME BEFORE!



OTTO BROTHERS  
NOTED GERMAN DIALECT COMEDIANS.

WEEK OF



ELLIS-NOWLIN  
TROUPE  
WONDERFUL EUROPEAN  
ACROBATS

I ALWAYS DID BELIEVE  
IN TRUST BUT I  
CAN'T GET ANY MYSELF



QUAKER  
CITY  
QUARTETTE

THE SINGING  
BLACKSMITHS

RE UNITED

RE UNITED

GASS BALL

'NEATH THE OLD CHERRY  
TREE SWEET MARIE



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SENSATIONAL FRENCH  
SHARPSHOOTER AND  
RIFLEMAN.



CLEONE PEARL FELL  
SINGER OF SONGS  
AN DANCER  
OF DANCES

School-Days School-Days  
Dear Old Golden Rule Days  
Reading and Writing and Arithmetic  
Taught to the tune of a Hickory Stick  
You Were My Queen In Calico  
I Was Your Bashful Barefoot Beau  
And You Wrote on My slate  
**I LOVE YOU JOE**  
When We Were A Couple of Kids



A SNAP SHOT  
FROM  
GUS,  
EDWARDS,  
FOURTH  
READER  
SCHOOL BOYS  
AND SCHOOL GIRLS



JOHN ROMANO  
JESSIE STEVENS  
AS MAMMY PHOEBE

THIS CRUEL WAR WILL  
IT NEVER END!

"THE FALL OF '64"

LEW H. NEWCOMB.  
AS CAPT PAUL FISK, U.S.A.

ADOLF ZINK  
THE  
LILLIPUTIAN  
COMEDIAN  
IN HIS  
IMITATION  
OF  
MR PEE WEE

ELsie RIDGLEY  
AS  
POLLY MANNERS,  
A DIXIE GIRL

WELL DID  
YOU SEE  
ME SOAK  
HIM?

MR. JULIUS STEGER  
ASSISTED BY MR. WM. H. PASCOE, MISS HELEN MAR WILCOX;  
MR JOHN ROMANO, (HARPIST) IN HIS ONE-ACT PLAY  
**"THE FIFTH COMMANDMENT"**  
("Honor thy Father and thy Mother")

FRANK AND  
JENNIE LATONA  
IN MUSIC AND COMEDY.



Z. HENDRICK

# THE BONDMAN WINS IN ST. LOUIS

St. Louis Bureau of  
The Show World,  
Century Theater,  
Charles T. Cavanagh,  
Representative.

ST. LOUIS, Sept. 21.—The Bondman had its first production in America last Monday evening at the Olympic theater before the largest audience that has assembled in St. Louis this season. The play is a magnificent melodrama typical of the Drury Lane class, with a variety of huge stage pictures, a deeply stirring story and a novel thriller for the apex of a series of climaxes. It is a vastly better play than The Great Ruby and other Drury Lane products which have been successfully imported.

The literary merit of the lines lifts the production far out of the melodramatic class in which it belongs by virtue of the character of the story and the manner of dramatic treatment. There is a turgidity in the dialogue and a tediousness in the unfolding of the plot, which no doubt will be eliminated in short order to meet the tastes of an American patronage. When this is done, there is little question that Messrs. Lackeye and Brady will have a piece of property which should have a long life of financial fruitfulness.

The leading role of "Jason," a Sicilian who comes to the peaceful Isle of Man on an errand of vengeance to be inflicted upon his own half-brother, fits the powerful personality of Wilton Lackaye as well as any "straight" part he has ever had.

#### Supporting Company Is Strong.

The supporting company is unusually strong. Elsie Ferguson, as Greeba, is one of the best leading women this town has seen in a long time. Endowed with striking beauty, a stately figure, with girlish grace and a melodious voice, she has cultivated her art with care and animated her role with endearing qualities. A slight nervousness during the opening performance interfered with her work occasionally without seriously marring the effect. Others in the large cast who were exceptionally prominent were Ethelbert Hales and Hal de Forest. When the country gets to know Lackaye in this part of "Jason" he is likely to be styled the leading melodramatic player of the country; and memory does not furnish any names from England which would rise superior to his. Hot weather throughout the week did not prevent The Bondman from having prosperous business.

#### New "Widow" Is Clever.

The College Widow has been the week's offering at the Century. The notable features of the engagement were the first appearance in this city of Gertrude Quinlan in the part of "Flora Wiggins," and the introduction of a new "widow" in the person of Marguerita Snow. Miss Quinlan has always been a favorite here and there was much curiosity to see her in her best known work. The general conclusion is that the "Floras" we have seen in other seasons have been pretty faithful imitators of Miss Quinlan, as there is little novelty in her presentation. Miss Snow was last here with James O'Neill. She is probably the best looking "widow" we have seen; which is a broad statement, when the "fetchiness" of Dorothy Tennant in the part is remembered. There is not much room for acting in the part of "Jane Witherspoon," but Miss Snow is second to none of her predecessors in her impersonation of the popular young woman.

Arizona has been the attraction at the Grand Opera House, and it is in the hands of an excellent company. Those who shine most brilliantly in the production are Joseph Green, Irving J. Lancaster, Alma Bradley, J. J. Hyland, Edward J. Farrell and W. H. Gerald.

#### Vaudeville Packs Theater.

Willy Zimmerman, in his impersonations, is the brightest feature of the Garrick bill this week. Frederick V. Bowers and his group of College Days singers galloped into the regard of their audiences. Ray L. Royce did splendidly fine work in his characterizations of small-town types, his turn being one of the most praiseworthy that the present season has brought to us. Canfield and Carleton, Harry C. Stanley, Mills and Morris, and Mme. Hermann are other acts prominent in the programme. The Garrick continues to turn away several hundred people every night.

The Columbia has its best features this week in the Four Golden Graces and McMahons' Pullman Porter Maids. The former novelty is rarely beautiful and the latter act has an abundance of humor as well as singing and dancing talent in its arrangement. Bert Leslie has a new edition of Hogans' Visit, Tom Nawn returned with Pat and Genii, and Gen. Edward La Vine was prominent with his comedy. Business has been excellent throughout the week.

Al. Martin's Uncle Tom's Cabin has been at the Imperial all week. A careful and efficient management has taken such good care of this property that an atmosphere of novelty surrounds and permeates the entire production. Save the fundamental story, the play is a new one and exceedingly entertaining.

Play Is Given Cordial Reception—A. E. Aarons Predicts Downfall of Musical Comedy—Notes.

BY CHARLES T. CAVANAGH.

The Mysterious Burglar at Havlin's provides the melodrama course for the week's bill of fare. It is a very good scenic production and the characters in the hands of a group of players well able to carry their burdens with skill and grace. Burt King, Adele Lane and Florence Falkin are especially proficient.

The Boston Belles at the Gayety have furnished the best burlesque entertainment of the season so far. Edgar Bixley led in the applause winning.

#### Sumptuous Burlesque.

The Champagne Girls are at the Standard and doing a big business. The production is a sumptuous one and the company a hard working crew of good singers and dancers. John Lyons, the

vaudeville houses. He is in an unprejudiced attitude with plenty of box office information in his hands.

"There can be no question about the public inclination toward vaudeville," he said. "Our houses are doing all they can with their present capacities, and our opposition are doing equally well. There is room for more and larger vaudeville houses. Their augmented patronage is coming from the ranks of those whose theatrical diet was the musical comedy. The days of that form of fare are numbered. Vaudeville has usurped its domain. The wise manager will turn to vaudeville or to strictly legitimate opera and drama. The Red Mills, the Mle. Modistes and the Rohin Hoods will always thrive, as will the comedies, dram-

horse-back between Miss Tessie Rice and Miss Emma Crogan, a side bet between the fathers of the contestants which was not publicly announced, creating a spirit of rivalry that could not be surpassed in an international sweepstakes. The fair closed Sept. 21. Mr. and Mrs. Rice, with their daughter, camped on the grounds throughout the period and made their tent the center of hospitality.

#### Write New Comic Opera.

John N. Edwards, night editor of the Republic, and William V. Brumby, city editor of the same paper, have completed the libretto of Coronado, a new comic opera of our Mexican frontier. The music is by Victor Novi, a well-known young musician of this city. The entire manuscript is now in the hands of a well-known producer.

The engagement of James O'Neill in Virginius, which was arranged for the week of Sept. 22 at the Olympic, has been postponed. The time will be filled by Louis Mann in The White Hen, which was originally booked for a midwinter visit.

Harry Holthaus, stage manager of the Olympic, returned to his desk last Monday. He seems to be fully recovered from the stroke of paralysis he suffered in July.

George Oliver Lake, who has been treasurer of Delmar garden throughout the summer, has been appointed chief usher of the Century theater.

#### Reinold Succeeds Hall.

B. A. Reinold has been appointed manager of The Man of the Hour company during its tour. He takes the place of the late Joseph F. Hall, who died in Chicago while the company was playing at the Illinois theater. Mr. Reinold was manager of the Wright Lorimer company last season.

Will R. Antisdel is here as ambassador of Louis Mann in The White Hen. As it is the gentleman's first visit for two seasons, there have been proper observances of the event.

William L. Malley, under whose management Thomas Jefferson is now touring, has been here for several days overflowing with enthusiasm over the season's prospects for the Rip Van Winkle organization.

The Wellston Street Fair opened Thursday with a parade that covered every district of St. Lou's. The show will close Sunday. Miss Effie Ryan has been made queen of the fair. The concessions were directed by W. H. Stump and the Pike was the most pretentious that has been seen hereabouts since the days of the big World's Fair.

Ellis F. Glickman, of Chicago, supported by his Yiddish company, will appear at two matinee performances at the Century theater next Monday and Tuesday. Broken Hearts and Queen Sabbath will be presented.

#### DAN S. FISHELL.

Manager of the Garrick Theater, St. Louis, Who Has Made a Record.

Dan S. Fishell, the popular manager of the Garrick theater in St. Louis, was born in Louisiana, Mo., June 5, 1876. He moved to St. Louis twenty years ago and has made that city his home ever since. Throughout his boyhood and youth he was prominently identified with amateur theatricals in the Mound City. At the age of 23 he took out a minstrel show of his own, which played a season of one performance, lost \$17 and closed. After a period in charge of the show print department of the Great Western Printing Company, he was engaged as manager of Ellery's band, with which he served for three seasons. During this same period he did the booking and directed the publicity for the Bostock-Ferrari Carnival Company.

His management of some of their street fair engagements won him a national reputation and caught the attention of James A. Bailey and Louis E. Cooke, who got him for the press staff of the Barnum & Bailey circus. In that capacity Mr. Fishell became one of the best known press agents in the business. When he joined the Shubert forces in 1906 he left an army of friends with the big tent show. He managed the Garrick all last season most successfully and is now handling the Klaw & Erlanger Advanced Vaudeville interests in St. Louis.

His ability and energy exerted in their behalf has made the Garrick one of the biggest money makers on the K. & E. circuit, his publicity methods having put the house on a capacity basis continuously since the opening night.

Two youthful Chicagoans have lately completed a comic opera entitled Nangay Dhu. The book and lyrics are by George Vaux Bacon, and William Woebel Smith is responsible for the music. It is said to be different from the ordinary comic opera, and judging from the title we are inclined to agree with the statement.

Scott and Raynor's farce comedy, Ma's New Husband, has been so well received since the opening, four weeks ago, that they are sending out a second company to play western territories. Rehearsals commenced last week.



DAN S. FISHELL MANAGER OF THE GARRICK THEATER, ST. LOUIS, MO.

comedy juggler, and Revere and Yuir are the best features of a bright olio section.

Manager H. E. Rice has had a week of prosperity at the Globe with a bill which included Dan Rice and his scholarly pigs; Prendergast and Powell, in songs and dances; Will Grimke, operatic tenor; Harry Kippy, the German comedian, and Lulu Bessellman with illustrated songs. There was also a good new set of moving pictures.

The Joseph F. Sheehan Opera Company began a four weeks' engagement at the Odeon last Monday night, the first week being devoted to Il Trovatore. Large audiences welcomed the organization. Mr. Sheehan was splendid as Manrico. Others who scored in the cast were: Alan Turner, Annie Richter and Catherine Ingauoff.

The underlined attractions are: Louis Mann in The White Hen at the Olympic; Thomas Jefferson in Rip Van Winkle at the Century; The Wizard of Oz at the Grand Opera house; Murray & Mack at the Imperial; The End of the Trail at the Havlin's; Sheehan Opera Company in Faust at the Odeon; vaudeville and burlesque at the other houses.

#### Aarons Discusses Vaudeville.

The advance of vaudeville means the retreat of musical comedy. That is the opinion of Alfred E. Aarons, who was here this week. No one would seem to be in a better position for the formation of an intelligent opinion on the subject than Mr. Aarons. He is a producer of musical comedies which have been successful above the average, and he is general manager of the Klaw & Erlanger.

as and some of the straight farces. But the nondescripts, the 'dog fights set to music' will have to go as road attractions. They cannot stray very far from Broadway.

#### Talent to Find its Level.

"The tendency of the best managerial judgment is towards straight productions and high grade operas. A proper equilibrium will be established. Theatrical talent will find its proper level. Art will have its residence in the legitimate houses and mere entertainment will be supplied by the vaudeville theaters. I have traveled through the country, visiting the vaudeville houses in my charge and the conditions have held a revelation for me. Personally, I am going to confine my producing hereafter to the best operatic material available; and I have no hesitancy in making the prophecy that the profitable ventures of the future in the first-class field will all be of that character. There will never be any serious scarcity of good vaudeville acts, for the increasing patronage will induce increasing efforts in the originating of novelties, and the talent that has heretofore found its expression in the field of musical comedy will in the future have its outlet in the region of vaudeville."

The St. Louis county fair opened at Creve Coeur Lake Sept. 19. All the amusement features are in charge of Manager H. E. Rice, and that highly efficient director has furnished a daily program of an unusually strong character. One of the most interesting features of the fair was a mile race on

# BROOKLYN

## Theaters Enjoy Excellent Patronage; Good Bills Presented at Playhouses in CLEVELAND

### BY WM. S. HILLYER

BROOKLYN, N. Y., Sept. 21.—Sing a merry, merry roundelay. The managers are all making hay. It's a fact that's not fictitious, that the fates have proved propitious; theatrical folks are gay, hence the call for roundelay.

Your correspondent may be pardoned for opening thus facetiously when there is hardly a serious show in town. The theatrical shop has not had to weather the storms of adversity as yet, and this week has been sailing through the smooth seas of light diversion. To continue the nautical (but not the naughty call) metaphor, it brought us from England's fair shores the fascinating Belle of Mayfair, who (wrang the hearts of our boys all this week at the New Montauk theater, which Edward Trall so capably manages. The book by Charles H. E. Brookfield and Cosmo Hamilton bears some resemblance to the story of Romeo and Juliet, minus the tragic ending. The music by Leslie Stuart, of Floradora fame, is tuneful, pleasing and well rendered by the principals and a large chorus.

"Why do they call me a Gibson Girl," is one of the chief numbers. The leading role is played by Countess Olga Von Hatzfeldt. Week Sept. 23—Robert Mantell in repertoire.

#### Musical Comedy a Hit.

The Majestic (W. C. Fridley, manager)—Hurtig and Seamon's musical comedy entitled: He Him and I with Wrother, Watson and Arlington in the leading roles, brings its characters through a series of episodes chiefly in the Klondyke gold regions. The plot is dispensed with occasionally to allow the introduction of many pleasing musical numbers and dances, well interpreted by a competent chorus. The moving pictures at this house Sunday evenings are attracting considerable attention. Week Sept. 23—George Sidney in The Mazuma Man.

Broadway (Leo. C. Teller, manager)—McIntyre and Heath made their first local appearance here in Klaw and Erlanger's elaborate production of George V. Hobart's The Ham Tree, with lyrics by William Jerome and music by Jean Schwartz. While the production is a very meritorious and pleasing one its story is familiar, being practically an elaboration of these time-honored stars old and well-tried vaudeville sketch: The Georgia Minstrels. Week Sept. 23—Carroll Gilligan in The Three of Us.

Bijou (Wm. J. Hyde, manager)—A. W. Woods presented Owen Davis' melodrama The Great Express Robbery, with its thrilling tank scene. The play pleased the patrons of this popular house immensely, as did also the many specialties which were introduced. This theater is a popular price house and Manager Hyde announces the commendable policy of a standard and unfluctuating scale of prices, from which there will be no deviation, no matter what the attraction or the amount of business. Week Sept. 23—The Cowboy and the Squaw.

#### Florence Bindley Popular.

The Folly (N. Kirtzman, manager)—This popular Hyde and Behman theater never fails to get its full quota of patronage, and this week has been no exception. The popular and versatile little Florence Bindley journeyed from the Bijou to this theater to present The Street Singer to its delighted adherents. Week Sept. 23—The Great Express Robbery.

Blaney's—The Way of the Transgressor preached its lesson of virtue to the large audiences that witnessed it this week, and went away pleased with its moral. One of the features of this production was the intelligence displayed by William T. Stephen's group of carefully trained Landseer dogs. Week Sept. 23—The Child of the Regiment.

The Columbia (Charles H. Wuerz, manager)—That plays of Western life are popular with the Columbia audiences was evidenced again this week by the business which greeted the portrayal of the achievements of Fighting Bill of Silver Creek, which was presented by the Mittenthal Bros. Amusement Company. This house has had considerable success with its daily matinees. Week Sept. 23—Lottie Williams.

Penton's theater—Although Corse Penton missed the honor of being crowned by the populace as King of the Mardi Gras, it has in no way interfered with his generous policy of producing good plays, for this week sees the mounting of Arthur C. Aiston's comedy-drama, Shadows on the Hearth, with the local favorites, Louis Leon Hall and Minna Phillips, in the leading characters, supported ably by the stock company. Next week the company will be seen in The Sign of the Cross.

Phillip's Lyceum—This week the stock company produced Theodore Kremer's American melodrama, An Actor's Romance, and next week will delineate the history of The Great White Diamond.

Orpheum (Frank Kilholz, manager)—The Percy G. Williams standard of high-class vaudeville is still maintained, as this week's bill will clearly demonstrate. The patrons of the Orpheum have declared their approval of the following bill in no uncertain terms: Burr McIntosh, author-actor and photographer in an illustrated talk; With Taft in the Orient; Charles E. Evans and company in It's Up to You, William; McMahon's Minstrel Maids and Watermelon Girls; Byron and Langdon in the Duke Detective; Sie Hasser Ben Allis' Ten Whirling Arabs; Jack Norworth in songs and monologue; Beatrice Lindley in songs and piano selections; Charles F. Seaman, musical comedian; Rossini Musical Horse and the Vitagraph.

Grand Opera House (Wm. T. Groves, manager)—Klaw and Erlanger still continue to put on the best of vaudeville bills at this house and the business recorded at the box office shows that our local lovers of this class of stage entertainment are excellent judges of what is good in this field. This week's bill has George Evans, Joe Welch, Midgeley and Carlisle, Maude Hall Macy and company in the playlet, The Magpie and the Jay; Frosini, the wizard of the accordion; George M. Cohan's sketch The Governor's Son, with Bobby Barry, a Brooklyn boy and son of the late Irish comedian; Newhouse and Carroll, eccentric comedians; Congress of Spanish Dancers and the Animated Pictures.

#### Shubert's Varieties Win.

Shubert Theater of Varieties (Lewis Parker, manager)—The doubt as to whether this house would pay as a vaudeville theatre has practically been dispelled, for notwithstanding the fact that the weather in the main has been warm, good attendance here has been the rule. The bills provided are of course responsible for this, as a sample of this week's offering is a fair criterion: Nellie Beaumont and her Eight Madcap Mangolds; Fields and Ward; Brown and Nevarro, in their Chinese imitations; Ollie Young and his three brothers in their hoop and boomerang act; George W. Day, black-face monologist; Mysticus, Laredo and Blake; Marion and Deane, and moving pictures.

Gotham (E. F. Girard, manager)—Percy G. Williams offers his chiente here a very good bill in the following list of artists appearing this week: Claude Thardo, a local favorite in his military play: Decoration Day; Mr. and Mrs. Mark Murphy, in The Coal Strike; Sheek Brothers' European acrobats; Irene Franklin and Bert Green, in a musical sketch; Clifford and Burke, singing comedians, and Dale and O'Malley, English comedians, who make their first appearance here.

Novelty (Benj. Blatz, manager)—Mr. Williams continues the good bills at this house, as may be seen from the high grade programme presented this week. Katie Barry, the clever little comedienne; Shekla, the East Indian magician; Brown, Harris and Brown, the eccentric comedy artists; Maddox and Melvin, conversational team; William Cahill, the Man from Ireland; The Fire Spillers, a musical act; Rice and Elmer, comedy bar act, and Alexis and Schall, singers and dancers.

#### Burlesque made Attractive.

Olympic (Nick Norton, manager)—This Hyde and Behman house, despite the weather and the Mardi Gras carnival, has kept up its record of good business. The management this week presents a show that women can patronize in Al. Reeves' Big Beauty Show. The burlesques are the Pickwick Class and Conolly, in which Ed. Morris, Andy Lewis, Al. Reeves, Tom Fullam, Maude Elliott, Almeda Fowler and Georgie Cummings figure prominently, backed by an attractively costumed chorus. The vaudeville section of the bill consists of Andy Lewis and company in Won at the Wire; The Sturays, English girl dancing act; The Savoy Quartet; Biggar and Biggar, in a travesty; Ed. Morris and Maude Elliott, and Al Reeves with his banjo. Last, but not least, is the series of moving pictures taken here, showing scenes in our own town.

Star (Edward Behman, manager)—The Gay Morning Glories is the burlesque attraction this week. The farces are: The Wrong Widow and The Village by the Sea, in which the principal funmakers are Snitz Moore and James E. Smith. The principals among the feminine portion of the cast are: Clara Raymond, Helo'e Norton and Lucia Cooper. The olio is as follows: Dorothy Kent, imitator; Jeff and Larem Healey, comedians; Smith and Brown, singers and dancers; James and Lucia Cooper in a travesty act; Six English Belles, dancing number; Snitz Moore and Company, in a sketch: A Self-Made Man; and Clara Raymond, vocalist. Extra number, Welton Brothers, acrobats.

Gayety (James Clark, manager)—The Gay Masqueraders, noticed last week when they appeared at the Star, are the attraction here this week.

Keneey's (Frank A. Keneey, manager)—Although not yet advertised, it is understood that this house opens September 23, with Kate Barry as the headliner;

### BY EDWARD FRYE

CLEVELAND, Sept. 21.—Vaughan Glaser moved down town on Monday to the Colonial theater, where he commences a fall engagement. The opening week's bill is Channing Pollock's dramatization of Miriam Michaelson's highly popular novel, In the Bishop's Carriage. Mr. Glaser still retains the excellent company he had with him at the Euclid Avenue Garden theater. In the Bishop's Carriage, as performed, is distinctly creditable to the Vaughan Glaser Stock Co. in general and to Mr. Glaser in particular. It is an entertaining play with situations that are dramatically satisfactory and with a story that keeps an audience interested. Miss Courtenay is an attractive Nance and gives the role a human touch that makes it a satisfactory portrayal. Frank Camp portrays the role of Dorgan the thief in a highly satisfactory manner. Two newcomers, Miss Kate Blanck and Ben Graham, give good interpretations of their respective parts.

The scenery used by Vaughan Glaser during his engagement at the Colonial will be painted by Max Greenberg. Greenberg was the artist who prepared William Farnum's scenery when that actor was at the Empire three years ago. He has lately been at the Castle Square theater, Boston.

#### Good Vaudeville Bill.

The bill at Keith's theater this week is one of the best seen here for some time. Clarice Vance is a star in singing southern songs, Cameron and Flanagan give an act that is both new and funny, showing both sides of the curtain in vaudeville. The Jackson Family give a bicycle number that is in many respects the best of its kind. Ed Wayne and Jack Lewis as "The Rah Rah Boys" make a decided hit. Lucille Mulhall, named by President Roosevelt as the most expert horsewoman in the country, together with her Ranch Boys present actual scenes from ranch life. Miss Mulhall gives some clever stunts with the lasso; Chas. Mulhall, her brother, rides a hucking broncho well. Other acts on the bill are: The Wopert Trio, European acrobats; W. L. Werden & Lelia Taylor in illustrated songs; Walter E. Perkins & Co. in a sketch entitled The Man from Ma's, and the Kinetograph.

#### Emma Carus Makes Good.

George M. Cohan's musical show, Forty-five Minutes from Broadway, is at the Opera house, with Emma Carus as the star. Miss Carus takes the part of Mary, made famous by Fay Templeton. The piece is one of the most successful Cohan has ever written, because it has a consistent story, plenty of comedy, some good songs and a lively chorus. "Mary is a Grand Old Name" and "So Long Mary" have been played by every street piano for the last three years. Miss Carus gives a new musical value to the role of Mary Jane Jenkins. She sings the part with much charm and it is worth a visit to the Opera house to hear her. Scott Welsh may hardly be said to secure the same results as Kid Burns, that the part received at the hands of Victor Moore, but it must be remembered that Moore made the role a classic, and therefore extremely difficult for his successor. Welsh does not make the mistake of trying to imitate Moore and this is a strong point in his favor. He is an intelligent young player who has worked his way up from the chorus and regardless of comparisons he is entitled to commendation for his handling of the role. James H. Manning, a Cleveland actor, has the villainy of the piece in his hands and he does justice to it in a way that would please the most exacting patron of real melodrama. Arthur V. Gibson, a veteran stage manager, gives the proper touch to the duped butler and makes the part fragmentary though it is a feature of dramatic interest. The part of Mrs. Dean is improved materially by Claire Grenville. The chorus, too, is improved both as to personality and bright fresh costumes.

#### Cartoon Comedy a Winner.

The attraction at the Lyceum theater this week is the hilarious cartoon comedy, Buster Brown. This popular entertainment is this season being presented in a revised form that is conceded to be a marked improvement over the play as presented in past seasons. While the changes are many, Buster's mischievousness continues the main theme. An excellent cast is engaged in the interpretation of the several roles. Of Master Rice's performance as Buster, Mr. Outcault says that he has at last seen the character played correctly. Buster's fellow conspirator, Tige, is still acted by Jack Bell, while the tramp, Rocky, finds an able exponent in Roger Gray. "Dainty" Lelia Canta continues as Mary Jane, a character that she looks and acts most charmingly. Mamie Goodrich is still the Irish cook, a role created by her. A new character in the cast who is bound to make many friends, is Nellie V. Nichols, who assumes the role of "Susie Sweet."

Cleveland theater patrons find plenty of excitement in this week's play, The Card King of the Coast. The piece is

melodrama of the most thrilling type, with its full coterie of bad men, gun play and a heroine in distress. The entire scenic setting of the play is of a standard that gives it a value not always seen in melodrama. The company is competent. Jack Ellis gives a satisfactory interpretation of the role of Truxton Boone and Carol Arden makes a good distressed heroine.

#### Play Pleases Audience.

Edwin Milton Royle's play, Friends, is the offering of the Majestic this week. The play is quite a novelty in its new surroundings. Two struggling young artists, one a poet and the other a musician, room together in humble attic apartments until both meet with success in their professions. The two friends, each unconscious of the other's actions and intentions, fall in love with the same girl and woo her. The much-admired woman, Marguerite Otto, a singer at the Metropolitan Opera house, is quite innocent of any serious consequences resulting from the warm friendship she bears toward the two friends, although she loves one more than the other. While the less admired of the two is visiting the songstress, a shot is fired by some unknown person which blinds him. It is then that the friendship between the two men is shown when the one relaxes his suit and causes the marriage of his sweetheart to his unfortunate rival. Miss Oakley gave convincing proof of her ability in a tragic role and Carlton Macy as Hans Otto, the besotted father, is exceptionally strong. Jack Paden, the poet, is played by George Fisher, and the aspiring lover, Adrian Karie, pianist, by Harry Ingram. The part of Harold Hunting, the deep-dyed villain, is taken by Victor Brown. The company is well cast and the representative first night audience was delighted.

The bill for this week at the Lyric is one of unusual strength, and judging from the way this house is advancing in popularity it will be difficult to accommodate the public. Hammond and Forrester, two local people who have met with tremendous success wherever they played, are here in their novelty singing and talking act. Caey and LeClair, two very prominent performers who have been entertaining and springing something new on the public year after year, are seen in a funny sketch entitled The Irish Tenement, followed by Blanch Aldrich, the monologue artist, in her favorite act: The Chocolate Cake that made the Baker Famous. Glen Roy and Russell, funny comedians who dance, sing and talk; Wilfred and Lottie, equilibrists with comedy dog, complete the bill.

#### Burlesque Proves Popular.

The Parisian Widows are the attraction at the Empire. The company is larger and better than ever. It is making a hit in a two-act musical comedy entitled Stolen Sweets. This production with its handsome chorus, novel scenery and dazzling costumes is one of the most gorgeous things ever shown on the Empire stage. Managers Weber and Rush, of the Parisian Widows, are firm believers in novelty, which they figure is the only way to attract the public and keep them coming. Hence, their show is full of good things.

The comedy is handled by such comedians as Fields and Wooley, appearing for the first time after an absence of three years from the burlesque field, assisted by James Daly, Mort Fox, Herman L. Crystal and Ralph Edwards. There is also a chorus of twenty dainty singers and dancers.

The annual appearance of Will N. Drew's burlesque show, The Tiger Lillies, at the Star theater, is always a red letter event at that playhouse. The show has never yet proven a disappointment, in fact, it has always ranked among the best of its kind, if not really the best. This season the entire performance is new, and comedy is its key-note. The curtain rises on an original farce, set to the music called the Twin Sisters, in which the entire company appears. It is a unique comedy, built around the case of mistaken identity. The famous "Tiger Lily" chorus appears in it. The vaudeville includes George P. Murphy in his songs and sayings; Mr. and Mrs. Harry Elsworth, in a society sketch; John C. Hart & Company, in the Pipe Hitter; John Marion and Grace Lillian in a song and dance specialty; Carrie Ezier and Josette Webb, as the Actress and the Maid, and Jack Irwin in his original monologue, The Kid's Last Fight. The performance concludes with the funniest burlesque yet seen on the stage. It is called Amateur Night on the Bowery.

Literary note. Miss Edith Browning, who is portraying the title role in Edna, the Pretty Typewriter, is compiling a novel based upon the play. It seems that the young woman at some time in her career has developed somewhat of a literary vein.

Eleanor Robson will have a London season this year, if the present plans of her management prevail, during which she will try two new plays—one by Louis N. Parker and the other by Israel Zangwill.

# TWO

Productions of Note Bring  
Into Great Prominence Two

# NEW

Theatrical Luminaries Whose  
Fine Work Stamp Them As

# STARS

New York Bureau of  
THE SHOW WORLD  
Room 738 Knickerbocker  
Theater Bldg., 1402 Broadway  
Walter Browne, Representative.

NEW YORK, Sept. 21.—Two new stars in the New York constellation—a Yiddish actor scores a genuine success in his first English speaking part, and an American girl steps into the very first rank as an emotional actress. These are the most striking results of the theatrical campaign in this city this week. Incidentally these two introduced us to a Yiddish playwright whose work, done into English, is of a very high order of merit.

David Kessler had already achieved fame in his native tongue. He has proved himself worthy to walk in the steps of Bertha Kalich, of her own race, and that other wonderful artist, Alla Nazimova, the Russian, whose talents the substitution of a foreign speech cannot tether. But still more remarkable is the advance made in her art by Miss Ida Conquest, hitherto known only as a capable leading woman, who, by her performance in *The Spell*, at the Majestic theater, last Monday night, proved herself capable of the highest possible flights in histrionic art.

#### O'Neill Revives Virginius.

Of scarcely less importance was the revival of *Virginius*, the classic tragedy by Sheridan Knowles, in which that grand old actor, James O'Neill, appeared at the Lyric theater last Monday night. It was an invasion of territory entirely foreign to that class of entertainment. It was a laudable effort to create in a generation saturated with Ibsen and Sudermann, an appetite for the more substantial fare their forefathers delighted in. It was cheering to see the gusto with which that veteran critic, Wil-

## American Actress and Yiddish Player Achieve Triumph in Difficult Roles—James O'Neill Revives *Virginius*.

an elderly man for a wayward young wife in truly modern fashion. It may have been suggested by the tragic story of Rustin's domestic life, or it might be the outcome of a recent scandal, with the sexes reversed, which has lately been given much newspaper notoriety.

Miller is a Russian immigrant who has gradually won his way to great wealth, but has never abandoned his high code of honor. When he becomes a banker he takes to himself a wife, young and pretty, without the knowledge that she is practically sold to him. She forms an attachment for a worthless man in her husband's employment. She fights against her guilty love, but finds herself under the spell of infatuation. Seeking to gain his ends the lover has spread reports concerning the bank and caused a run which threatens to involve Miller, his benefactor, in ruin. It is at this crucial moment that the wife confesses her love for the man to whom she has not yielded, and the banker insists upon giving her up, giving up all the love of his honest heart, giving up wealth and going back to the poverty from which he sprang, so that her happiness shall be assured. The scenes of the man's sacrifice and the woman's gradual awakening to a truer understanding of life, with the return to love and forgiveness are pathetically realistic. It was in such scenes as these that Miss Conquest showed the perfection of her art.

The star and his leading woman, henceforth joint stars, were supported by an excellent company, which included Charles Dickson, Walter D. Green, George Staley, Ralph J. Locke, Miss Emily Rigm and Miss Muriel Hope.

#### Lulu, as Loia, a Lulu.

Lulu from Berlin, the comedy with music, produced at the Liberty theater last Monday night, with Miss Lulu Glaser in the title role, is somewhat of a new departure from the realms of musical comedy. There is a little more plot and a little less chorus, the "also sangs" consisting of eight pretty girls and the like number of irritating boys. It served to show that Miss Glaser has made distinct strides toward her ambition to become a straight comedy actress, and yet remains as bewitching and charming as when she was content to be a musical comedy prima donna, and warbled merrily as Dolly Varden. It also served to show that she can mutilate the English language almost as amusingly as Sam Bernard or Joe Weber.

Miss Glaser impersonated a fraulein who has come over to this country in answer to an advertisement telling her that she has inherited a fortune. She is naturally mistaken for a German servant girl, who has also been advertised for. There you are. That's the plot. Trust John J. McNally for knowing how to spin it out, and still keep it amusing. Trust William Jerome and Jean Swartz to supply some catchy lyrics and music. And if you will take that much on trust, you know just what sort of a piece is Miss Glaser's latest starring medium.

You of course know that Miss Glaser chose for herself a help-mate a few months ago. If she wanted him to help her histrionically, she chose well. Mr. R. C. Herz proved himself a capital comedian in the part of a played-out actor, getting quite as many laughs as his pretty wife. Jack Standing was dull and heavy as the hero, and others in the cast who did nothing worthy of special mention were Dodson Mitchell, Walter Pennington, Florence Lester and Lillian Spencer.

#### Virginius Redivivus.

From its Rip Van Winkle sleep of twenty years, awoke Sheridan Knowles' old, noble tragedy of ancient Rome, *Virginius*, Monday night at the Lyric theater. Forth from the tatters of Monte Cristo, a vehicle which has served as a money maker for sixteen years, stepped James O'Neill, garbed in the dress of a Roman citizen, and as the lights were dimmed, and the curtain rose on the first act of the play that for years had tickled the fancies of the older generation, there were speculations among the audience—those to whom legends of the famous play had been handed down—as to how it would appeal to the later day crucible theater-goers.

The auditorium on Monday night was abundantly filled with friends of the eminent actor, and the ovation awarded him was tremendous. He was obliged to make two curtain speeches, in which he attempted, in a rather satisfactory manner, to explain his reasons for the seemingly daring move in resurrecting a play for which the grave had yearned and rightfully received. "It has always been the desire of my life to appear before a New York audience," he explained. "Since my career began in Monte Cristo I have seen little of you. Why, I don't know. It has been my aim in life, that when I have traveled the journey that leads to no one knows, and from whence none return, that the public will be able to say, 'He could at least play other roles besides dear Monte Cristo.'"

Had Mr. O'Neill been surrounded by a competent cast, a cast understanding the importance of diction in poetic tragedy; had he been favored with more subdued and historically correct scenery, he might have succeeded in his efforts to reinstate in the hearts of his sympathizing audience the love for the romantic and time-worn Roman melodrama. As it was, he stood unwillingly alone amid a crowd of unfeeling, listless performers who did much toward mutilating the piece and hampering Mr. O'Neill's superb acting. In the betrothal scene, between Virginia and Icilius; in the camp scene, where the father hears of Apalus Claudius' audacious crime, and in the rather absurd last act Mr. O'Neill was satisfactory to the most exacting. He convinced the speculative that he could

not make a noise and wear Roman togas for the purpose of lending atmosphere to the exaggerated, and unrealistic Roman background. But Mr. Charles Dalton, as the wicked Appius, was above the ordinary. He made the best of his lines, and won several hisses, which it takes a particularly good villain to secure. Miss Franklyn-Lynch made a real interesting Virginia and worked in perfect harmony with Mr. O'Neill's Virginius. Her several mannerisms, however, mar her better traits. The first week's audience is no criterion as the outcome of the revival. He must wait and see how long New York will stand for it.

#### Under Suspicion, Not Above It.

It was fate that made Ramsay Morris, moulder of the well-known nine-day wonder, *The Ninety and Nine*, place no police in the vicinity of the hero and heroine as they rather recklessly, and unmindful of the contemptible speed laws, dashed down the side of a Lee-Lash mountain on a gasoline driven bicycle, in his new melodrama, *Under Suspicion*, produced for the first time last Monday afternoon at the American theater, the cold storage warehouse for curdling melodrama. The program failed to mention the make of the motor cycle. Perhaps that is what *Under Suspicion* referred to. It is the only plausible reason for the unexplainable title.

In accordance with the doctrine of blood and thunder producers, there was a hero, a heroine and a villain. This hero's name was Babylon. Presumably an error of the author. It should have been the name of the villain. In our public school studies, we remember hearing only of the fall of Babylon, never of its rise.

As in *The Ninety and Nine*, there is a prairie fire. How a prairie gets on the top of a hill is left unexplained, but one thing was evident, the fire was exceeding accommodating to both the hero and to "what goes with him." It gauged its advance according to the progress of the fair cyclists, which in a way wasn't half bad. The acting in *Under Suspicion* is good. Wallace Worsley assumes the role of hero, Miss Lillian Seymour, that of the heroine, said heroine being a farmer's daughter, and Jules Ferrar that of villain.

#### Good Music Goes A-begging.

Rigoletto has been well sung at the West End theater this week. The Van Den Berg opera fully keeps up its reputation, but alas! the goats of Harlem seem to be fickle. They flocked and filled the local theater to overflowing during the spring season, encouraging the management to give them even better fare this fall. Now they are conspicuous by their absence. The business has been bad. Alberti, an Italian baritone who sings in English, but not so that you would notice it, gave a fine performance as Rigoletto. He can act, and that is a treat in Grand Opera. Mlle. Bernato, said to be a niece of the late African millionaire sang Gilda pleasingly. George Tellman was the Duke, Miss Pauline Perry the Maddalena, and the rest of the cast was in capable hands.

The *Cowboy and the Squaw*, a comedy of western life by Joseph Byron Totten, has drawn good houses to the Fourteenth Street theater this week. It is of the well known conventional type.

From Broadway to the Bowery, with Chuck Conners as hero in chief, moved over from the American theater to the New Star, thereby going east according to the play's title. The further from Broadway and the nearer the Bowery, the better Chuck's chance of success.

Bertha the Sewing Machine Girl has been thrilling them at the Thalia this week. It's a pity to see the poor girl suffer so. But think of the audience.

*The Ninety and Nine*, Ramsay Morris' rural drama with a dash of a locomotive thrown in at the Yorkville theater this week, and the attraction at the Metropolis is *The Boy with the Boodle*. Women just flock to him. Can you blame them?

The Rose Hill Folly Co. at the Harlem Opera House, the Dreamland Burlesques at the Dewey theater, The Twentieth Century Maids at the Gotham, The Berman Show and Frank Bryan's Congress of American girls at the Murray Hill, all are having a good time and giving one. In spite of the big boom in vaudeville burlesque houses are having a banner season so far.

#### With the Stock Companies.

Leah the Forsaken was brought to light, after a few years' sojourn on the shelf, at the Fifth Avenue theater, last Monday with the stock favorite Miss Edna May Spooner in the title role. The frequent sobs and tear shedding of her hearers showed that Miss Spooner used her powers as an emotional actress to their utmost advantage. Her portrayal of Moseenthal's unhappy and wronged Jewish maiden was done with feeling, and her adequate supporting company did their best to make the play successful.

Augustus Phillips, leading man, was rather ill at ease in the part of Rudolph. He makes the best, however, out of a thankless role. Miss Jessie McAllister's Madeline was a refreshing bit of acting, and together with Arthur Evers' portrayal of the villain relieved the play of some of its monotony. The cast includes Harold Kennedy as Ludwig and Edwin Curtis as Lorenz.

Keith and Proctor's Harlem Stock Company revived the old favorite, Jim, the Penman, with Beatrice Morgan and John Craig as Mr. and Mrs. Ralston, last Monday. The cast is of exceptional merit and in no way impeded the dramatic situations and action of the piece. Good work was done by William Norton, Robert Hill, Agnes Scott and Louise Randolph.

#### Not Yet, But Soon.

In spite of the fact that every New York theater, with one exception, the

BY WALTER

Garden, is occupied by attractions many of which will undoubtedly run for months to come, there never was a period when there was greater activity among the producers of this city. Three new plays and an Ibsen revival will claim the attention of players and critics within the next ten days. On Monday, Sept. 23, the *Hurdy Gurdy Girl*, a typical Richard Carle musical piece, opens at Wallack's theater, displacing *Augustus Thomas's The Ranger*, which has failed to hit the public taste. The same evening Mme. Nazimova will appear in Ibsen's *The Master Builder*, at the Bijou, playing the part of Hilda for the first time in the English language. When the Russian actress essayed the role in her native tongue, she was voted superb in the impulsive embodiment of the ambition of the younger generation. She has shown us that she is equally magnetic and artistic in her acquired language, and she may eclipse her triumph as Nora in *The Doll's House*. Later in the season Mme. Nazimova is to appear in two new plays by American authors, *The Madstone*, and *The Comet*.

Next Thursday, Sept. 26, *The Struggle Everlasting*, a new play by Edwin Milton Royle, is to be produced at Hackett's theater, under the management of Henry B. Harris. By arrangement with John Cort, Miss Florence Roberts will star in this, and she will be supported by Arthur Byron. This play, which has a supernatural element, was evolved from a one-act piece first seen at a gambol at The Lambs, in this city.

At the Knickerbocker theater on Monday,



LA BELLE OTERITA.

A Spanish dancer of more than an ordinary amount of grace, beauty and cleverness is La Belle Oterita, sister of the famous La Belle Otera. She is now in vaudeville in New York.

Liam Winter, devoured the stilted heroics of the tragic masterpiece, but it was not encouraging to note the wearied lassitude of the younger men who sample theatrical provender for the playgoers of today. It seems likely that the Shuberts followed no vulgar instincts of box-office policy when they substituted *Virginius* for *The Lady from Lane's* at the Lyric.

Only one more dramatic "event" to chronicle this week. This is a personal success for that dainty little comedienne, Miss Lulu Glaser, and also for her newly acquired husband, Ralph C. Herz. Of the medium by which they reached this pleasant result the less said the better.

#### Ida Conquest Dominates the Spell.

While David Kessler scored an undoubted success on his first essay to act in the English language, Miss Ida Conquest achieved a complete triumph in *The Spell*, produced for the first time at the Majestic theater last Monday night. What was intended as a starring medium for the Yiddish actor proved the means of giving the American actress the chance of her lifetime. And she took it. Made the most of it. Made so much of it that even her most earnest admirers were astounded. Henceforth Miss Conquest is a star. Not a mere twinkler, either. The work she does in *The Spell* has seldom if ever been surpassed.

From the fact of Miss Conquest's extraordinary success it must not be inferred that Mr. Kessler failed to make good. He did far more. He proved himself a thorough artist, capable of portraying the most subtle of emotions and the very whirlwind of passion. It was perhaps due to the author of *The Spell*, Samuel Shipman, in no small degree, that the woman overshadowed the man. He has drawn the part of Benjamin Miller from a well worn stage model. He has sketched the character of Elizabeth Miller, his wife, from life. No more perfect picture of living, breathing womanhood, with her weaknesses, her follies and her aching woman's heart has been seen upon the stage.

#### Story as Old as the Hills.

The story of *The Spell* is old as the hills, except that it dignifies the love of



LA MALAGUENITA.

The star dancer of the Congress of Spanish Dancers now in the Klav & Erlanger advanced vaudeville in New York is La Malagueña. She is an excellent danseuse and her Oriental beauty has made her most popular.

Sept. 30, *The Galilean's Victory*, a new play by Henry Arthur Jones, will be seen for the first time on any stage.

Arnold Daly's venture at the Berkeley Lyceum is being much talked about nowadays, and rehearsals of the first of the series of one-act plays which are to form his specialty are in full swing. It is said that he will open with *The Arab Gardener*, from the French of Pierre Elzevir, Charles E. Kenyon's *The Flag Station*, and *The Martyr*, in which a Japanese tragedian, Mme. Han Ako, is to appear. Others in Mr. Daly's repertoire are *Becoming an Editor*, by Mark Twain, *The Shirkers*, by C. M. S. McLellan, *The Monkey's Paw*, by W. Jacobs and Louis N. Parker, and *Washington's First*, by Charles F. Nirdlinger.

Of the lighter musical shows which are scheduled for early production in this city the most prominent are *The Girl Behind the Counter*, of English parentage, which Lew Fields brings week after next to his own theater in Herald Square; *The Holden*, in which Miss Elsie Janis is to star at the Criterion when *The Dairymaids* is withdrawn about the middle of October; and *The Gay White Way*, a conventional musical frivolity of the Shubert type, which is designed for the Casino winter show, and in which Jeff d'Angelis, Blanche Ring and Alexander Carr are to be joint stars. Then there is *The Merry Widow*, which is to succeed *The Round Up* at the New Amsterdam theater under the management of Henry W. Savage, and in which Robert E. Graham is to take the principal male part. This is an English version of the successful Viennese comic opera by Franz Lebar.

#### Many Plays in Active Preparation.

Rehearsals of *The Lancers*, in which Lawrence d'Orsay and Miss Cecilia Loftus are to be joint stars, are at full swing. This is another adaptation from the French of the same play from which the late August Daly took *The Passing Regiment*. Miss Marie Doro and company are hard at work putting *The Morals of Marcus* into shape, and there is much activity over the dra-

# THRILL Upon Thrill Are Given by Kessler and Ida Conquest and BROWNE

# NEW Artists Are Well Received: Lulu Glaser Charms New YORK

## Advanced Vaudeville Still Fighting and Battle Ebbs and Flows With Little Change in Stormy Situation.

nization of Pilgrim's Progress, which is to be called The Christian Pilgrim, when it is produced in the near future with Miss Henrietta Crossman as the star. The book has been prepared by James McArthur. It is divided into eleven scenes and five acts. Three is music by William Furst, a big cast, a chorus of fifty voices and an orchestra of forty-five pieces. Booth Tarkington's The Man from Home is in active rehearsal.

Otis Skinner and his supporting company are rehearsing daily the adaptation of La Raboutteuse which is to be presented soon under the title of The Honor of the Family; and Miss Maude Adams, although she will open for a short season in Peter Pan, is already deep in the study of another adaptation from the French, an English version of Zamacro's Les Bouffons, to be called The Jesters, which is to be her next starring medium.

David Belasco is still tearing his hair in seclusion and putting artistic touches on the play by two young women, Misses Stone and Phelps, with which he is to open his new Stuyvesant theater. It is to be called The Grand Army Man, and David Warfield will abandon The Music Master, in the midst of its success, to play the title role.

Nothing daunted by the fate of The Ranger, Augustus Thomas has a new play of an entirely different order, which will shortly be produced, with John Mason in the star part. It is called The Witching Hour, and deals with a man who discovers he has hypnotic powers. It is a weird story of uncanny things.

Charles Klein, who has not yet been heard from this season, is rehearsing his latest play, The Step-Child, in which Miss Chrysanthemum will play the principal part. Others in the cast are Frederick de Bellville, John Findlay, Grace Filkins, Bruce McRae, Mathilde Cotterly and William Sampson. Another piece well under way is The Right of Way, by Sir Gilbert Parker and Eugene Presbury, in which Klaw and Erlanger will star Guy Standing; and Clyde Fitch, in addition to sketching out his scheme to put Fluffy Ruffles behind the footlights for Charles Frohman, is hard at work on Her Sister (not Fluffy's), which he has written in collaboration with Cosmo Gordon Lennox, the English author, and in which Ethel Barrymore is to star this season.

### George Broadhurst Still Busy.

In addition to actively licking Wild Fire, the new racing drama he has written for Lillian Russell, into shape, George Broadhurst is devoting much time to The Third House, a comedy which he is under contract to write for Nat Goodwin, for production in a few months' time. Harry B. Smith is hard at work on The Happiest Man, in which Sam Bernard is to star this season, and somebody, nobody knows who yet, is trying to evolve a play from the adventures of Little Nemo in Slumberland, according to the crazy cartoons of the Sunday Herald, and which Klaw and Erlanger dare they will produce in the finest-ever fashion within the next few months.

Walter N. Lawrence has already put The Coming of Mrs. Patrick, a new play by Michael Crothers, the author of The Three Musketeers, into rehearsal, realizing the futility of forcing The Man on the Case. This manager also announces an adaptation of Kronstadt, Max Pemberton's novel, by James McArthur, and The Babblers, a play by Stanley Dark, who once wrote Man and His Angel, and was sorry for it.

Other plays in active preparation are Public Opinion, by R. Claude Carton, the English author, in which J. K. Hackett is to star Dallas Welford; Father of the Boys, by George Ade, for W. H. Crane; the comic opera, Tom Jones, to be presented by Henry W. Savage; The Builders, by Marion Fairfax, for Miss Annie Russell; Lee Dittrichstein's Up the Stump, John Glayde's Honor, by Alfred Sutro, and Ibsen's Brand, a companion picture to his Peer Gynt, which Robert Mantell is to present this season.

### Bits of Broadway Gossip.

The Thief, which is undoubtedly the success of the season in New York so far, is to be produced at the St. James theater, London, on Oct. 8, with George Alexander and Irene Vanburgh in the parts played here by Kyrle Bellew and Margaret Illington.

John Philip Sousa and Leonard Liebling have written a new comic opera in collaboration. The scene of the two first acts are laid in New York and the third in Cuba, the period being 1898, yet the author and composer deny they have been guilty of a war play. "It is all that comic opera should not be," says Mr. Liebling, "for there is no jiggling king with comedy legs, nobody seeks a magic isle, iniquitous isthmus or promontory of plenty. There are no parental objections to the heroine marrying the man of her choice, and there is to be no flannel-suited tenor warbling into the upper boxes ditties about violets, sea-shells or the moon."

Considerable curiosity has been aroused on the Rialto by the fact that Leopold Weil, a well-known real estate man, has been commissioned to look up several theater leases in this city for a big Western syndicate, with a view to acquiring them. It is understood the syndicate represents enormous wealth on the Pacific coast, but the whole affair is as yet involved in mystery. Rumors of an attempt to break the great theatrical trust are causing no end of talk and speculation.

### How They Run in New York.

My Wife.—Piloted by John Drew over the Empire course. Finished third weekly lap tonight. Going strong, with plenty of backers. Looks like lasting at least ten more laps.

When Knights Were Bold.—Francis Wilson up. Has gone six laps at a clapping pace, at the Garrick, without whip or spur.

Likely to stay the entire course of the season.

The Thief.—Driven by Kyrle Bellew and Margaret Illington. The one best bet. A sure winner. Finished its second lap at the Lyceum at record-breaking pace. Can't be beaten.

Classmates.—Robert Edeson, Jockey. A promising colt. Somewhat balky and slow at starting, but looks in good condition after four weekly laps. May improve.

Mile. Modiste.—Nicely handled by Fritz Scheff for three laps at the Knickerbocker. Withdrawn from the race tonight.

The Dairymaids.—Huntley Wright in the saddle. Doing well at the Criterion after four weekly laps. Will double this run before making way for The Hoyden with Elsie Janis up.

The Rogers Brothers in Panama.—Going at a lively clip at the Broadway. Three weekly laps without turning a hair. Good for several more.

The Round Up.—Setting the pace on the New Amsterdam course. Sound of wind and limb. First favorite after four weekly laps. A good stayer.

The Ranger.—Well ridden by Dustin Farnum, three weekly rounds at Wallack's. A dashing, well set-up youngster, but met with interference and pulled up limping tonight.

The Man of the Hour.—Best of his class. A continuous performer. Out on the Savoy track for the 400th time next Monday, week, and still full of running.

Anna Karenina.—Nicely steered by Virginia Harned and groomed by John Mason. Has floundered over a heavy track for three weekly laps at Herald Square. Only one more lap to go.

The Lady From Lane's.—After five laps at the Lyric and one over the Casino course, still stepping out lively. Must soon make way for her stable companion, The Gay White Way.

The Yankee Tourist.—Ridden by Raymond Hitchcock. Going strong after seven weekly laps at the Astor. Looks like winning a long race.

The Comtesse Coquette.—Nazimova's mount. Pulled up a winner tonight, so that the Russian might trot out The Master Builder.

The Man on the Case.—Rather disappointing at the start. Seems to have developed unexpected staying qualities, after two and a half laps over the Madison Square course, but not class enough for a long run.

Salomy Jane.—Carrying Eleanor Robson, will finish a gallant run after one more lap at the Academy of Music.

The Rose of the Rancho.—Out for a second spin over Belasco's Championship course. Full of go as ever.

The Road to Yesterday.—Has done one weekly lap at the Grand Opera House in good style.

The Spoilers.—Finished a short run at the Lincoln Square tonight in good shape.

The Movers.—Faulty in its movement. Practically left at the post at the Hackett, only lasting three laps. Has to make way for The Struggle Everlasting, guided by Florence Roberts.

The Other House.—Out of the race. Also ran, but not long.

**Advanced Vaudeville Retreats a Little.**

While Advanced Vaudeville has not yet sounded the bugle call to retreat in this city, but is conducting the War of the Giants as fiercely as ever, and apparently with as great a chance of success—the bill at the New York theater this week is perhaps the best ever seen here in a variety house—there are signs of weakening in the outlying divisions. After tonight the Shubert Theater, formerly the Park, in Brooklyn will be abandoned for this form of entertainment. This will leave only the Grand Opera House in Greater New York, outside of Manhattan Island, in the hands of Klaw and Erlanger to oppose Percy Williams in his original stronghold. Three weeks have served to convince the promoters of Advanced Vaudeville that any further advance in Brooklyn would be disastrous, and taps has been sounded.

Another sign that all is not well with the outposts of the K. and E. forces is the reduction of admission prices to two of their theaters. Since last Monday the best seats at the Shubert in Newark, N. J., and the Duquesne in Pittsburgh have been sold at fifty cents, two-thirds of the price previously charged.

Large houses have been the rule at headquarters in Manhattan, the remarkable success of Gus Elen, the English coster singer, having served to give the business a needed boost up, but New Yorkers have not yet got into the habit of taking their Advanced Vaudeville before dinner, and the matinees are only poorly attended. The older houses, where continuous entertainment was the fashion until recently, decidedly have the pull up to now. The bargain counter brigade, women shoppers who like a lot for their money, have become accustomed to the places whose policy first corralled them with the lure of "come as early as you like and stay as long as you please."

Regarding the retreat in the Brooklyn field, it should be said in all fairness that the pioneers of advanced vaudeville never regarded the Shubert theater as a good proposition. They merely tried it out, as it was practically an elephant on their hands, being part of the penalty of the merger between the K. and E. and the Shubert interests.

**Her Dress, Half Nice—Half Naughty.**

Most startling in a new group of imported acts seen at the New York theater this week is that of Mlle. Lucille Murger, a Parisian Chanteuse. She contrives to give one a shock, or a grasp of pleasure, as the case may be, such as is experienced when one looks at those trick cards some fellows carry in their pockets which appear innocent enough representation of a

well dressed woman until one folds back a certain portion of the cardboard. The new purveyor of Parisian double entendre goes one better than her predecessors. She gives you second sight. Attired, so far as her right side is concerned, in a rich green velvet ball dress, sufficiently decollete to suit any ordinary taste, when she turns her left side to the audience it seems as if the calcium had suddenly taken on the quality of X-rays. One-half of her plump and pulchritudinous figure is clad only in very tight fleshings. During the week the prompt side of the orchestra stalls has been in great demand, while even sidewalk speculators could not sell choice seats near the O. P. wings. The songs Mlle. Murger sings are of the usual cafe chantant character.

Miss Ida Fuller achieved a genuine triumph on her first appearance here, Monday night. Her act, which has already been fully described on her debut in Philadelphia, is altogether charming, artistic and impressive. Although billed as an European novelty it is cheering to know that Miss Fuller is an American girl.

Other importations are Dumond's Parisian Minstrels, who have a good funny act in which really clever singing and violin playing form a part; The Three Yoscarrys, clever comedy acrobats; Kara, a foreign juggler, and The Heras Family from Vienna.

Gus Elen sings "Wait Till the Work Comes Around" this week in addition to the songs in which he achieved phenomenal success last week, and Miss Claire Romaine has a new song founded on a decidedly naughty story which has been a chestnut in England since the days of the Norman conquest. Miss Romaine closes her engagement here tonight.

### Debut of Cartoonist McKay.

Another Knight of the Pencils has joined the ranks of the vaudevillians. Last Monday Windsor McKay, whose series, Little Nemo in Slumberland, Begone Dull Care! and The Dream of the Welsh Rabbit Fiend, are well known to readers of the New York Herald and Evening Telegram, began his career as a two-a-day entertainer at Keith and Proctor's 23rd Street theater.

His support and props consists merely of a piece of chalk, erasers and a blackboard. Those who expected to see him at work over his Sleepy Nemo or his pessimistic Dr. Care were disappointed. He had left his little army of Sunday supplement entertainers in the Herald Square office, and amused the audience with clever, original sketching. Especially good was his "Hurry, Dear!" "Yes, Lovey!" depicting on one division of the board, "He," in full collared coat and opera hat, waiting impatiently, and on the other, "She," complacently making the necessary and unnecessary addition to her toilet. Mr. McKay's deftness with his crayon and eraser evoked much laughter.

There were also on the bill two condensed musical comedies—Paradise Alley, featuring Lew Adams and Max Reynolds, and The Modern Office Girl, with Miss Maude Emery. The music in both was scarcely catchy and the choruses sang little better than they looked, which is scant praise.

The pieces were expensively staged, which certainly looked like a waste of good money. Others on the bill were the Darras Brothers, excellent head balancers, and William A. Dalton, who only needs better songs and less mannerisms to do well. This week's bill is hardly up to the high average of this house.

### George Ade Sketch Much Liked.

Given clever writing and artistic acting, the vaudeville public are just as appreciative of things dramatic as are patrons of the "legitimate" theaters. This remark is provoked by the genuine pleasure the audiences at Percy Williams' Colonial theater evinced in the excellent representation of George Ade's sketch, Marse Covington, this week. They enjoyed the antics of Rosina Cassell's performing midget dogs, they even endured the energetic efforts of the Six Idols, and forgave them the idiotic egotism of their stage name. They mildly welcomed the somewhat tiresome Empire City Quartette, but it was the witty dialogue, the true comedy, artistically interwoven with little bits of pathos that touch the heart, and interpreted by skilled actors, which aroused enthusiasm at each impersonation of the playlet. Edward Connally, who has wasted much of his time in frivolous musical pieces, is an excellent character actor. His Captain Covington, B. Halliday, of Essex Court House, Va., is a stage gem, worthy of a more elaborate setting. Mr. Connally is ably assisted by Gerald Griffin, who plays Uncle Dan, an old-time negro, extremely well.

Others in a capital bill this week are Miss Gertrude Hoffman, who has a new song, apropos of the "Affinity" folly, Harry Bulger, in an assortment of rapid fire songs; Coram, an English ventriloquist; the Tom Jack Trlo, comic musicians, also imported, and Kelly and Kent.

### Makes Hit in Tabloid Melodrama.

Playing seven parts, each a strong characterization, Miss Charlotte Parry is easily the star of an excellent all-around show at Keith and Proctor's 125th Street theater this week. Miss Parry appears in her well known playlet, The Comstock Mystery, and is well supported in the minor parts. It is rare to find an abundance of thrills and a whole lot of wholesome pathos piled up in the space of less than half an hour, and with one clever woman bearing the whole weight of a sound dramatic structure on her own shoulders. Miss Parry deserves success and gets her deserts.

Next in popularity with the Harlemites this week are the Six English Rockers. They are girls, of course, and pretty girls too. Miss Nelle Florede, who is the Queen Pin of the bunch, not only dances well, but she has a fine soprano voice. The Rockers

are all right. An act not before seen in this city is provided by Asra, a juggler. It is somewhat different and therefore agreeable. Others in the bill are the Waterbury Brothers and Tenny, the Corby Brothers, Gus Edwards' Kube Kids, Donald and Carson and Miss Gracie Emmett in her sketch, Mrs. Murphy's Second Husband.

### Grand Opera in Vaudeville.

Vaudeville is surely a most elastic term. It may mean anything from melodrama to performing monkeys, from high art to acrobatics. It has seldom been strained so far, however, as this week, when a French opera company ventured to give a condensed version of Bizet's Carmen at the Alhambra theater in Harlem. The show was sandwiched in with Watson's Farmyard and the Pianophiends. Still the audience seemed to like one noise just as well as the other. The grand opera experiment was not entirely unsuccessful, and it is more than likely that we shall soon have Martha in miniature, Faust in Five Minutes, and Wagner while You Wait, in the variety houses. Other turns which go to make a good bill at Percy Williams' up town house this week are Valerie Bergere in A Bowery Camille, The Five Macdaps, Julian Etinge, Daisy Harcourt, from Lunnon, you know, and, of course, moving pictures.

### Imported Acts at Pastor's.

Even good old Tony Pastor has caught the infection and is making a feature of imported acts. This week the Sisters Hypatia made their first appearance in this country at his Fourteenth Street fun emporium. They are said to be the foremost Sister team in the English music halls. Perhaps they are. Well, we don't have to go to English music halls out here. Estelle Wordette & Co. have scored again here with their merry little sketch, When the Cat's Away, and others on the bill are Dixon, Bowers and Dixon, assisted by Miss Anna Burt, Hattie and Edward Lovit, acrobats; Earl and Bartlett; Coogan and Bancroft, skaters; The Fraser Trio; Ned Wayburn's Nightingales; Mr. and Mrs. George W. Hussey; Maneck Shah, Hindoo magician, and Beecher and Maye.

At Keith and Proctor's Union Square theater the bill is headed by Cressy and Dyane; other prominent turns being provided by Rialta, the fire dancer; Gallagher and Barrett; Quinlan and Mack, and Ed. F. Reynard.

Aubrey Boucicault in his excellent sketch, She Loves Me, She Loves Me Not, which was fully noticed in these columns last week, is the chief attraction at Hammerstein's Victoria theater this week. That good old standby, The Future Winner and Harry Tate's equally well known act, Motoring, are also there. The rest of the bill is made up of Salerno, imported juggler; Jack Norworth; Snyder and Buckley; The Five English Majors; Irving Jones and the Rooney Sisters.

Charles Wayne and Co. are the headliners at Keith and Proctor's 58th Street theater this week. Others who have the distinction of display type on the bill are Kitty Traney, Cliff Gordon and Taciana.

### Parisian Prize Beauty Coming.

One of the novelties booked to appear at the New York theater in the near future is Mlle. Sallandri, said to be the most beautiful woman in France. Anyway, she won a beauty contest, recently conducted in Paris, in which were more than 10,000 photographs of human peaches competed. Her act, entitled The Bohemian Girl, is no relation to Balfe's old time opera.

It concerns a sculptor, to whom, while sitting in his studio, comes a girl asking charity. He gives her his purse, after the fixed habit of sculptors, and in gratitude the girl sings and dances for him. He pleads with her to stay, and when she disappears he takes to drink, wine of course, just as sculptors always do. Falling asleep he sees the girl in a vision, and of course she dances again, just as visions always do. When he awakes she is gone, but she comes back, just as girls always do, and treats him to another dance. In the course of the act Mlle. Sallandri does six different dances, all of them novel and bewildering in their grace and beauty. Anyway, that's what the advance notices say.

Not to be outdone by the K. and E. people, who have managed Alice Lloyd, the English soubrette, for the New York theater, Percy Williams announces the appearance of her elder sister, Marie Lloyd, at his Colonial and Alhambra theater in the near future. Alice has been seen here before, but Marie who first came into prominence with the song, "Then You Wink the Other Eye," is new to this country. She is the real thing over in London. Was a prime favorite before her little sister had even heard of. It remains to be seen which will please the American public most.

John Glendinning, who was in the original cast of The Hypocrites, and who made Miss Jessie Milward his bride early this year, is the latest recruit to the ranks of the vaudevillians. He produced a sketch written by himself, at Gloversville, N. Y., last Monday night and expects to bring it to New York, after having tried it out. Glendinning plays the part of a wandering actor, which gives him scope for much fine work. The other parts in the playlet are the actor's daughter and a rough Yorkshire innkeeper.

When Sam Bernard gets through with The Rich Mr. Hoggheimer he will star in The Happiest Man in Town, a new musical comedy, the book of which is being written for him by Harry B. Smith.

The English version of the French play which has been chosen as a starring medium for Otis Skinner this season, and which is to be called The Honor of the Family, has been prepared by William Gillette in collaboration with Winchell Smith.

# LONDON SHOW NEWS

BY A STAFF CORRESPONDENT.

**L**ONDON, Sept. 15.—We are fairly in for a spell of fine weather, and amusement seekers are being well catered for both outdoors and under cover.

The interesting Balkan States Exhibition at Earls Court continues to attract the public, and with warmer evenings the beautifully appointed grounds are well patronized by lovers of good music which is so liberally provided by the management.

The Crystal Palace is also attracting good crowds. Under the able management of Mr. George Oscar Starr (late a director of Barnum & Bailey's Greatest Show on Earth) the Palace appears to have taken a new lease of life. Excellent programs are provided, and certainly "the place to spend a happy day" is the gigantic glass house at Sydenham. Mr. Starr's latest addition is a miniature Zoo, which includes specimens of nearly all known animals and birds. This is one of the features of the concern.

After the Crystal Palace, the next largest building in the London area is undoubtedly "Olympia," at Kensington. Last Christmas eve the International Fairs, Ltd., located their Mammoth Fun City there, with such good financial results (over 750,000 persons paying at the turnstiles) that they have secured the building for the running of a similar show for a season of about twelve weeks, com-

ing in a fit of passion after he has brutally assaulted her, resolves to betray him to the man who is seeking to take his life. This is a grim old sexton whose daughter Hendon has ruined and deserted, leaving her to commit suicide and her body to be buried as a felo-de-se at the cross roads of the village where she was born. It is not through the instrumentality of Sarena, however, that nemesis overtakes Hendon, for, whilst in his cups making merry with the villagers he reveals his identity despite his long absence and his soldier's uniform, and the old sexton, forcing his way through the crowd, stabs him to the heart before the eyes of the distracted Gypsy girl. It is a gruesome story. Mr. Lohr's tuneful music met with the full approbation of a critical audience. Miss Kate Anderson, in the name part, and Joseph O'Mara, as the wicked squire, scored distinctly, both dramatically and vocally.

Sarena was followed by Nicholas Gatty's opera, Greysteak, which was originally produced last year at Sheffield. On this occasion it was received with but indifferent approval.

The Truth will shortly have to be withdrawn from the bill of the Comedy, to make room for a powerful play by Alfred Sutro, entitled The Barrier. There is a fine character part for Miss Marie Tempest.

#### Miss Elliott's New Play.

Miss Maxine Elliott produced at the Lyric, Sept. 12, a new play by H. V. Esmond, entitled Under the Greenwood Tree, that is, of course, if this title is allowed to stand, for it is claimed by several others. I will tell you about it in my next letter.

The Aldwych reopened Sept. 11 with a new musical play, The Gay Gordons, produced by Messrs. Charles Frohman and Seymour Hicks.

E. S. Willard is giving up his American tours and expresses his intention of settling down in England. We shall shortly see him in a new play under other management than his own.

John Hare starts on a provincial tour Sept. 30.

Otho Stuart will re-open the Court theater Sept. 25, with a new comedy by William Gayer Mackey and "Robert Ord" (Mrs. Mackey), entitled Barry Doyle's Rest Cure.

As I write this I hear that Hall Caine is so much improved in health that he hopes to come to London and address his "Christian" congregation at the Lyceum in a day or two.

Many of our leading acting managers (and manageresses) are away on tour, including Mr. Tree, George Alexander, Lewis Waller, Martin Harvey, Edward Terry, Mr. and Mrs. Kendall, Miss Ellen Terry and Mrs. "Pat" Campbell.

We have over 200 firstclass companies on the road in this little island of ours, including, of course, several duplications of the most popular and money-making plays.

#### Irving Has a Tragedy.

H. B. Irving, who a few days ago produced a new play written by his brother Lawrence, entitled The Lion and the Unicorn (dealing with the stealing of the Crown Jewels), will, he writes my good friend "Carados," produce very soon a new four-act tragedy by Justin Huntley McCarthy, to be entitled Caesar Borgia.

The great (I beg pardon); the GREAT Robert Shaw is writing a new play for Messrs. Vedrenne & Barker to produce at the Savoy. It is to be a "startler."

Sir Charles Wyndham has decided to make his re-appearance at the Criterion at the end of October in a new comedy by H. H. Davies, entitled The Mollusc. There are only four characters and they will be undertaken by Sir Charles, Miss Mary Moore, Miss Elaine Ingescott, and Sam Sothern.

Tolstoi's "Kreutzer Sonata," dramatised by Mr. Jacob Gordon, was presented at the Pavilion theater, Mile End, on Monday last, to a crowded house and was played excellently. Worthy of mention are Sigmund Feinman as Ralph Friedlander, Bernard Schoengold as Gregor, Mme. Diana Feinman as Ette and Miss Fanny Epstein as Celia. Truly a feast for my Hebrew friends.

All the suburban theaters are in full swing and going strong with No. 1 companies and popular plays.

#### In the Variety World.

La Milo (the statuesque) fresh from her triumph in portraying Lady Godiva in the recent Coventry pageant, is booked for the Alhambra, and will, I understand, show us how she looked "mid nodings" (or next to nodings) on. She is to be congratulated on the way she so modestly carried through a part which would have been more than difficult to a less clever lady.

The ancient town of Nottingham is to have its pageant next year, and with the town's interesting history to draw from, it should be worth seeing. I wonder how they will deal with naughty Queen Isabella and her (what shall I say) her "gentleman typewriter," the wicked Mr. Mortimer.

Despite the opposition which he will have again to encounter at Olympia next Christmas, T. E. Read is busily engaged arranging some exceptionally big items for his annual exhibition. The

World's Fair, at the Agricultural Hall, Islington. Aerial shows will be a prominent feature, and a first-class company of Centennial artistes who will make their first appearance in England have already been engaged, as also have a troupe of equestrian star artistes. Bostock & Wombwell's fine menagerie will be in evidence and for those who wish to trip the light fantastic a large dancing salon is being added to the hall.

#### "Fun City" is Prosperous.

A "Fun City" has been doing good business during the past week in the market square of Aylesbury (where the ducks come from). Messrs. Barker & Thurston's road-racing motor cars have been the principal attraction.

That funny little lady, Miss Louie Freer, is away on tour and making good with her quaint songs, in addition to appearing in a farcical sketch entitled "Snooks."

Richard Thornton, of the Moss & Thornton syndicate, who has recently opened the Sunderland Empire, has issued to all artistes booked with him a decree which reads: "Any allusion to 'The Lodger,' or using the word 'Damn' or any action calculated to convey a bad meaning, will be considered an offense, and, as I consider it as much to the interest of the artist as to myself, Mr. Loller, the musical conductor, has full power to ring down the curtain on any artist so offending."

Good! We want our amusements free from vulgarity and profanity.

When Mr. Bumble remarked "The law is a hass," he would most certainly have been justified had he applied it to our law concerning the employment of children on the stage. Some magistrates will grant the necessary license and others simply will not, notwithstanding evidence being given that the youngster's welfare is being properly cared for. McCluer at Old street police court, is the latest "beak" to make himself disagreeable. The result is that managers and artists hardly know where they are, or what to do. They are continually having their arrangements upset, and sometimes contracts have to be cancelled.

#### "Salvation" Actor Amuses.

The latest sensation in the variety world is the capture of "a brand from the burning" in the person of Charles Bailey, who for some years has figured as a Salvation Army captain. He is now showing at the Camberwell Empire in a sketch called A Musical Nightmare, in which he is ably supported by clever Minnie Thurgate. It is an amusing piece of work all through. Mr. Bailey still swears allegiance to the army.

After this who says the Church and Stage Guild is not a success? We may now look for a real live Bishop claiming the church service on Sunday morning and "to be, or not to be" before the footlights on Monday evening.

The first anniversary of the Camberwell Empire on Tuesday last was an unusually bright function. The Terriers turned up in force both sides of the curtain. Manager Jesse Sparrow was the recipient of an illuminated address and the more substantial recognition of his hard work in the shape of a purse of gold. Well, he deserved it.

Newmarket (our turf's headquarters, where Richard "Boss" Croker, the owner of this year's Derby winner, is once more allowed to train his horses) was the scene on Saturday night last of a nasty accident in the Town Hall, where a traveling Cinematograph show was being exhibited. Nearly 700 people were present, and in the darkness someone endeavored to pass the apparatus and stumbled against part of the mechanism. This disconnected a tube leading from the cylinders containing the compressed gas used for limelight and ignited the celluloid film on the machine. A genuine cry of "fire" was raised and a terrible panic ensued. A young married woman named Starling was burned so badly that she later succumbed in the hospital. Many were badly injured and other deaths are expected.

#### Pain Has Big Benefit.

Pain's benefit at the Alexandra Palace, Muswell Hill, on Saturday last, attracted over 60,000 people to witness the latest efforts of this well known fireworks eaterer. As at the Crystal Palace, the children were in the afternoon regaled with a display of daylight fireworks and showers of toys, whilst in the evening a grand display was given, including a representation of the Victoria Falls.

Some miscreant has apparently been at work in Blackpool, which seaside town is the nearest imitation we have to Coney Island. At the Tower gardens the company has sustained a severe loss through the mysterious death of eight of the finest animals in the menagerie, including a magnificent lion, lioness, and a large Bengal tiger, brought from the Himalayas. The Tower authorities are agreed that a malicious outrage has been perpetrated, as all the dead animals were caged on the north side of the menagerie. The loss to the Tower company is estimated at over \$5,000. Animal specialists from London and Liverpool are conducting a post-mortem, and the fullest inquiry will be made.

At the Hippodrome this week Jabez Wolfe, who has so often attempted to emulate Captain Matthew Webb's feat of swimming the Channel, and who recently got within three-quarters of a mile from Calais, will give an exhibition in the arena lake. He will enter the water as if starting from Dover for France, and then in detail show the various incidents of the journey.

The swim through London from Rich-

mond to Blackfriars bridge, a distance of 15 miles, was brought off on Saturday last, Jarvis being an easy winner in three hours twenty-five minutes. Although the race was of an international character, I looked in vain for a good American competitor. Where was my friend Peter J. McNally, of the Boston (Mass.) Herald? He would have had a chance. Miss L. Smith, of London, swam well. She was the only lady to start, and finished in front of twenty men.

#### COAST THEATERS THRIVING

Adolph Mayer of the Etter Moving Picture Company Reports Prosperity.

The recent calamity at San Francisco has made desirable locations for moving picture theaters much sought after and as a result rents are high. Especially is this true of sites upon Fillmore street, which is the principal thoroughfare since the fire. There are at present between twenty-five and thirty theaters open, and the prospect for the coming season is most prosperous. There will be at least twenty new theaters opened in the different sections of the Golden Gate city, and in spite of the fire ordinance which prohibits the use of a songster to warble illustrated songs, all of them will, I am sure, enjoy a prosperous season."

Adolph Mayer, manager of the Etter Moving Picture Company of San Francisco, made the above statement to a representative of THE SHOW WORLD in a recent interview. Mr. Mayer is a practical film man, is both aggressive and progressive, and enjoys the confidence and trust of Burton Etter, proprietor of the company, who sent him east with full powers to contract for the company. Mr. Mayer formerly held responsible positions in San Francisco police and turmoil to engage in the movielife, but deserted the strenuous



WHALEN & WEST.

Two well known American vaudevilleans who are meeting with success in vaudeville in England are Whalen & West pictured above. They are booked solid for two years on the English circuits.

meneing at Christmas, for the next five years.

#### Chance for American Acts.

Many novelties (to us) will be introduced, some of which, however, I have already seen at Coney Island, but they should prove a big draw here. Manager C. B. Cochrane is on the Continent booking original turns for the arena. Here is a fine opportunity for some of you showmen with absolutely new items to get in, but you will have to be quick about it.

This reminds me! Where will Barnum & Bailey exhibit in the winter, when the big show returns to England? Olympia is the only covered building in town which could accommodate them. The English stockholders would, I think, like to see if they really have a show still after the depressing circular issued to them recently by Joseph Terry McCaddon, the company's chairman. The shares issued to the public at twenty-five shillings per share can now be bought at the absurd price of four shillings and sixpence. Perhaps, however, the show is not intended to return here yet awhile. If it is I think the old far-seeing managers would have made other arrangements than to lose so fine a pitch.

#### New Opera Produced.

The Moody-Manners Opera Company concluded an eight weeks' season at the Lyric theater Saturday, Sept. 7. Madame Butterfly being the opera given. The previous evening Herman Lohr's new one-act opera, Sarena, was produced. Avon Marsh, who is responsible for the libretto, must, I fancy, have had Cavalier Rusticana running in his mind when he decided upon the plot, for the story is built on similar lines, with an equally tragic ending. Sarena is a Gypsy girl, who, faithful as a dog to her "lover," the young squire, Will Hendon,



ADOLPH MAYER

ing picture business. When questioned about the fire laws now prevalent Mr. Mayer pulled upon his cigarette contemplatively for a moment before replying.

"The Board has ruled that illustrated songs in a moving picture theater puts it in the theater class. Consequently the proprietor that desires illustrated songs would be obliged to take out a theater license. The fire restrictions are severe, but in spite of that fact the business continues to boom. One striking feature about the San Francisco situation is the fact that none of the theaters opened have closed, nor are for sale—that is, at an ordinary figure. The ceiling of the western theaters are higher and run deeper than the five and ten cent theaters in Chicago, and the fronts, with one or two notable exceptions, like your Bijou Dream and the Alcazar, are fully as ornate. They realize on the coast, as they seem to in Chicago and other cities I have visited, that an attractive front is absolutely necessary for the success of a moving picture theater."

"The smaller cities surrounding San Francisco have now seized upon the idea that a moving picture theater is a desirable attraction, and as a result theaters are being installed in the majority of smaller cities surrounding San Francisco. The people appreciate the value they receive for their money and patronize the theaters."

Mr. Mayer has returned to the coast where he will become active in promoting the interests of the Etter Moving Picture Company. Mr. Mayer possesses the vitality and energy characteristic of the westerner, and will, no doubt, become a leading exponent in the moving picture industry."

One of the most popular films that is being shown throughout the country is Daniel in the Lion's Den. The film is very complete and true to life, real lions being photographed in the manufacture of the picture. Belshazzar's impious feast, the famous handwriting on the wall and its interpretation by Daniel are also shown.

GLEANINGS FROM  
**CHICAGO RIALTO**

E. H. SOTHERN opened a two weeks' engagement at the Garrick theater on the evening of Tuesday, Sept. 21, constituting the sole change in the dramatic situation, except for the usual shift at the Great Northern. The present engagement of Mr. Sothern marks his first appearance as an unattached star in three years. This week he is appearing as Rodin Raskelnikoff in Laurence Irving's five-act drama, *The Fool Hath Said in His Heart*. The scenes of the play, which embodies a discussion of the problem, "Is murder ever justifiable?" are laid in and around St. Petersburg in the year 1905. The drama is founded on Dostoevsky's novel, *Crime and Punishment*, and the more notable members of Mr. Sothern's company are Rowland Buckstone, Sidney Mather, Frank Reicher, Adolph Lestina, William Harris, Florence Reed and Mrs. Holcomb. During his engagement Mr. Sothern will be seen as Francois Willion in *If I Were King*, and Hamlet in Shakespeare's tragedy.

Let a play provoke discussion and invariably it is a success. The rule has held for *The Hypocrites*, the current attraction at Powers', and the playhouse is filled nightly by thinking playgoers. Jessie Millward is giving a brilliant portrayal as Mrs. Willmore, in fact, a more artistic characterization has not recently been seen on a Chicago stage. Richard Bennett and the remaining members of the company are fully capable. *The Hypocrites* is now in its fourth week.

**Artie to Close Soon.**

Artie is in its last week at the cool and breezy Studebaker. Laurence Wheat and the accompanying players of the Ade play capitulate Sept. 29 to Booth Tarkington's new play, *The Man from Home*, in which Will T. Hodge will appear as chief luminary. The engagement of the Ade piece has been very successful and these last few performances before the genial, garrulous Artie takes his departure are being well attended. In *The Man from Home*, which coincidentally is by a fellow Indianian, Mr. Hodge will impersonate Daniel Voorhees Pike, an untraveled Indiana lawyer who goes to Italy to save his ward from marriage with a shabby nobleman.

Victor Moore in *The Talk of New York* has rung the bell at the Colonial, which is crowded nightly with playgoers listening to the Cohan smartness, tunefulness and clever lyrics. Victor Moore continues his portrayal of Kid Burns, which is a classic in its way. *The Talk of New York* is one of the most generally enjoyable and thoroughly pleasing productions that has lightened Chicago hearts in many a day, and is enjoying a deserved reward in a success of capacity houses.

The Red Mill continues to please and crowd the Grand Opera house. Montgomery and Stone are giving the play a great vogue, and Ethel Johnson's litheness and grace is the talk of the town. Edna Fassett, who has replaced Julia Bruer in the cast, voices the Herbert songs with greater surety than her predecessor and the handsome Dillingham setting obtains.

**Fritzi Scheff is Coming.**

Hattie Williams is in the last week of her engagement at the Illinois, which has proven most successful. The chic comedienne is again singing "My Irish Rosie" and "Experience continue to cause 'em to whistle when they walk out." Assisting Miss Williams are Henry V. Donnelly, James Blakely, Will West, Corrine Frances and Trixie Jennery. Fritzi Scheff in her former success, *Mlle. Modiste*, succeeds *The Little Cherub* Sept. 29.

The Girl Rangers still attract to the Auditorium the lovers of tuneful music, pretty choristers and beautiful horses. The piece is in the last week of its engagement as previous bookings compel it to vacate to the Great Mogul Sept. 29. Irene Davies and her high school horses remain a feature of the production, while Grace Tyson's "Want to Send a Postcard Home" and "Cherry Blossoms," sung by Miss Davies, Van Rensselaer Wheeler and Wallace Moody, are among the most tuneful of the score.

Blanche Walsh is still attracting the crowds to McVicker's with the Clyde Fitch drama, *The Straight Road*. Miss Walsh is giving a faithful portrayal of Moll O'Hara, the creature of the slums, and the supporting company is capable. Lew Dockstader and his merry men will be the next attraction at the Litt playhouse.

The Girl Question remains at the La Salle, where "All Seats Sold" strikes sorrow into the hearts of prospective viewers of the latest Hough-Howard-Adams piece. Lenora Kirwin, late of *A Knight for a Day*, has replaced Nena Blake as the restaurant cashier, and Junie McCree, Georgie Drew Mendum, Lee Koll-

mar, Billy Robinson and Arthur Sanders continue their clever characterizations.

*A Knight for a Day* remains the same pretty and popular offering at the Whiting Opera house. John Slavin and Mabel Hite continue to inspire most of the laughter, and the Smith-Hubbard piece runs on tirelessly.

**Melville a Perennial Rose.**

Rose Melville in *Sis Hopkins*, has supplanted Hanlon's *Superba* at the Great Northern, and Manager Ebert's playhouse is packed nightly with lovers of gawky, clever Rose. A season at the Great Northern without a visit from Sis Hopkins would be as an exchange editor without his shears.

Although generally supposed that the mythical Isle as applied to musical comedy had been exhausted, the clever aggregation of players at the Pekin are carrying *The Isle of Pines* to success. The *Isle of Pines* is the work of Billy Johnson and J. T. Brynn, and the company includes Mat Marshall, Lawrence Chenault, J. F. Mores, Lottie Grady, Nettie Lewis, Leona Marshall and Beulah White. The entire production is under the direction of J. Ed. Green.

Adelaide Keim and her company of players are employing Annie Russell's former vehicle, *A Royal Family*, at the Bush Temple this week. Miss Keim has regained her place, if she ever lost it, in the hearts of north side playgoers, and the production and musical features are most attractive.

Tollgate Inn is the offering this week at the College theater, where the Patrons' Stock Company is filling the handsome playhouse nightly. James Durkin and Virginia Keating are the leading players of a company which includes Morris McHugh, Carrie Clarke Ward, E. Laurence Lee, Harry Von Meter, T. Edward McGillan, Smith Davies, Louise Randolph and Jean Adair. The productions are under the direction of Sedley Brown and Allan Kelly is the assistant stage manager.

Panhandle Pete, a musical novelty adapted from the comic cartoons of George McManus, is the attraction this week at the Academy. The entire production is reared upon the solid foundation of mirth and music, and the book is the work of Willard Holcombe, author of *Rufus Rastus* and *New York Town*. The score is by Sam Lehman, who perpetuated his fame by writing "Everybody Works But Father," and the entire production is under the direction of James Gorman.

**Musical Melodrama Wins.**

The Cow-Boy Girl, one of the most popular musical melodramas, is enjoying a successful week at the Alhambra. The piece returns with fresh costumes, many new musical features and a new soufflette. The "Frisky Bronchos," a pony ballet, and the Boston Girl Tourists are the features of the performance.

Russell Brothers, John and Jim, peerless impersonators of female domesticia, are playing their annual engagement at the Columbus this week. Charles E. Blaney is responsible for the piece, and Jim Russell will give his famous imitations of Lillian Russell in opera and Sarah Bernhardt in tragic scenes.

\* \* \*

Thurston Hall, who formerly was a member of the Bush Temple stock company, is meeting with great success portraying the title role in *Ben Hur*.

\* \* \*

Florence Reed, who is E. H. Sothern's leading woman this season, is a daughter of Roland Reed and was a member of the stock company at the Chicago Opera house last season.

\* \* \*

Manager Ellis F. Glickman and his Yiddish players appeared at two matinee performances Monday and Tuesday at the Century theater, St. Louis, this week. Broken Hearts will be given on Monday and Queen Sabba on Tuesday.

\* \* \*

Homer Sheridan, who was to have blazed the way for W. A. and C. P. Eller's southeastern company of *The King of the Cattle Ring*, was recalled to Cincinnati by the news of his wife's illness. O. S. Sofield will go in advance in his place, and Mr. Sheridan will resume newspaper work in Cincinnati.

\* \* \*

A. G. Olson has gone east to join Bertha Kalich's company. Harrison Grey Fiske will star Miss Kalich this season in a repertoire of three plays—*Tess of the D'Urbervilles*, Leah Klescyna and *Becky Sharp*. It will be remembered that Miss Kalich played an engagement last season at the Studebaker in The Kreutzer Sonata.

\* \* \*

Kilm & Gazzolo's production of William L. Robert's play, *Big Hearted Jim*, has been meeting with universal favor on the road, and the competent cast which is headed by Harry Jackson and

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is a real success. A capacity audience saw the opening in Clinton, Ia., and the house was sold out for three nights in Sioux City.

Mrs. Clarence Bennett was in Chicago recently organizing a company for Under the North Star, Mr. Bennett's latest scenic play.

The American Beauty chorus and other good-hearted players of the *A Knight for a Day* company, recently lent their respective good looks and talents to a benefit held for the babies that are being given an outing by The Chicago Tribune.

Jack Kenyon, the village wit, calls "chaps" Arizona pajamas.

Walter Lindsay writes that *The Girl Over There*, featuring Mabel McCane,

# SONG Publishers are Busy With Many Notable Musical Productions AND All Along the Line There Is Great Activity in the Field of MUSIC

BY C. P. McDONALD

**S**IGNOR ANGELO CALIENDO has had a remarkable career and his musical genius has been a part of his nature since earliest boyhood. He was born in a small Italian village not far from Naples, and when only ten years of age displayed such marked musical talent that his parents sent him to a famous Italian conservatory, where he received a thorough musical training. Soon after he took up his study of music he displayed his aptitude by composing a Hymn of Praise for piano, organ and band, which was highly lauded both by his instructors and other well-

making the unqualified popularity of this splendid musical organization.

The Mexican National Military Band, one of the leading features of the Jamestown exposition, sent there by the Mexican government as a message of good will and friendship of the Mexican people to the people of the United States, is coming to Chicago. Through the influence and good offices of Jose Monterola, military commissioner general of the republic of Mexico to the Jamestown exposition, President Diaz has given special permission for the government band to play at the National Dairy Show, which is to be held at the Union stockyards, Chicago, October 10 to 19.

Ewing's Zouave Boy's Band, of twenty-five juvenile musicians, who also do a neat and well trained drill, have just finished a very successful two weeks' engagement at White City, Louisville, Ky. The act is decidedly new and novel.

Perhaps this would be as good a time as any to call the attention of the profession to the fact that "Dreaming" and "Love Me and the World Is Mine" are hits.

Egbert Van Alstyne, of the song writing team of Williams and Van Alstyne, who have given us a thousand and one

for himself. Then he again sold out and went back with Remick. Then he went to work for Kremer. Then he was employed by P. J. Howley. Then—?

On the 22nd of this month Anton Nelles discarded that straw hat. However, there is another summer coming.

Jack Drislane says he is addicted to attacks of the blues. This is probably accounted for by the fact that he has blue blood in his veins.

Last Sunday was Adam's birthday. Over 6,000 years since he was among us, and we did not write a commemoration of the event.

The American Tuberculosis League says there are germs in raw milk. There are very few song writers alarmed by the statement.

President Castro of Venezuela will give up his job and go to Switzerland. In looking around for his successor, Morris Silver appears to be about the only man we can spare right now.

Is Albert Gumble responsible for the telegraphers' strike?

An ex-convict recently advertised for a widow who was willing to share his meal

very satisfactory. "In Vienna," said he, "I found that the light school of operatic music is becoming better known all over the continent; even London is adapting much of it. Notwithstanding this fact, I closed some very important contracts in Vienna for our house, and arranged, among other things, for the production of DeKoven's Highwayman, and other American operas, in the near future. Also, I brought back with me Regal's famous pantomime, The Red Shoes, having the production and all other rights. This ballet ran a year in London, and also was produced in Vienna, Berlin, Milan and Budapest. I have an option also on several others of a similar character."

A matter which received a large amount of Mr. Witmark's attention was the question of copyright, and his work in behalf of publishing houses, authors and composers, it is said, will undoubtedly be of lasting benefit. In the principal cities that he visited he studied the question—in Berlin with Professor Osterreich, and in London with Honorable T. P. O'Connor, who made many friends in New York on the occasion of his last visit to the United States.

While in London Mr. Witmark was entertained by Honorable T. P. O'Connor at the House of Parliament and by Consul-General Robert Wynne.

#### Notes from the Witmarks.

Miss Mary Ann Brown, who does not depend upon a fanciful name for popularity, is making a good record at every engagement. Her list of Witmark songs is one that, combined with the voice and personality of the singer, never fails to make each performance a noteworthy one. She is using "It Was Persuasion," "I'd Rather be Like Paw," and "You'll Have to Get Off and Walk."

Alice Banta, since her first appearance in vaudeville, has gone steadily forward, so that she is booked from one season to the next. "Love Dreams," "The Door of Hope," "My Dear," "As Long as the World Rolls On," and "I'd Live or I'd Die for You," are bringing her many encores.

Gertrude Fiske has recently pleased her audiences with the new songs "I'd Live or I'd Die for You," "As Long as the World Rolls On," and "The Door of Hope."

#### Horn's Band Organized.

Horn's Chicago Military band of forty pieces, a new organization in this city, has sprung into existence through the efforts of those two hustling musicians, Messrs. Charles S. Horn and Sherman Wilcox, both of whom are well known in local musical circles.

As a cornet virtuoso Mr. Horn is a new star in the musical firmament; his range and execution are said to be marvelous, and critics pronounce him to be the "coming man." His solos with local



SIGNOR ANGELO CALIENDO.

good things in the song line, is now a resident of Chicago.

Accompanied by his bride, Van hit the Windy City last Thursday and has decided to remain with us. Next spring he will build his own home in one of the delightful suburbs for which Chicago is noted. He has had his new automobile shipped from New York. Welcome, old scout, thrice welcome.

A hitherto unknown Verdi opera has recently been unearthed in Milan. The work belongs to the early creative period of the Italian composer, who seems, however, not to have intended the work for publication, as it was found in a chest, the contents of which, according to Verdi's directions, were worthless and to be burned after his death. His wish seemed not to have been fulfilled and the discovery of the valuable manuscript promises to be of great interest to the musical world.

One of the most curious pianos ever manufactured was made to the order of the late Emperor of Morocco. It had to be made in parts, each small enough to be carried by a slave, as his highness absolutely refused to trust them to the care of his camels, which formed the only other available means of transport.

This instrument was an exceedingly costly affair, being manufactured principally of orris and tulip woods, inlaid with unpolished jacaranda parquetry and decorated with scroll work of pure gold. The actual sum paid for it was \$15,000.

What a roving disposition that man W. C. Polla is possessed of. Six years ago he was connected with the Victor Kremer company. He left Kremer and embarked in business for himself. Then he sold his catalogue and went to work for Remick. Then he went in business again

ticket with him for the rest of her natural days. He received over fifty favorable replies, accompanied by photographs. There are a few bachelors in our publishing ranks who might profit by this example.

I understand Leo Feist has a very active and able representative in Chicago. Won't some kindly disposed person enlighten us as to who he is?

Since that proclamation by President Roosevelt, that the straw hat season does not close until September 22d, Anton Nelles has been very jubilant.

An antitoxin has been discovered that will kill any kind of germs in three minutes. Why not use it on some of our aspiring song writers?

Can't somebody induce Leo Feist to settle this two-cent fare agitation once and for all?

Horatio Peabody—a pretty name, is it not? He ought to be in Congress.

#### Witmark Back from Europe.

Isidore Witmark, who recently returned from Europe where he transacted a large volume of business, is greatly pleased with the results—both as to productions and songs he placed on the other side, as well as with the novelties he brought back with him.

His itinerary covered Hamburg, Berlin, Leipzig, Dresden, Prague, Vienna, Salzburg, Munich, Nurnburg, Frankfort, a trip up the Rhine, Cologne, Dusseldorf, Aix-la-Chappelle, Paris and London. In all his journeys business necessarily occupied his first attention, but when time permitted, a historic spot or subject of interest was indulged in.

Mr. Witmark states that business matters in all the cities he visited proved

bands in this city have aroused great enthusiasm, as he plays the most technical and rapid compositions written for his chosen instrument with great brilliancy and dash. His sostenuto powers are said to be remarkable. As a director Mr. Horn is well known in Chicago and vicinity.

The band is under the management of Sherman Wilcox, formerly leader of the Light Guard Band of the Third Regiment Illinois National Guards, and later cornist with William Foote's minstrels.

The band is now in the field for local business, and next season will fill dates until Oct. 1. Its offices are at 94 Dearborn street.

#### Notes from Gus Edwards.

Wm. A. Brady is preparing to put the well known comedian, Al Leech, out in a musical piece entitled "Happy Days," the entire music of which is from the pen of that popular and versatile composer, Gus Edwards.

"Hip! Hip! Hooray!" or "A College Yell in Two Shouts," which is to be the



CHARLES S. HORN



SHERMAN WILCOX

known Italian musicians to whose attention the work of this boy prodigy had been brought.

After leaving the conservatory he was compelled to join the army by the military laws, as he was the oldest of a large family. He immediately entered the Regimental band of his division and after becoming horn soloist, was advanced to the position of assistant leader, an honor seldom secured by enlisted men. Thus he became instructor of the new men who joined the band and it was not long before he was orchestrating all of the music played by the organization. When his term of enlistment expired he was offered the directorship if he would re-enlist, but believing he had a broader future in other fields, he declined. He decided to come to America and after spending some time in South America in musical endeavor, he returned to Italy for a short time.

#### Tour Has Been Prosperous.

Since the opening of the season at White City, Chicago, the tour of Caliendo's Venetian band has been one long, uninterrupted success and unbroken series of sensational achievements. From Chicago to Carnival Park, Kansas City, Kan., the band scored an immediate hit, which is attested by the eagerness with which the management secured a return engagement following the appearance of Caliendo at East End Park, Memphis, Tenn., and Forest Park Highlands, St. Louis.

The excellence of the programs, the splendid work of the band and adaptability to the popular inclination, and many other skilfully observed requirements have drawn the enthusiastic commendation and full endorsement of the musical critics and writers for the press, the managers wherever they have played, and the patrons who have given every evidence of being hugely satisfied.

At the conclusion of the first engagement at Kansas City, Caliendo was surprised by a visit from a delegation of prominent citizens, and one of the leading lawyers of the city presented him with a simple but handsome medal from the citizens of that city. More recently at Omaha another big success was scored, and Caliendo's Venetian band may readily be described as one of the most complete, successful and well organized concert bodies in the country this season.

#### Manager Wood's Good Work.

As a band manager George S. Wood, of the executive staff of the Colonial theater, Chicago, has proven quite a success. The band has encountered no difficulties of any kind, has played without interruption at profitable engagements from the beginning of the season, although absolutely unknown at the outset, and the bookings were secured practically on the recommendation of Mr. Wood alone, who assumed the responsibility, after hearing the rehearsals and observing the work of organization by Sig. Caliendo, of assuring the managers of the worth and genuine strength of his band.

A clever stroke of executive policy was the engagement of Mr. Charles N. Richards, one of Frohman's best men, as manager of the band en tour, and a constant line of suggestions from the home office has undoubtedly aided in

medium for Joe Weber's new musical production at the Joe Weber Music Hall, is now in active rehearsal. Among other things many surprises will be introduced in the way of effects and costume novelties. The musical numbers, written by Gus Edwards, are said to be of the style that made the Weber Music Hall famous in past years.

Three of the most popular and successful musical acts in vaudeville originated from the brain of Gus Edwards, the composer of "School Days," and many other big song successes. All three acts, namely The Schoolboys and Girls, The Blonde Typewriters and The Rube Kids, use songs of Gus Edwards exclusively.

Leo Edwards' beautiful semi-high class ballad, "That's What the Rose Said to Me," is becoming exceedingly popular and is now issued by the publishers, the Gus Edwards Music Publishing Company, for both high and low voices.

#### Notes from Haviland.

The Alpha Comedy Four are featuring "In Monkey Land," "Since Arrah Wanna Married Barney Carney," and "Won't You Be My Honey?"

Mae Taylor continues to respond to six and seven encores each time she sings "In Monkey Land," with Mr. Wise from Broadway company.

Kittie Morris is featuring "In Monkey Land" and "Won't You Be My Honey?"

Williers and Lee have added "In Monkey Land" and "Miss Mexico" to their clever act.

De Vere and Hayes are meeting with great success singing Morse and Drislane's two new numbers. "In Monkey Land" and "Won't You Be My Honey?"

#### Notes From Albright.

Miss Deda Walker, one of Chicago's leading baritones, is featuring "Tell Me Will My Dream Come True?" Miss Deda says the slides to this song are most effective.

Ruby Erwood, "Young Buffalo" of The King of the Wild West Company, won several encores last week at the Bijou theater, Milwaukee, in singing "Os-Ka-Loo-Sa-Loo." Miss Erwood abandoned an Indian song she has used for two seasons owing to the fact she found "Os-Ka-Loo-Sa-Loo" more suited to her act and entirely characteristic.

The South St. Louis Four, one of the best quartettes to be found in St. Louis, are using and will continue to use this year "Pensacola Pickaninny," "When the Winds O'er the Sea Blow a Gale," and "Down in the Deep Let Me Sleep When I Die."

George H. Lansing, of Bridgeton, New Jersey, writes that "Os-Ka-Loo-Sa-Loo" was featured at the big minstrel show given by the Athletic Club of that city the week of September 9, and made a decidedly favorable impression.

The Chicago Male Quartette will use for the balance of the season "Pensacola Pickaninny," "Down in the Deep Let Me Sleep When I Die" and "When the Winds O'er the Sea Blow a Gale."

C. F. Albright tells me that seven of their leading publications have been illustrated and it is absolutely impossible for the Chicago Transparency Company to fill the heavy orders they are receiving.

#### Music Received.

Thibes-Stierlin Music Co., St. Louis, Mo.—"Sheelah," words by Eddie Dustin, music by Herbert Spencer; "Let Me Go Home to California," A. LeProhn Kramer and Stewart Crossy; "The Poodle's Parade," march and two-step, C. Foisom Salisbury (adorned with a corking good title page); "Prince Chap," march and two-step, by A. E. Douglas; "You're the Coxiest Man I Ever Knew," Eddie Dustin and J. O. Williams.

Theo. Bendix, 1431 Broadway, New York City.—Songs: "Down On the Arkansas," a southern romance, by Jessie Beattie Thomas and Alfred Robyn; "Mine Forever More," Howard Herrick and Alfred G. Robyn; "Who Knows?" by Truly Shattuck; "Sunbeam and Waterfall," Edward A. Paulton; "So Long, Bill, Take Care o' Yourself," Wallace Irwin and Alfred G. Robyn, introduced in The Yankee Tourist; "Rainbow," Wallace Irwin and Alfred G. Robyn, sung by Flora Zabelle in The Yankee Tourist. The following from the musical production, The Lady From Lane's, by George Broadhurst and Gustave Kerker: "You Just You," "Woman, Lovely Woman," "Story Book Days," "Roller Skates for Mine" "That Really Was a Lovely Place for Me," "The Sweetest Words That E'er Were Said," "It Takes a Woman to Catch a Man," "I Never Do It," "Take a Maid," "Dear Old England," and "The Correspondence School."

Instrumental: "The Tipperary Twinkle," a Celtic oddity, by Chas. Bendix.

Jos. W. Stern & Company, 102 West Thirty-eighth street, New York City—From The White Hen, by Paul West and Gustav Kerker: "At Last, We're All Alone;" "That's Why the Danube is Blue;" "Edelweiss;" "The Thrush and the Star;" "Very Well, Then;" "Everything is Higher Nowadays;" "Follow, Follow, Follow;" "The Prima Donna," and "Nothing More—Excepting You." "Dearest, Sweetest, Best in All the World to Me," Clarice Manning and Horatio N. Peabody. From the Shoo-Fly Regiment, by Cole and Johnson: "Floating Down the Nile;" "On the Gay Luteta;" "Just How Much I Love You;" "If Adam Hadn't Seen the Apple Tree;" "There's Always Something Wrong;"

"Run, Brudder Rabbit, Run;" "Ghost of Deacon Brown;" "I'll Always Love Old Dixie;" "Who Do You Love?" "That Small, Still Voice;" "The Bo'd of Education;" "My Sweetheart's a Soldier in the Army;" "Lt'l Gal;" "The Old Flag Never Touched the Ground," and "Since We've Been to Boston Town." "You Splash Me and I'll Splash You," Arthur J. Lamb and Alfred Soiman, writers of "The Bird on Nellie's Hat." "I Lost Her in the Subway," Al Bryan and S. R. Henry; "I'd Like a Little Loving Now and Then," Earl C. Jones and Tom Kelly.

"From The Snow Man, by Stanislaus Stange and Reginald DeKoven: "I Want You For My All-Time Girl;" "Love on a Summer's Day;" "The Seven Reasons Why;" "In Paradise;" "Serenade D'Amour (Song of Love);" "Wine, Woman and Song;" "My Ladye Fair;" "Pray, Go Gently;" "Ariella;" "Spanish Grande;" "Dainty Cavalier;" "Message of the Beils," and "The Snowman's Dream."

Earle Gordon Terry, publisher, 3000 Michigan avenue, Chicago, informs me that his composition, "Robert Valse, Opus 10, No. II," is being featured by Innes, Ellery, Ferullo, Creatore, Gargiulo, Brooke and numerous others. "Robert Valse" is a brilliant caprice and well worth while.

Mr. Terry is also the composer of "Seraphine."

#### Should Writers Contract?

I have often wondered if it is good business policy for a writer to sign a contract to write exclusively for one publishing firm for a term of years. Such an arrangement has its advantages, undoubtedly, and yet are not these advantages outweighed by the disadvantages which are wont to intervene?

I have, at various times, talked this

## STATE FAIR AT LOUISVILLE BRINGS CROWDS TO THEATERS

All the Playhouses Present Attractive Bills and Record Business Is Done—Personal Gossip.

BY J. S. SHALLCROSS.

LOUISVILLE, Ky., Sept. 21.—Macaulays—His Honor the Mayor did a good business the first half of the week. The show was up to expectations and Harry Kelly is causing many a laugh. The last half of the week was occupied by a big presentation of Parsifal, with packed houses.

Masonic Theater presented Thorns and Orange Blossoms, doing a magnificent business. The play is elaborately staged and splendidly acted. David Corson, Sept. 22.

Buckingham—Doing a banner business with one of the best shows seen at this house thus far. Fulton's Jolly Grass Widows is the magnet and the bill is all that is expected. Miss Estelle Willis makes good. The Three Musketeers, in an original comedy act, were heartily encored. Henry and Francis have a comedy satire entitled His First Rehearsal and it goes big. Falke and Coe are good musical comedians. The pleasing bill is brought to a close by a clever burletta. Fay Foss-

and Alice Taylor are expert sharp shooters.

#### Notes and Personals.

At the State Fair one of the star attractions was Roy Knabenbush and his airship. The Igorrote Village, of which Richard Streidewind is manager, had a great patronage. He is assisted by a clever lot of fellows. The well known Doc. C. Roberts is on the front and every body knows Doc. J. M. Andress is also prominently identified. Laurence Gates is on the front and a clever man. The show did a big business.

Miller Bros.' 101 Ranch Show was a popular and stellar attraction at the Fair. Joe Miller was in charge, ably assisted by Ed. Botsford, the well known arena director, and Walter Battice on the front. Bull Bear is chief of the Indians. All the other attractions did well.

Col. Mundy, of the Mundy Shows, was seriously injured in Detroit a few days ago, one of the lions attacking him. Col. Mundy is in a hospital in Detroit and his friends fear the result of his injuries.

A careful canvass among the many showmen of the State Fair resulted in the fact that THE SHOW WORLD is read weekly by over ninety per cent of them and the local dealers had a hard time to supply the demand.

Col. Wm. Lavelle of the Pain fireworks show has many friends here. The Colonel is a great SHOW WORLD admirer and handles it for the small army employed under him.

#### HERBERT CLARK BENEFIT.

Theater Managers and Performers Respond to Call for Blind Actor's Relief.

Arrangements for the benefit of Herbert Clark, a well known actor incapacitated by blindness, are nearing completion, and with generous offers of aid from managers and professionals alike it is hoped that a considerable sum will be realized. The object of the benefit is to assist Mr. Clark, who is a member of a well known theatrical family and himself a professional from early boyhood, to secure the requisite funds for treatment for the recovery of his sight. The benefit will be held Oct. 1, at Hull House auditorium, Chicago, and the price of the tickets is fifty cents.

In order to assist a performer whose cause is in every way a worthy one, and should receive the assistance of a profession which is noted for its charity towards its unfortunate members, THE SHOW WORLD announces that subscriptions for Mr. Clark's benefit will be received by it and published with the proper acknowledgment.

#### SUBSCRIPTION LIST.

|  |         |
|--|---------|
| The Show World .....                                 | \$50.00 |
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| Bush Temple Theater .....                            | 3.00    |
| Bijou Dream .....                                    | 3.00    |
| Bijou and Academy Theaters .....                     | 2.00    |
| Mocksdad Ali, bgr. Frank E. Long stock company ..... | 1.00    |
| Edward B. Raymond .....                              | 1.00    |
| John C. Gratton .....                                | 1.25    |

#### New Theatrical Copyrights.

Lord and Lady Tinkeytong is the neat bit of nomenclature that heads the list of plays submitted for copyright last week at Washington. The Man from Home, Booth Tarkington and Leon Wilson's debut into dramatic structure, and The Modern Lady Godiva, which bids fair to supplant Salome as press agent material, are the most notable. The list includes:

The Loyalist and the Tractor, a melodrama in four acts and two scenes, by James A. Gough.

Maddalena, by Reuben Fax, Jr.

The Man That Wins, a play in five acts, by Ernest Clyde Lamson.

A Moonlight Sonata, a drama in four acts, by G. Green and Fanny Casey.

Much Married, by Jack Golden.

A Million for a Nose, a musical farce in two acts, by John C. Hanson.

Marse Shelby's Chicken Dinner, by John P. Wade.

Men of America, a drama in five acts, by J. R. Farrel.

Our Friend Fritz, a comedy melodrama in four acts, by Jos. F. Hortez.

The Person's Perversity, a comedy in three acts, by Penn Pub. Co.

The Pixies, an operetta in two acts, by Clayton F. Summy & Co.

The Poet, Reporter and Maid, a comedy sketch in one scene, by Frank H. Livingstone.

The Promised Land, by Allan Davis.

A Question of Honor, a tragedy of the present day, in five acts, by John C. Luce.



A GROUP OF "BROILERS" IN THE GIRL QUESTION

The Girl Question is drawing crowded houses to the La Salle theater, Chicago, nightly. Among its chief attractions are the feminine members of the chorus, a number of whom are pictured herewith.

subject over with writers of prominence, and with few exceptions they decry the fact that they ever put their names on paper. The reasons given are multifarious. One of them told me that many glowing pictures were drawn for him in order to induce him to sign, but then when he had signed these pictures became myths and unremunerative. Others have said that it is the only system by which a publisher can be enabled to push the efforts of a good writer, and that to make money by writing songs or instrumental music it is necessary to be under contract.

We must, therefore, base our deductions as to the profit to be gained by contracting with a publisher on precedents established in the past. Three or four years ago publishers vied with each other in getting all the available writers on their individual staffs. It wasn't very long, however, before there was much dissension in the ranks. The publishers were openly accused of playing favorites. This was brought about by the fact that some teams, no better than others, but who had luckily hit upon a new idea, succeeded in launching a hit and got all the meat, while the others were forced to stick to their contract and take the best they could get. Few of this latter class signed a new contract at the expiration of the first period of bondage, and many of them who failed to bring out a hit under contract have also failed dismally in that respect since becoming free lances.

The contract has this disadvantage fastened to it: The bound writer is restricted from placing manuscripts with other publishers and disposing of them for a few dollars. Some writers, however, though under contract, take advantage of their nom de plume and place stuff promiscuously with publishers.

Manager Reichmann of Hopkins theater hit the popular fancy when he introduced continuous vaudeville in this city, as his house is doing a good business. Homer Mason and Marguerite Keeeler, in a one act absurdity, A Hero, have a prominent place on the bill and make good. Frederick Brothers and Miss Burns are clever musical entertainers. The old favorite, Harry Thompson, is certainly a comedian that can amuse; Miss Minnie Kaufman is a good cyclist; Chinko a good juggler, and LeRoy and Leronian are great comedy gymnasts. Fred and May Waddell have a good comedy. Conwell and O'Day are clever singers and dancers. Reno and Azro, acrobats, score big. Cornells creates many laughs with his wooden headed family. Smith and Snyder are good German comedians. The excellent bill closes with Mlle. De Ception, The Fluffy Ruffle Girl, and she is good. Another big bill is promised week of 22.

Mary Anderson Theater, presenting advanced vaudeville, did a splendid business. May Ward and her eight Dresden Dolls go well. Hardeen is the star attraction and is causing the people to wonder; the Seven Mowatis, peerless jugglers, are good. Cartwell and Harris have a clever turn; Sidney Grant is a good entertainer and the ever popular Keatons and Buster are welcome favorites. Crane Brothers have a good comedy and Henry

# BALL Lovers Shun Playhouses and Rush to the Baseball GAMES Which, Aided by Excessive Heat, Cut Attendance and HURT BY WALT

The Grand Mogul a Pleasing Show—Lew Fields Draws Large Audiences at the Lyric Theater.

BY HOWARD M. SHELLEY.

Philadelphia Bureau  
The Show World,  
2138 Arch Street,  
Walt Makee, Representative.

**P**HILADELPHIA, Sept. 21.—A general failing off of matinee business is reported from nearly all houses. Baseball has been a big counter attraction, while the almost insufferable heat has done much to reduce attendance. The night business, however, has generally been good, with the exception of one or two of the high price houses, where, since their opening, light business has been the rule. This is due chiefly to the fact that their regular patrons have not yet returned from their vacations. Within a week or two this condition will be overcome.

There is some unfounded rumors to the effect that the city is to have another centrally located theater. Philadelphia has just about as much as it can handle along this line for the present, and promoters would do well to think twice and do nothing. Within a few months they—and many others—may see some big changes in certain playhouse policies here which will serve as a sure indication that considerable of their present profits is paper.

The chief theatrical event of the week was the opening of the Chestnut Street theater, with the Orpheum Dramatic Stock Company.

#### Orpheum Stock Warmly Welcomed.

The weather and the superior social set united in a warm welcome to Percy G. William's Orpheum Dramatic Stock Company, which opened its season at the Chestnut Street theater last Saturday evening, to capacity business, in Justin Huntley McCarthy's If I Were King.

The coming of so excellent a stock company to the Chestnut is generally looked upon as a fulfillment of a widely expressed desire upon the part of the Philadelphia public, rather than as a theatrical business venture. The most marked characteristic of this conservative city is its home-loving quality, and Mr. Williams has wisely appreciated this fact, not only in the general replanning of the Chestnut upon lines of the highest artistic merit, but in the installation of a force of courteous employes and a company of players who emanate the atmosphere of refinement. Every suggestion of clap-trap has been eliminated and the patronage is made to enjoy a delightful sensation of part-ownership in the "homeliness" of the house.

A better choice of play might have been made to demonstrate the talent of the entire company. If I Were King is played chiefly by four persons and the balance is scattered into thirty bits, which, in this instance, were invariably well done.

#### Actor Shows Ability.

Wm. Ingersoll's Francois stamps him as an actor of exceptional abilities. He availed himself of the many opportunities the part affords for the expression of a wide range of emotions. His sense of humor is particularly keen, while the finer lights and shades of Villon received a most delicate and artistic touch in his hands. Josephine Lovett's Katherine de Vancelle, despite the character's complicity in crime, was a very sympathetic portrayal and developed not only the high intellectual qualities of the player, but a delightfully well-modulated voice of pleasing powers. In many respects, her work exceeded that of the original "Katherine." Leah Winslow played Hugnette with that grace and abandon which will long be remembered by those who witnessed it. Moreover, Miss Winslow is very shapely, and, as with the two leading players just mentioned, has a rare command of elocution. Her death scene was the most impressive and powerful of the entire play. The Louis XI of Robert Cummings was begun rather incoherently, but developed into a distinctly clever characterization, which won him great applause in the second act. Of the other prominent members of the organization, the work of Helen Reimer, Evelyn Francis, Lottie Briscoe, Harmon McGreger, Mark Frice, John Stepling, John Flemming, Fred Sumner, Kenneth Bisbee and Reynold Williams was notable.

#### Play Masterfully Mounted.

Unstinted praise is due to Stage Director Harry McRae Webster for the masterful mounting of the play. The action throughout was unflagging; the ensembles, well done. The exquisite costumes by Van Horn of Philadelphia awakened widespread appreciation. Fifty or more persons were employed in the production, all of whom were correctly and richly costumed.

The entire company was forced to respond to the enthusiastic curtain call at the conclusion of act two. Mr. Webster appeared, made a speech of thanks and introduced the leading players, who, in turn, expressed their appreciation of the welcome extended them. Floral tributes were many.

There is not the least doubt that the Orpheum Stock has come to stay. The next two productions will be The Cowboy and the Lady and When We Were Twenty-One.

#### Interesting Bill at Keith's.

Keith's (H. T. Jordan, mgr.)—A varied and interesting bill was offered to fair business at the Monday afternoon opening. For the first time in many weeks, Keith's seems to have suffered with its neighbors, from the effects of the hot weather. The Song Birds continue as the chief attraction, with Lasky's "Military Octette" as a

close rival for musical honors. This number is in three scenes. The company comprises eleven persons, including Mabel Keith, "The Girl with the Baton," and John S. Leick, cornettist. The scenes are located respectively in Russia, India and United States, affording ample opportunity for display costumes of which effective advantage is taken, while the scenery by Albert is very picturesque. The musical selections were international camp and field melodies and the eight musicians did splendid work with brass and solo and ensemble singing. Miss Keith was accorded much individual applause. Two young women are used in the act; they looked good in soldier costumes, and marched well, but offer no

is one of snow and whistling winds, but these players are satisfied to inaugurate a new Christmas Night, without such effects and dressed in summery costume.

Stage license is also stretched in that it requires Miss Guise but five seconds to take a dress suit out, pawn it, and buy a turkey. With careful attention to such details as these, Mr. Kelcy will have one of the best comedy sketches on the circuit. The plot is good, wholesome and strikes home. The comedy is clear cut. Mr. Kelcy's work is very good. Miss Guise fails to win her audience at rise, but improves to a splendid climax. Searl, Violet Allen & Co. produce their parlor car skit, entitled The Traveling Man. Some of Searl Allen's speeches do not carry very far over the lights.

The skit kept the audience in constant laughter and yet the curtain fell upon this act in utter silence, proving beyond doubt the need for a better climax than is now used. The company works well, but the ensemble singing is weak.

Frank Fogerty, "the Dublin Minstrel," was in his usual fine form and was re-

McCarvers, a singing and dancing team, sing too high. This gives a strained effect to their work. They were accorded a warm reception. A dead silence, mutely eloquent of disapproval, prevailed throughout the singing and dancing turn of Carroll and Clarke. One of the most interesting features of the bill was the kinetograph exhibition. Some of the recently imported Spanish films were displayed. They are full of local color and highly artistic. Two other amusing numbers were given—Liquid Electricity and Two Thousand Miles Without a Dollar.

#### Edna Aug Is Clever.

Forrest (E. D. Price, res. mgr.)—A light attendance greeted Advanced Vaudeville on Tuesday afternoon, despite the rather meritorious bill which was offered. The Musical Cuttys easily won first honors. James J. Morton, monologuist, came into second place with flying colors. Indeed, it was surprising how much appreciative noise the limited audience could make for Morton. Edna Aug's songs in character-costume went very well. Miss Aug cleverly introduces a stage fireman, and a man in the box during her act. She easily ranks among the most vivacious of American comedians. She is inclined to be confidential at times and would undoubtedly go better if she could be heard throughout the house. Her "business" is inimitable and invariably laugh-provoking. Barnold's Dog and Monkey Circus, introducing the Intoxicated dog, received an ovation and Barnold was called to the footlights to bow his thanks. For some inexplicable reason, George W. Day did not repeat his former hit in this city, on Tuesday afternoon, although his act continues to be as original and witty as ever. He introduced Arthur Longbrake's coon shout, "Brother Noah," which went very well. Four acts, new to this city, completed the bill. Of these, the Four Lesters, three men and one woman, scored the heaviest. This is a comedy acrobatic bicycle turn in which considerable good comedy is introduced by a "tramp" and "German." The points of special merit were the head balancing of the "tramp" and the "straight" man on a high wheel; the riding of single wheels by the entire company; the remarkable "falls" of the "German" and the carriage wheel balancing of the "tramp." The act will be more heartily received by a warmer house. The Alexandroff Troupe of Russian dancers, including five women and four men gave an exhibition of their national dances, made familiar to American audiences by such excellent predecessors as the Rappo Sisters. The action never lags and there is sufficient merit in the work of the troupe to insure it liberal booking in this country.

#### Hart's Musical Fantasy.

In The Military Girls, Joe Hart has another musical fantasy, full of songs, scenery, dances, drills and electrical effects, many of which are unique. It is divided into four scenes—Posy Land, in which Louise Mink, as a farmer boy, sings a solo in good voice and is accompanied by the chorus whose heads protrude through a number of set paper roses. A frog appears (George O'Malley) and changes the roses into frogs. The second scene shows the chorus dressed as frogs, sitting upon electrically lighted frog stools. A frog dance is introduced. This is followed by an owl dance, with Frank Tierney as the Owl. A drop is used here, containing a number of owls with electric eyes. When the drop is raised, eight giant fire crackers are ranged at either side of the stage and the scenery is a mass of painted fireworks. At back is a large American shield, which finally opens, disclosing a sort of Goddess of Liberty. The chorus enters by doors in the giant crackers and from this point to the finish the poor old eagle screeches. The songs were "Posy Land," "The Wooing of the Owl and the Frog," "The Tale of the Pretty Rose" and "Military Mary," all of which were tuneful and catchy. Miss Mink made an effective farmer boy and sang well. Neither in singing or dancing was this act much above the mediocre and it was rather as an effective series of stage pictures that it elicited fair applause. The much heralded La Esmeralda, "Spain's Greatest Dancer," assisted by Senor Faustino, will not increase the American estimation of Alphonso's fair terpsichoreans to any great extent. She is by no means beautiful, even when judged by her national standards. She is not very shapely. The management has passed by hundreds of more graceful native dancers on its way to Spain to secure this act. However, La Esmeralda exhibits a form of Spanish dance not seen every day and if it is her mission to introduce a series of "extra added" lascivious motions to the American knowledge of Spanish dancing, perhaps she will succeed. Her costume was gorgeous. Very entertaining film was shown.

#### Song Shows.

Reviewed by Howard M. Shelley.

Garrick (Frank Howe, Jr., mgr.)—To Gustave Luders must go all the credit due for the making of "The Grand Mogul." His music is melodious and catchy and the duet, "Nestle by My Side," is perhaps as good as anything he has yet composed. Mr. Pixley's book, however, is sadly lacking in originality and were it not for the excellent cast the situations and lines would fail decidedly flat.

A fair audience greeted Frank Moulan & Co. at the Garrick, on Monday night, in the first local production of this musical comedy. The show quickly caught on, and the applause was spontaneous and generous. Moulan in the character of G. Washington Barker, a circus side show manager, did as much as he could with the material provided. Maude Lillian Bell has improved in her singing, since last heard here, and



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other excuse for their presence. Two women trumpeters would prove a valuable substitution.

Catherine Hayes and Sabel Johnson offered a heavyweight skit entitled A Dream of Baby Days. Opening with an interior, a frail story relates that "Mrs. Reggie Wonderbuilt" has introduced "Mrs. Sing Song" to society and as abashed by the fact that the latter misuses and mispronounces English; an exhibition of which follows. This is a Malaprop affair needs some of the superfluous flesh of the two players. It is a mere skeleton, handled so crudely that one tires of listening to the bones rattle and becomes interested in the sartorial creations of some ambitious dressmaker which are worn by the players. These two women decide to sleep upon pieces of wedding cake to dream of their baby days, so, after rounding out the first part with good vocal solos and duets, a screen is dropped and a moving film shows the two players getting into bed, and later, romping with a lot of small children. When the screen is finally raised, the two women, dressed in Buster Brown and baby costumes, finish their act with a rushing song and dance which evoked hearty applause.

#### Clever Sketch Is Seen.

A Tale of a Turkey, by Burton and Brookes, which is used as a vehicle to exploit the comedy talents of Alfred Kelcy and Miss Guise, is, on the whole, decidedly clever. It is robbed of much vitality by a lamentable lack of "local color." The traditional Christmas Night of the stage

peatedly recalled to finally exhaust his package of fun. The Permane Brothers introduced The Nightingale's Courtship, a whistling dialogue, which, although a resurrected idea, is sufficiently unknown to many to be a novelty. It is excellently done by this team, beside which, they offered some acrobatic feats of a high order.

#### Corinne Has Fair Success.

Corinne's reception, while cordial, was by no means very pronounced. She has a voice of splendid caliber, dances gracefully and plays the mandolin, making several effective costume changes and finally appearing in black tights—black, because she is verging upon embonpoint. Ah! if one could but stink a breeze or two from the Tangay cyclone and give them to Corinne! Tangay could spare them and Corinne is in actual need. Batty's Bears should rank among the most expert animal actors in stageland.

Nessen, Hunter and Nessen introduce several decided new tricks in their club-swinging and hoop-rooling act, and won generous applause. Roland and Dugan have plenty of good material in their Hasty Messenger skit. The pathetic speech of the messenger is out of place unless it be given a comedy climax. With this possible exception, the act is very good.

Fred W. Morton gave a novel exhibition of trick harmonica playing and finger whistling, and concluded with a paper tearing stunt that was decidedly excellent. His voice does not carry very far and much of his monologue cannot be heard. The

# QUAKER MAKEE

her clear, high, brilliant soprano tones won her many recalls. J. B. Carson, as an aeronaut; Sarony Lambert, as a musty scientist, and A. Seymour Brown deserve special mention for their comedy work. Edith St. Clair, Clara Belle Jerome and Mary Johnson did effective work. The entire production is elaborately staged and many of the costumes worn by the chorus are startlingly effective.

Taken as a whole, *The Grand Mogul* is a most pleasing show, and should do much toward establishing Frank Moulin in the work for which he is particularly well adapted, that of a conscientious comedian, void of vulgarity and buffoonery, and as such, he will fill a not too crowded niche in the annals of American laugh makers.

Next attraction, Sept. 30, *Lion and the Mouse*.

*Broad (Nixon & Zimmerman)*.—The regular clientele of this exclusive playhouse has not yet fully returned from vacation, and its consequence, *The Hurdy Gurdy Girl*, is not doing the business it deserves. Bertha Mills has succeeded May Calder as Lola.

Next attraction, Sept. 20, *Dallas Welford, Public Opinion*.

## Lew Fields Draws Well.

*Lyric (Rich, McFarland, res. mgr.)*.—Lew Fields continues to very satisfactory business. Several important changes have been made in the cast of *The Girl Behind the Counter*, now in its third week. Eugene Redding and Vera Michelena are out of the cast. George Beban has succeeded Redding in the part of "Renrl Duval" and, on Monday night, was accorded a rousing reception by many friends in front. May Naudain succeeds Miss Michelena as "Winnie Willoughby." Among the alterations to the plot may be noted the introduction of a new character, "Mrs. Whittington." It was given to Edith Ethel MacBride. The Philadelphia dog has become quite attached to *The Girl* and will miss her very much when she goes to New York for her real first appearance. Sept. 23, *The Gay White Way*.

*Girard (Kaufman & Miller)*.—About the only thing missed in the way of dramatic effort in the construction of *Painting the Town* is tragedy, and at times even this is closely approached. There is a dash of melodrama, an ounce of opera, a soupcon of serio comedy and a breeze of burlesque in the Yale Amusement Company's production, which exploits the funmaking qualities of Halliday and Leonard, two popular Irish comedians, assisted by Mazie King, Bert Herbert, Madeline Buckley, Edward T. Connelly, the Lynch Sister and a capable company. The play is well mounted and the effects are very striking. The laughter begins at curtain rise and the audience is afforded but few breathing spells. Mazie King is a particularly clever dancer and wears some very artistic and extravagant costumes. She would be much more effective, however, if she talked her songs, as her singing voice is very frail. Madeline Buckley has an excellent soprano voice and dressed very well. Lillian Hernandon wore several elaborate gowns. Thus far the night business has been big and the show has gone "with a howl." Sept. 3, *The Shadows on the Hearth*.

## Red Feather Meritorious.

*Grand (G. A. Wegefarth)*.—A very excellent production of the DeKoven Klein and Cook's comic opera, *The Red Feather*, with Cheridah Simpson and a company of meritorious singers is holding the boards at this house for a week and thus far has been accorded a very liberal night patronage. The production cannot fail to be a big box office winner this season, as it was last. The company, costumes and scenic effects are of a high order of merit. Sept. 23, *The Tourists*, with Eddie Garvey.

*Ye Park (F. G. Nixon-Nirdlinger, mgr.)*.—Fisk O'Hara in *Dion O'Dare* continues to please the patrons of Mr. Nirdlinger's pet playhouse. Sept. 23, *Under Suspicion*.

*Blaney's*.—*Her Fatal Love*, drew good houses; the nights being especially good. Thomas L. Bowen, Al. McGovern, Frank Newton and Ethel Elder are in the cast. Sept. 23, *Barney Gilmore*.

*National*.—Good business is reported. *A Millionaire's Revenge* is the current attraction. Sept. 23, *Bunco in Arizona*.

*Museum*.—Curios and an attractive vaudeville bill have been well patronized during the night performances.

*People's*.—Business is reported good from this up-town advanced vaudeville playhouse.

## Burlesque Bills.

Reviewed by Frank B. Walter.

*Gaiety (C. L. Walters, mgr.)*.—The Casino Girls Extravaganza Company began the week to fair business. The opening number was *A Night in Goldfield*, a musical farce comedy in one act, which was appropriately costumed and effectively staged. The program closes with *A Day Off at Asbury*; an absurdity in one act in which both the scenic effects and costuming was even more elaborate. The song hits were "Good-Bye, Kid," by the Misses Deely, and "Stung Bill, Stung," by Tom Nolan, Lillian Washburn, Jack Goldie and Flo. Zeller. The latter song was repeatedly encored. Of the olla, a special added feature for the week was the famous Mlle. Eugene Fougere, premiere chanteuse eccentric, Francaise, who scored an overwhelming hit. Deely and Austin, "The Dancing Dolls," were very good. Tom Nolan and Cora White, in "The Tramp and the Soubrette" were well received. Goldie and Burns did a fair song and dance act. Moran and Wiser, club jugglers and boomerang hat throwers are easily destined to become a vaudeville headlining act. Harry Morgan, baritone, completed the bill.

*Trocadero (Fred Willson, less. & mgr.)*.—The High School Girls are a young and attractive aggregation and contribute large-

# Theatricals Seriously; Talk of New Theater for CITY is Scouted by Managers; Interesting Reviews of SHOWS

**CITY** is Scouted by Managers;  
Interesting Reviews of SHOWS

Burlesque Entertainment is Cordially Greeted by Philadelphians—Fun With Night Owls at the Casino.

BY FRANK B. WALTER

ly toward the success of *The Medicine Man*, a musical comedy in two acts, for they are of good voice and figure and very nimble of foot. Both the costumes and settings were worthy of special note. The song hit was *In Monkey Land*. The olla comprised Maida Dupree, coon song singer and dancer, who made a hit. Fast and furious was the speed of the scenes in Romany act of the *Three Wloras* and their work well merited the applause it evoked. The Bijou Comedy Four did a fairly good turn, as were Sutton & Sutton in their acrobatic skit, *The Rube and the Living Punkin*. Jeanette Young, "the American Songbird," sang her way into the good graces of her audience. Young Buffalo, assisted by Mlle. Marietta, not to mention the clever acting dog, "Frank," gave an exhibition of remarkable skill with gun and pistol. The performance concluded with *The World's Great Men*, by the entire company. Good houses prevailed.

## Fun with the Night Owls.

*Casino (Ellas & Koenig, mgrs.)*.—The Night Owls, headed by Charles Robinson, is the attraction at this beautiful burlesque house for the week. This company has long held a leading place in the field of burlesque and its name has become synonymous with a good show. This year it fully sustains its past reputation. The two musical comedies, *Who Stole My Wife?* and *Solomon the Soldier*, are well staged and handsomely costumed in great variety. As fun makers, both skits pleased the audience. The song hits were "Charming Widows," sung by Miss Moore, and the "Songs of the Nations," by Henry Peyster and the company. In the olla, Mildred Flora, a popular Philadelphia player, recently seen here at Keith's, where she made good, continues to do a little bit of everything in the comedy line, from a song and dance to a slack wire trick, in all of which she does well. The International Musical Trio, composed of Jas. Falco, Ed. Manni and Jennie Falco, offered a good treat in popular melodies. Lawrence, Edwards & Co. offered Casey's Flinish, in which Miss Peyster affords rather weak support. Charles Robinson gave a tramp and Hebrew monologue which was well received. Peyster & McDonald, eccentric comedians, made good. Edith Melrose, the girl with the baritone voice, evoked much applause. Night business has been good.

*Bijou (Lou Baker, mgr.)*.—Pat White and his Gaiety Girls set a lively pace for their competitors in the two skits, *A Grand Stand Play* and *The Down and Out Drug Store*, with a plentiful interspersions of catchy music. The song, "Harrigan," was repeatedly encored. The show is well staged and the costumes were very showy. The Olla was not quite up to present standards, with the exception of such bright spots as the acrobatic act of The Marvelous Malvern Troupe, which scored big honors. The juvenile member of this troupe is a remarkably agile youngster. The Four Terrors, in a singing and dancing turn, did some fast work which was not as clever as it might be. Zelma Summers gave a single turn. She is a whole show in herself, and a good show at that. Lewis and Green, singing and talking comedians, and Jennings and Webb, illustrated songs, completed the bill. Night business has been very good. Tuesday night is usually capacity night. Boxing bouts are the added attraction.

## The Stock Houses.

By F. B. Makee.

*Forepaugh's (Miller & Kaufman, less. & mgrs.)*.—The Middleton & Barbier Company presented Channing Pollock's Little Gray Lady under the stage direction of Mr. Middleton. It is one of those refreshing, homely kind of plays and the scene of the first and last acts are laid in a city backyard. No effort was spared to make this scene most natural and convincing, even to a little fox terrier in his dog house and the cat on the porch roof—not to mention the mischievous youthful urchin in the person of Master Leslie Miller, who justly merited the applause he received. Miss Adra Ainslee, as Anna Gray, did some exceptionally fine work and was accorded many curtain calls and floral tributes. Dorothy Lamb gave a clear cut and well sustained picture of a frivolous girl. Maud Atkinson, as Mrs. Jordan, made the most of her first appearance with the company, proving herself a very capable character woman. Grace Campbell, as Mrs. Graham, nee Carruth, was dainty and natural; her songs and dancing were particularly well received. Mr. Dehlman was up to his usual standard. Boyd Nolan, a newcomer, gained the instant approval of his audience. Harry Coleman is winning more friends each week. Mr. Middleton had a very small part and Mr. Barbier was out of the cast. Tuesday night's business was excellent. Next week, Jim, the Westerner.

## Use Horse and Auto.

*Standard (Darcy & Speck)*.—John Oliver's melodrama, *Ruled Off the Turf*, is the current bill. A horse and an automobile are among the effective props. Edward J. Le-Saint, as Jack King, a jockey, was most convincing. Mattie Choate proved a capable Lucy Gordon. Maude Barber, while pleasing, could much improve her work by being more natural. A. C. Henderson's heavy, *Slippery Dick*, was a finished piece of work. Dainty little Eleanor Caines has not only proven that her old friends will follow her anywhere, but that she can quickly make new friends anywhere she may go. An exceptionally good piece of character acting was done by Chas. J. Harris as Dopey Jones. The rest of the company was congenitally cast. Instructive and amusing moving pictures were shown and illustrated songs were sung by Thos. W. Huston. Business continues very good. Next week, Rachel Goldstein.

*Notes from Actor's Union, Local No. 8*. Add. Ringler, secretary, returned last Saturday from New York City, after a five days' trip in the interests of No. 6. Every-

thing is on the boom here, and there are but few acts that are not working. Rice and Hall, the Real Germans, close their three weeks' engagement in Burlington and Trenton on Sept. 22. Alpigin, the Model Magician, is making big preparations for the coming season. Blanche Bailey, the Irish jig and reel dancer, has joined with Joe Hagan, the Irish piper, and great things are expected from this excellent combination. Geo. Wachs, Jew comedian, closed a successful two weeks at Trenton, N. J., last week and is in Harrisburg, Pa., this week. Harry Sampson, the Man in Black, closed at Bethlehem, Pa., Saturday, Sept. 14, and plays Reading, Pa., week of 16th. The Morretti Sisters go on the Sun time, west, for twenty weeks. Collins and Fields, German act, goes to Pittsburg on the Silverman time, for 16 weeks, opening Sept. 23. New quarters are being sought. The present rooms are not large enough to accommodate this growing local.

## Notes from Billposters' Local No. 4.

Secretary Jones left this city on Tuesday last for New York, where he will make a round of calls among the members of the union and incidentally take things easy for a few days. Jones has not lost an hour this summer and he thinks it is about time he sat down long enough to draw a free breath.

A scandal was almost precipitated here this week, when it was reported that an official of this local was seen taking two ladies in to see Lew Fields at the Lyric. It later developed, however, that one was his wife and the other was her sister.

The report that Eddie Buck had eloped with the girl behind the counter, taking some of the cash of No. 6 with him, has been absolutely disproven.

John Supplee can show them all how to get preferred space. He is bothered with people asking him to honor them with display lithographs for use in their store windows. Since the Court of Honor has disappeared the boy will have to find other showings. The Court of Honor stunt came near landing several good hustlers in another kind of a court, but it was great fun while it lasted. What's the matter with the stringer across Broad street at Cherry? Guess who did it.

## Interesting Film Notes.

Much to the regret of this office, the work of organizing a local staff prevented a representative of THE SHOW WORLD from reviewing the Lubin productions this week. Attention will be given these films in the next issue. Mr. Lubin, by the way, is not yet quite at home in his new business offices, although the decorators will complete their work within a day or so.

Jack McFetridge, manager of the Casino, reports splendid night business throughout the summer, with increased matinee business during recent weeks.

W. F. Warner, Printer to the Profession, is about to embark as an exhibitor in the moving picture field and is at present dickering for a location in the West. Mr. Warner will not abandon his present business, but will conduct his theaterum as a side issue, under the management of a capable lieutenant.

A very prominent moving picture theater was robbed to the extent of two valuable films during the past week and attempts were made to break into two other places. As this information comes from the police with a request to withhold the facts pending investigation, names are withheld, but

may be printed in this column next issue. Manager Jay Mastbaum will open the fifth Harry Davis Bijou Dream in this city at 1311 Market street within a fortnight. The present delay is owing to the absence of chairs. Consider what income is expected of this new place, when Davis will pay a rental of \$17,500 a year for the use of one floor of the building.

Jay Mastbaum is producing a baseball film this week, a comedy, which tells the story of how the office boy saw the Athletics trying to win the pennant. Many of the scenes in this film were produced at Mr. Mastbaum's personal direction.

## Treasurer's Club a "Go."

With nothing but the date against them, the box office boys of Philadelphia will inaugurate the Treasurers' Club of this city Monday evening, Sept. 23. All treasurers and their assistants have been invited to gather at Brill's Hotel, Tenth and Chestnut streets, for the purpose of electing officers and deciding upon club policies. Foremost in the activities of the movement are "Bud" Robb of the Forrest, Fred Nathan of the Broad and Bob McIntyre of the Walnut. It is hoped that in time the club will have affiliated with it similar bodies in all the chief cities of the country. Thus far it is said that it will be merely social in its tendencies, but it is quite probable that it will later embrace a beneficial idea and may invite the co-operation and brotherhood of traveling managers and newspaper men. THE SHOW WORLD, through its Philadelphia office, was the first publication to extend a hearty greeting to the boys, and to assure them of its earnest support.

## General Professional Notes.

Reta Houseworth of Anton and Houseworth was forced to leave the cast of the High School Girls, now playing at the Trocadero, owing to serious illness. She has been taken to a New York hospital, the name of which could not be learned. Friends may reach her by mail through the management of the High School Girls. She has been appearing in a clever sketch, entitled *The Marriage of Mildred*.

Jack Hazzard, author of the classic, *Ain't It Awful, Mabel?* the lyric gem of his recent publication, *Poetry and Rot*, has foresworn poesy forever and is now writing a humorous book, the story of which concerns a clever and nervy New York boy who, through sheer grit, wins his way to a certain heart and great success. Judging from the genius for wit displayed in *Poetry and Rot* the reading public has a treat in store for it. When asked whether he were a great student of literature, Mr. Hazzard said: "I have read my entire library and enjoyed both books immensely."

The Grand is doing a big benefit business—even bigger than usual. Must be a reason.

Frank Rice and Fred Elmer, now playing Jamestown, N. Y., with their Rube and Chinaman, acrobatic sketch, are in their thirteenth year with this act, and are said to be the second oldest team using one act consecutively in the business. Fred Elmer, by the by, is a well-known Philadelphia boy.

Barry Gray added a lot of clever stuff to the act of Rosino and Simms, which played the Gayety last week.

Who is the lady, Mr. Sullivan, if you please? And why does Meredith spend so much time at the Forrest? Watching the high herbage grow?

# WASHINGTON NOTES

BY J. RUSSELL YOUNG.

Washington, D. C., Bureau of  
The Show World,  
Room 50, District Building,  
J. Russell Young, Representative.

WASHINGTON, D. C., Sept. 21.—A large and brilliant audience was on hand Monday night to witness the re-opening of the New National theater, and to greet the much heralded, *The Follies of 1907*, Ziegfeld's latest. This show is without doubt the most up-to-date and liveliest seen in Washington for a long time. The Salome dance in the second act was a trifle tame to the dance given in New York. The book is by Harry B. Smith and according to the program, the music is by everybody. Miss Nora Bayes is the star. She plays the part of a sprightly maiden of Broadway and is entertaining. She sings well and has a pleasing personality. Grace LaRue is a pleasing feature. The chief fun of the show is entrusted to Harry Watson.

The bill at Chase's Vaudeville Theater is the best that has been offered this season. There was not a dull or unpleasant number. Eva Tanguay was the headliner, but was compelled to cancel her engagement after Tuesday night's performance on account of illness. Possibly the best act is that presented by Emmett Corrigan & Co., a one act comedy drama entitled *His Wife's Picture*.

An interesting travelogue on India

was given by Dr. Bowker, a world-wide traveler and raconteur. This act was novel, interesting and instructive. The remainder of the program consisted of Ned Nye, singing, talking and dancing, assisted by the Cardonne Sisters. His act would have been very ordinary without the two young women. A barrel of jokes, some new and some old, were handed out by Le Roy and Woodford.

Much interest centered this week in A Modern Lady Godiva, presented at the Columbia by Amelia Bingham. The opening was interesting from the fact that the name of Fred Schrader appeared jointly with that of Lloyd Bingham as the author. Schrader was for many years a dramatic critic on one of the local papers.

The Kathryn Purnell Stock Company which has been at the Majestic for three months, grows in popularity each week and under the careful guidance of Frank Weston, the manager, the crowds grow larger each week. This week a very creditable presentation of *Dora Thorne* was given.

The Golden Crook Company is proving a great attraction at the Gayety Theater this week. John L. Sullivan is the headliner. At the Lyceum Tom Miner's Bohemian Burlesques were the attraction this week.

# IMPORTANT SHOW NEWS FROM LIVE

## MEMPHIS

(Sept. 21, 1907.)  
BY HARRY J. BOSWELL.

MOST of the theaters in Memphis will be opened within a few days. The Bijou opened its doors first, but the New Lyceum fell in line Monday night, Sept. 16, the production being *The Umpire*.

The second week of the Bijou was another successful one, the bill being *Playing the Ponies*, with Yorke and Adams in the leading roles. The attraction was an unusually good one, and measured up to expectations and apparently gave universal satisfaction. The stage settings were all that could have been desired, whilst the costuming was of a most appropriate character. Sept. 9-10-11 were the largest nights of the week from a box-office standpoint. On all three nights the management found it necessary to place a large number of chairs in the aisles in order to accommodate the crowds, and notwithstanding even this, hundreds stood up throughout the performances. Manager Stainback was all smiles. He has certainly worked hard to establish an A1 reputation for his playhouse, and now that he has, after several years, finally succeeded, it pleases him immensely. For this week, the bill was James L. Veronee's *Kate Barton's Temptation*, which made such a tremendous hit in New York City. As a melodrama it possesses all essentials and larger houses than ever before were the rule. The company, which is an exceedingly large one, is headed by Ida Russell. There are twelve scenes, all interesting. *Kate Barton's Temptation* is from the pen of Lillian Mortimer.

### Umpire Has Good Week.

The New Lyceum theater, as already announced, opened the current theatrical season Sept. 16, with *The Umpire*. The company presenting this production is one of the largest that has yet visited Memphis, the performance requiring nearly seventy-five people. Harry Askin and Mort Singer, both of whom are well known in theatrical circles, are directing *The Umpire*, which in itself should prove a guarantee of excellence. In the selection of the fifteen or twenty "show" girls used in the production it is announced that they were appointed members of the company only after the management had practically satisfied itself that a prettier set could not be gathered together. Among those playing various roles in the production are Joe Whitehead, George Damerel, Harry Hanlon, Charles Horn, Helena Salinger, Virginia Ainsworth, Dorothy Webb, Helen Wilton and others. The sale of seats was large all week.

The White City (East End Park) during the last week has drawn magnificent crowds, and everything has gone off smoothly. Colonel John D. Hopkins, president of the Hopkins Amusement Company, which controls the theatrical features of East End and the Grand Opera house in this city and other houses in different sections of the south, was a visitor to Memphis. During his stay, the genial Colonel made the announcement that Memphians could expect much of his enterprises here not only the coming winter season at the Opera house, but next summer at East End Park. Manager A. Bagley Morrison will continue to look after the company's interests here as local manager. The vaudeville bill of the week has proven a splendid one. Every act was practically a headliner.

### Close of Park Season.

The announcement made last week to THE SHOW WORLD correspondent that the closing weeks of the summer season would be made the most interesting has had a rather stimulating effect. The opening of the season some months ago was anything but creditable to the management. Manager Morrison made four or five attempts to open up the summer season before he finally succeeded. This was due to the inclemency of the weather of course, it turning bitter cold the first of the week for four or five consecutive weeks. Mr. Morrison realized quickly that the people could not be prevailed upon, nor could they be expected to journey out to the White City, and the result was that several times he was compelled to transfer the week's bill from the park to the theater in the city.

As the star of the Van Osten Bank, Miss Emaline Partridge is meeting with an unparalleled success, her having made a host of friends here, her voice being the sweetest that has been heard here for many years. Another act featured for the current week is that of Ethel May, known as the Mysterious, her act being similar to that of Anna Eva Fay, which attracted such wide attention here some years ago. This character of exhibition though has about played out in Memphis, the theater-goers being apparently tired of it, a fact no doubt brought about by what was termed an "exposure" of the act's secrets, published in one of the local newspapers some time ago.

### Midgets are Successful.

The Piccolo Midgets were also seen this week, and as they have met with unprecedented success, according to press reports, wherever they have been, they will undoubtedly "make good" here as well. These little fellows appeared in this city some four or five years ago, and offer an act that is at once interesting and entertaining. In the musical line, the boards are held by the Les Aubin-Leonel Duo, who come direct from France, where they scored triumphant successes.

The bill, taken as a whole, proved a rather interesting one; in fact, about the most interesting the park has presented during the summer season, and in as much as large crowds have attended to witness several inferior performances, the crowds the present bill draws may be imagined.

## BALTIMORE

(Sept. 21, 1907.)  
BY CHARLES E. RECKITT.

ATTRACtIONS in Baltimore for week ending Sept. 14 were of that class seldom seen outside of New York City. Miss Amelia Bingham in *A Modern Lady Godiva* played to big houses the entire week at Ford's Opera house. This play has four acts and was especially written by Frederick F. Schrader and Lloyd B. Bingham as a modern version of the legend of Lady Coventry.

Auditorium—Miss Bob Whits closed a very prosperous week. Comic opera always draws big houses and Miss Bob White certainly got her share. It has many tuneful melodies, which brought applause. Owing to the many demands for a return engagement of this popular opera, Messrs. Nixon & Zimmerman decided to revive it with as many of the original cast as could be secured, including Frank Deshon, J. Lee McClure, William Laverty, Joseph Leighton, Loris Scarsdale, Lillian Burnett, Helen May and Connie Mack for the principal roles. Frank Deshon will be remembered as Billie Van Million of the original cast, which fits him admirably. Mr. Deshon is an old favorite here, having appeared in

## CINCINNATI

(Sept. 21, 1907.)  
BY PAUL P. POMEROY.

JUST imagine a sparkling comedy, a smart comedy by a master of dialogue, a clever, charming actress and worthy support, and you have the essence of last week's engagement at the Grand of Grace George in *Sardou's Divorcons*. Miss George gave a most artistic portrayal of the leading role, while her chief support, Frank Worthing, came up to expectations nobly. W. A. Brady has given the production his personal attention and lent it his pocket-book, so the scenic investiture was notably handsome. Next week the Indefatigable Brady will present *Way Down East*.

At the Lyric last week Louis Mann arrived and tarried with *The White Hen*. On the billing it was called "the laughter event of the season," but the local seers couldn't see in that light, and this season's record for laughs is still held by *Dockstader's Minstrels*. Mr. Mann was tolerable himself and Dorothy Russell caused comment by her resemblance to her beautiful and sumptuous mother, but the "beauty" chorus, ancient wit and reminiscent music failed to incite much enthusiasm among Cincinnati playgoers.

## ST. PAUL

(Sept. 21, 1907.)  
BY JACK BARRETT.

EVERYBODY in St. Paul has recovered his or her equilibrium after the greatest state fair ever held in the country and are now amusing themselves in the theaters.

At the Grand a lurid and spectacular conglomeration of all the thrills, chills and shivers of melodrama is being presented under the title of *A Fighting Chance or Without a Wedding Ring*. The piece is by far the most thrilling seen at the Grand this year; that's saying some. Aside from the incessant gun-play and cannonading, the piece has a story of heart's interest and is interestingly told. It is also brimming full of dramatic situations and novelties, especially so in the scene of the heroine's escape a la U. C. T. via the ice-floe route, across the river. Intermingled with its many nerve-racking situations there is a vein of comedy throughout the piece, which alleviates the listeners' apprehension of the safety of the persecuted. John J. Kirk, in the role of the hero, is acceptable, yet his stellar work in that role is dissolved into the oblivion by Ralph Barlow—the blackest of Thespian villains. Miss Gertrude Claire in the leading feminine role is acceptable. The production is enjoying capacity audiences.

### Chorus Lady at the Metropolitan.

Despite her slogan that she "is the scream of the town," Patricia O'Brien delineated by a capable and charming actress in the person of Rose Stahl, is but an echo. Her "scream" seemingly does appeal to the local theater-goers, possibly for the reason that the average of her hearers are unfamiliar with the existing conditions of the stage, especially that of the chorus-girl, which she champions. Or, there may be a probability in the fate that the slangy and questionable phrases emitted by the various members of the cast during the recital of their lines, is an intrusion or a reflection upon the decency of the more sensitive playgoers, as in the dressing room scene. However, the much-heralded Chorus Lady does not reach the standard of the local playgoers' expectations, and, of course, the representative audiences are merely seekers of curiosity aroused by the efficient advance guard of the production. The characters assumed are handled by persons of no mean ability. Miss Stahl without any doubt is faithful and sincere in her portrayal of the present day chorus girl, but she experiences great difficulty in introducing that particular character before the local playgoers in her effort to enlist their sympathy, as is suggested throughout her lines. Alice Leigh, in the role of Mrs. O'Brien, gives an excellent interpretation of that character. Giles Shine is virile and humanly effective in that of the father and the balance of the cast do admirably well.

### Vaudeville at the Orpheum.

The Orpheum is offering a stellar bill this week which is proportionately seasoned with drama, comedy and acrobatic turns. Miss Julie Herne & Company are presenting a charming playlet entitled *Between the Acts*. The sketch is of her own making and was used by her sister Chrystal for two seasons, although this is the first week of Julie's appearance in it and she does exceedingly well. The sketch affords her ample opportunity to display her histrionic ability, which she does with an honest conviction. The piece introduces her as a famous actress during the action of a play in which she is appearing. It is *Between the Acts* that her affinity visits her in her dressing room and advises her that he is about to marry a woman of his choice, a woman who is, as a coincidence, an admirer of the actress. Subsequently the three are brought together, with the result of the actress (Miss Herne) relinquishing her love for her affinity's happiness, only to be cherished by her own admirer. The playlet contains a powerful story of self-sacrifice, is interestingly told and bids well to meet with success.

### Some Successful Acts.

Following her on the excellent bill offered is Elfie Fay, *The Belle of Avenue A*. Miss Fay is entirely original and far beyond imitation. Her songs and antics are interestingly "done." Dixon & Fields, the German Sailors, are good and are fairly well received. Lew Hawkins, a minstrel man of the old guard, renders a brand new breezy line of songs and sayings and takes fine. Nettie & Phil Peters, comedy entertainers, are the cleverest so far and accorded prolonged applause. The Three Rubes, Bowers, Walters & Crooker are sidesplitters in a novel acrobatic tumbling & dancing act. The Globe of Death in all that its name implies closes the bill.

The Majestic theater is offering an unusually strong bill this week: Will Davis, monologist; Roxie & Wayne and Allen Wrightman, clay-modeler, are featured.

All moving picture shows are striving to outdo their contemporaries in the way of introducing novelties to the public. Among the most successful novelty thus far introduced is that offered by the Lyric theater, in which a mixed quartette is used in singing three distinct illustrated songs at each performance.

### Items of Interest.

"Tommy" McCormick, treasurer of the Grand Opera house, has disposed of the Lyric theater (St. Paul) to Danz Bros. and Harry Aaron, the latter having already assumed possession. Mr. Aaron has been identified with the theatrical business for many years in the south and an all around good fellow and is generally known to his friends to possess a rich baritone voice. The latter fact he demonstrated at the first performance of his new venture when he "doubled" with his ballad singer in singing illustrated songs. His partners, the Danz Bros., are well known locally and the success of the Lyric is assured.



CHARLES W. SEELEY.

Perhaps the best known showman in the United States is Charles W. Seeley, at present the official adjuster for Buffalo Bill's Wild West Show. He has been connected with all the big circuses in various executive capacities for nearly half a century and is a power in his profession.

many former comic opera successes here years ago. Owing to the advance sale of seats Manager Kernan gave an extra matinee Thursday (Defenders' Day). Sept. 16-21, *Hap Ward*, in *Not Yet But Soon*.

### Melodrama Has Bomb Thrill.

Holiday Street theater.—A melodrama, *Bunco in Arizona*, is thrilling. Miss Lillian Mortimer, the heroine, saves her lover from being blown to death by a bomb. The play was written by Miss Mortimer, who takes the leading part. Songs and dances were introduced between acts. Sept. 16, *A Chorus Girl's Luck* in New York.

Maryland theater.—Miss Eva Tanguay was the headliner of the bill. This eccentric little woman, who is nothing but a bunch of nerves, makes several lightning changes and sings several song hits. Another act that pleased was Emmett Corrigan and his company in *His Wife's Picture*. Alvin & Kenny gave some stunts on the trapeze. Beth Stone, the tiptoe dancer, won applause. Eckert & Berge did a singing act and some clever piano playing; James Brockman and his rollicking girls did a spectacular act of high merit and scored a hit, and Francillias showed his strength.

### Vaudeville is Attractive.

Gaiety theater.—The Golden Crook Company played to good business and headed its bill with the Four Bards. The Busch-DeVere Trio, who present a novel musical specialty; Charles Ahren, bicycle tramp, combined skill with comedy; the Ballet of the Roses presented a series of pictures and dances, and Mazie Yule and Marie Rogers as Buster Brown Girls made a hit with their unique specialty. Trocadero, Sept. 16.

Sunday the Shuberts present *The Top o' the World*. The extravaganza includes in its cast such clever people as Anna Laughlin, William Rock and Arthur Hill, who played the Fierce Lion in *The Wizard of Oz*. The scene is laid at the North Pole this time, so I think me that Arthur will either delineate a Polar Bear or a Walrus. *The Top o' th' World* is certain to attract attention hereabouts.

The Forepaugh stock company did *Treelawney of the Wells* last week in a capable manner to large audiences. Rafters is slated to do some polite burgling next week. The stock company continues to be a well-balanced organization and the productions are invariably tastefully mounted.

David Higgins gave his racing play, *His Last Dollar*, to comfortable audiences last week at the Walnut. Although David does not come in the great actor class by a long shot, he always enjoys a successful season. Mary Servoss as the little gal from ole Kaintuck seemed to make the biggest impression of the evening, and handled many lines that fell to her lot in a highly capable fashion. Miss Servoss gives promise of better things in the future.

Minnie Seligman and William Bramwell were the headliners at the Columbia and their playlet, *A Dakota Widow*, was received with extreme favor. The part of the Irish servant girl contributed much to the fun of the skit, and Miss Seligman made a charming temporary widow. The Two Vivians, crack marksmanship act; Ladell and Couch in a clever dancing act, and Gillette's Dogs and Monkeys were accorded a warm reception. Others on the bill were Gillette & MacFarlane, Mile Alba, Three Abdallah Bros., and Bimm, Bomm and B-r-r-r.

# CITIES EAST, WEST, NORTH, SOUTH

## LOS ANGELES

(Sept. 17, 1907.)  
BY C. WM. BACHMANN.

SELDOM has the city had so many meritorious attractions in the theaters as at present. The Mason opened after a summer of darkness with *The Prince of Pilsen* and did a profitable business. It was followed Sept. 16 with Jessie Busley in *The Bishop's Carriage*, and there has been no falling off in the eagerness of the public for tickets.

The Orpheum has O Hana San & Co., Leona Thurber's Pickaninnies, Balfour Quartette, the Balzers, Ferreros & Poodle, Mie Martha, Emil Subers, Fred Ray & Co., and motion pictures on their list of advanced vaudeville.

At the Los Angeles theater the San Francisco Opera Company gave *The Singing Girl* with Daphne Pollard in the lead, she having proved to the Humane Officer that she was above the child limit in age. They pleased large audiences. When *Johnnie Comes Marching Home* is this week's offering.

The Belasco presented *The Primrose Path*. Lewis Stone as the artist-husband is at his best. Miss Stoddard's work as Joan is an artistic achievement. Some excellent work is contributed by Harry Glazier, Hobart Bosworth and Florence Smythe. The Mills of the Gods week of 16.

### Stock Company Good.

The Burbank Stock Company did fine work with Fitch's *Woman in the Case*. Maude Gilbert and Blanche Hall are artistic and forceful. Other clever bits are contributed by members of the company. The Dairy Farm, presented this week, was a capital performance.

The Grand stock had *It Is Never Too Late To Mend* for its attraction and did its usual strong melodramatic work to big business. This week, Since Nellie Went Away.

The People's had for its headliner last week Beatrice Moreland and Stanley Johns in a charming sketch. Others on the bill are Dan Roby in blackface; Svor & Westbrook, Homer Long, and the stock company in *A Night Off*.

The Unique featured Pearl and Eunice Gilman, billed as sisters of the famous Mabel Gilman Cory, in songs and sketch. Others on the bill are Lou Cox, silhouette; Duke Kelly, blackface, and the Unique Comedy Company in *The New Coachman*.

Fischer's puts on *Sinbad the Sailor*, as its burlesque with songs by Arthur Boyce. Kate Karlson and others. Motion pictures fill out the bill.

The Empire had Burns Morus Co., Hale & Harty, Reeves & Kenny, Sylvester & McGurk, Laura Banks and the Empire Stock Co. Motion pictures and illustrated songs fill out the bill.

The Auditorium is announcing The Milan Opera company in a season of Grand opera. This company has recently come to this country from Italy. Among its lyric stars are Adelina Padovali and Giuseppe Pimazzone.

### Notes and Personals.

Oliver Morosco and wife and Joseph Montrose, the genial press agent of the Morosco enterprises, are spending a few weeks up north in the Tehachapi country in quest of deer and big game. They are expected home soon laden with trophies of the hunt.

Arthur Rutledge, the clever heavy of the Burbank Company, closed with that organization 14 and returned to New York. John Daly Murphy, comedian of the Belasco forces, left for the east this week.

Scott Palmer, manager of the Pickwick Stock Company, of San Diego, was in Los Angeles last week on business in connection with his big production of *Under the Bear Flag*.

Ringling Bros.' big circus is billed for Los Angeles for three days commencing Sept. 23.

## COLORADO.

BOULDER, Sept. 21.—Curran Opera house (R. P. Penney, mgr.).—House opened with *Theo. Lorch in The Lieutenant and the Cowboy*, pleasing, to fair patronage. The Holy City, 13, surprised a good house by the excellence of the company; West's Minstrels, 20; Joe Newman, 24; The Yankee Regent, 28; The Alaskan, 30.

Pawnee Bill did a big business, 4. Good show.

Temple theater (C. A. Hartman, mgr.). Continuous vaudeville; good houses.—M. H. BEDARD.

## ILLINOIS.

CHAMPAIGN, Sept. 21.—Walker Opera house.—The Belle of Japan, 13; might have been worse, but not much. The King of Tramps, 14; good house. Nights when no show is billed Manager S. Kahl will have moving pictures.

Crescent—Vaudeville, opened 16; Sam Surazel is owner and manager.

Star and Varsity theaters.—Moving pictures; doing thriving business. A new theater of the same variety will soon be opened.

West End Park (Matt Kusell, mgr.).—Closed a successful season.—ROY D. PERIN.

JACKSONVILLE, Sept. 21.—Grand Opera house.—When We Were Friends, Sept. 12; a good sized house witnessed the play. The Flaming Arrow, Sept. 16; Arizona, 24. Theaterette.—Crowded houses every performance. Bill includes motion pictures and illustrated songs.

Bijou.—Opened Sept. 16, under the management of Grew & Crittenden. Vaudeville, motion pictures and illustrated songs. W. E. Brown is the song singer, and the vaudeville includes Loos Brothers, Marlon & Rosalie and Jim Rose. Entire change every week.—H. P. OBERMEYER.

## NEW ORLEANS

(Sept. 21, 1907.)  
BY D. C. SILVE.

THE season is now in full blast, all the houses but one are opened, and in the game for the loose shekels. All is ready for the opening of the Orpheum next week, and the pretty playhouse, thoroughly repaired and renovated, shines like a new pin. Col. Bray has put Manager Jules F. Bistles in charge of the house. Mr. Bistles returned last summer from St. Paul, where he completed and managed the Orpheum house. He is a graduate of the local house, where he began his theatrical career as an electrician. Emile Tosso will preside behind the railing with his famous orchestra, and J. S. Shields will be in the box office with Bernard O'Rourke, another expert with the pasteboards. Billy Trimble will be at the front door, with Paul Ramos on the other side as special officer. Jack Chaffe will continue as press agent.

### Murphy Shows His Talent.

Tim Murphy opened the season at the Tulane, in *A Corner in Coffee*, a dramatization of Cyrus Townsend Brady's novel. He is an old favorite with the New Orleans public. Mr. Murphy appears as Col. Jim Johnson, a miner from Brazil. The character is that of a blunt, honest, plain-

Shea's (J. Shea, mgr.).—The Rose De Haven Septette, Mr. and Mrs. Arthur Forbes, the Camille Trio, Macabris Monkeys, Carson and Willard, Warren and Blanchard, Johnson and Wells and others made up a good bill, which pleased capacity audiences.

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PUBLISHED EVERY WEEK

BY—

## The Show World Publishing Co.

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AUGUST FROEBEL, Business Manager61 Grand Opera House Building  
87 South Clark Street  
CHICAGO, U. S. A.LONG DISTANCE TELEPHONE CENTRAL 1577  
CABLE ADDRESS (REGISTERED) "SHOWORLD"

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

All communications to the Editorial or Business departments should be addressed to The Show World Publishing Co.

SUBSCRIPTION:  
Payable in Advance.

|                    |        |
|--------------------|--------|
| Year .....         | \$4.00 |
| Six Months .....   | 2.00   |
| Three Months ..... | 1.00   |

Foreign subscriptions \$1.00 extra per year.  
Trads supplied by the Western News Company, General Offices, Chicago.

## ADVERTISING RATES:

Fifteen cents per line agate measure. Whole page, \$105; half pages, \$52.50; quarter page, \$26.25.

Rates for Professional Cards submitted on application.

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THE SHOW WORLD is sold on all trains and news stands throughout the United States and Canada, which are supplied by the Western News Company, of Chicago, and its branches. Failure to secure THE SHOW WORLD from these sources should be reported to the general offices of this publication.

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SATURDAY, SEPTEMBER 28, 1907.

The march of the moving picture industry to pre-eminence is accentuating itself more and more every day. With more than 5,000 theaters in the country and that number constantly on the increase, the film manufacturers have visions of unbounded wealth in their dreams and it is safe to predict that they will suffer no disillusionment in that regard.

\* \* \*

The sensationalist in the pulpit, who periodically attacks the stage and its people, has cropped up again. As usual, his arraignment of the drama is based upon prejudice rather than knowledge of the subject. Fortunately, the people of the show world will survive this latest attack as they have many others. Life is too short to rail at the buzzing of gnats.

## CHRISTMAS ISSUE OF THE SHOW WORLD

In the next issue of THE SHOW WORLD on October 5, a complete announcement of the special art and literary features to be embraced in the Christmas number will be made by Warren A. Patrick in his "Pat-Chats." This will be of especial interest to professional and business men, and all connected with the world of entertainment. Look for it.

## DETROIT NEWS

DETROIT, Mich., Sept. 21.—Opera House (B. C. Whitney, mgr.; H. F. Parent, res. mgr.).—Before and After played the first three nights of the week to fairly good houses. This is about the best comedy seen here, or elsewhere, in years. No time is lost in useless conversation after the characters are introduced and the well-handled situations follow one another rapidly.

Temple (J. H. Moore, mgr.).—A good vaudeville bill played to mostly S. R. O. houses week of 16. Bellclair and Kramer in feats of strength have a very good act, a commendable feature being the music they carry for their act. The Astrella Sisters, assisted by Mr. Warner, have an entertaining and neatly dressed act; Mr. and Mrs. Gene Hughes, in Suppressing the Press, are good; Frederick Doelker, violinist, scored heavily; Wilson Brothers were good applause winners; Adeline Dunlap, in The Operator, a dramatic sketch, above the ordinary; Geo. H. Primrose and his company of dancers did a neat singing and dancing act. Rice and Prevost—same old Bumpy Bumps—same old laugh producer.

Lew Dockstader's Minstrels gave daily parades which, coupled with his past reputation, drew good houses to The Lyceum.

At the Whitney A Race Across the Continent pleased crowded houses.

The Lafayette Players, a stock company, held the boards at the Lafayette theater. By Right of Sword was the offering week of 15.

Phil Sheridan's City Sports proved to be a good drawing card, in connection with Tommy Burns as an added attraction, at the Gayety (Harry H. Hedges, mgr.). It is mostly a girl show. The comedians were given little chance outside of their olio acts. The chorus is "the" thing with this attraction, being almost uniform in size, well drilled and handsomely costumed. In the olio Dick Brown gets the audience with him from the start. He has considerable new material. Thompson and Carter scored fairly well. Emilie Bartolita, assisted by the chorus, does a good dancing act. Gotham City Quartette, fair singers, Anna Chandler, in imitations, possesses a fine stage presence, works hard and is a valuable member to a burlesque attraction. The Five Salvaggeli were the hit of the show and deservedly so for they have one of the best whirlwind dancing acts to be seen today.

Harry Williams' Imperials drew good houses to the Avenue.

The Crystal (Royal A. Baker, mgr.) is a ten-cent vaudeville house, giving four shows daily.

Manager Baker is doing his own booking and would like to hear from performers laying off in Detroit or playing near here. The shows he presents are good, considering the small admission price. Four shows are given daily. Mattias does a contortion act as good as the average; The Montgomerys have a good rifle shooting act; Paige and Montrose do some clever barrel jumping; Ollie Adams has a good, clear voice and puts life and vim into his singing; Miss Effie Cammon in illustrated songs, and Bruce and Earl were also on the bill.

The two leading moving picture theaters are the Theater Royale and the Bijou. W. Schoenherr is manager of the former. The Passion Play Films are now being shown for the sixth consecutive week to crowded houses. The singers, Miss Nellie Turnwall and Henry Hutchins, are far above the ordinary vocalists.

Bijou (William Klatt, prop.).—This is a five-cent house, offering one or two vaudeville acts, illustrated songs and moving pictures. W. N. Harris sings the illustrated songs. De Goldias, the magician, does a clever act and will be held over another week. This place has one of the most attractive fronts to be seen in this country.

At Whitney's Ypsilanti theater Rose Melville, in Sis Hopkins, opened her season the 16th to a good house. The 17th (rainy night) The Isle of Spice opened their season to a fairly good house.

The attractions at the various theaters week of 22: Detroit Opera House.—George Washington, Jr., 23, 24 and 25.

Temple.—Lucille Mulhall and Her Ranch Boys, Emmett Corrigan, Clarice Vance, Camille, Comedy Trio, Banks-Brezeale Duo, Wynn and Lewis, Werden and Taylor, Harry Melville and the Kinetograph.

Lyceum—Wine, Woman and Song.

Whitney.—The Rocky Mountain Express.

Lafayette.—The Girl with the Green Eyes.

Avenue.—Watson's Oriental Cosey Corner Girls.

Gayety.—Dainty Duchess.—"CHIRICK."

## MILWAUKEE NOTES

MILWAUKEE, Sept. 21.—This city apparently cannot get too much of vaudeville such as is offered at Klaw &amp; Erlanger's house every week. The policy of presenting of monster programs of the biggest stars at 15, 25 and 50 cents at night and 15 and 25 cents at matinees is a trifling short of marvelous, but it is hitting the Milwaukee theaters doors in the center and success is firmly established on a permanent basis. In the list arranged for this week practically every act has proven a feature.

Thos. J. Whaling, formerly manager of Wonderland Park, spent a few hours last Thursday on business in Milwaukee. Mr. Whaling has many friends who were pleased to see him.

Chas. A. Winninger and Adolph A. Winninger spent Sunday here. They left Sunday evening for Muskegon, Mich., where they open up their eastern company.

Chas. Hambitzer, Jr., a well known orchestra director of this city is the possessor of a new automobile.

This week closes the season at the amusement parks, Pabst Park having closed a most successful season last Sunday evening. Wonderland closes Sept. 22. Bicycle Bill, also known as Wm. Cresswell, closed his park season at this Park. He now goes on the Sullivan-Considine vaudeville

circuit, opening up at Madison, Wis., Sept. 22.

The Davidson—The Man of the Hour is the attraction at this theater. It has proven one of the strongest offerings of the season. Orion Johnson and Frances Ring in the leading roles have been received with heavy enthusiasm. The balance of the company is the same that made the remarkable run in Chicago. Next week, Brewster's Millions.

Shubert—An excellent bill is being offered at this house this week. The Romany Operatic Troupe's act is a novelty and includes twelve members all of whom are singers of ability. Their act is carrying off the honors of this week's bill. The balance of the bill consists of Caron &amp; Farnum, Harry Corson Clarke, Maud Lambert, Chas. R. Sweet, Ralph Johnstone, Valles and Billy Clifford.

Alhambra—David Corson is the attraction at this house and present an excellent picture of the life in the west and south a half century ago. The cast is a well balanced one. Next, B. C. Whitney Piff, Paf, Pouf.

Bijou—The Original Cohen is receiving its share of business at the Second Street House. The company is made up of excellent characters. Next week, Lincoln J. Carter.

Star—Roger Imhoff, with his Empire Burlesques is back at this house again. Roger Imhoff, as Michael Casey, is as clever as ever. This season he is supported by Jeannette Buckley, Emma Weston, Ed Johnson and a number of other burlesque favorites. Connally &amp; Klein, dancers and conversationalists and Montambro &amp; Hurfalis, acrobats, were also well received. The Slave Mart closed the performance. Manager Trotman, being unable to accommodate the large number of women attending the Ladies' Matinee has decided to add Thursdays also as Ladies' Day. Beginning this week, he has set Wednesdays, Thursdays and Fridays and souvenirs will be given at the six performances. Next week, Miss New York, Jr.

Crystal—The Seven Madcaps are the headliners at this house. They are winning heavy applause in their acrobatic dance and novelty sketch. The balance of the bill includes Mr. and Mrs. Cal Stuart, the Three Perrys, Ethel Kirke, Frank Williams. The Pabst—This house opened its season Sept. 22 with an all German cast.

Gayety—Harry Bryant's extravaganza is holding the boards at this house this week. The Eight English Stella Girls is being featured with this company.—J. H. YEO.

## WILL Organize "Black Rats."

It is rumored that Bert Williams, Ernest Hogan and other prominent colored performers are contemplating forming an organization similar in purpose to the White Rats, to be known as the Black Rats. The promoters believe that such an organization would prove of great benefit to colored performers in their dealings with the different variety managers and booking agencies, and have applied to the White Rats to stand sponsor for them. Late information from the east would seem to bear out the truth of the rumor.

## Advanced Vaudeville Rumors.

It is reported that five theaters which have been playing "Advanced Vaudeville" have fallen by the wayside; the Shubert house in Brooklyn, N. Y., it is said will be converted into a five-cent theater this week; the theaters in Burlington, Iowa, and Moline, Ill., and two of the circuit houses in the east which have been devoting three nights a week to "Advanced Vaudeville" it is said have decided to abandon that feature.

It is rumored but not confirmed that fully one-third of the acts booked by K. &amp; E. for "Advanced Vaudeville" have applied to the United Booking Offices for time.

## Frankie La Marche a Favorite.

Frankie La Marche, the Girl Buster Brown and her Live Dog, Tige, have become well known to Chicago vaudeville patrons through their recent engagements at the leading variety theaters. Miss La Marche, who played last week at the Chicago Opera house, is assisted in her act by Tige, a dog who sings opera, has a bank account and uses his income to buy canine delicacies, besides being petted and admired by the pretty Miss La Marche. It seems to be one exceptional instance where "a dog's life" is preferable to a good many other kinds of lives.

Tige is a rough-coated, ornery cur, with a bit of Scotch Terrier blood in him. He is Miss La Marche's leading man, and follows her on the stage in a manner that makes a question of his histrionic ability superfluous. He was picked up by Miss La Marche out in a western town at the age of five months. Feeling very sorry for the little ragged, rusty-yellow stray, Miss La Marche took him to her hotel. The proprietor of the hotel said, "I'm afraid you'll have to vacate, Miss La Marche. You cannot keep that dog here." Miss La Marche vouchsafed the information that if the dog had to go she would likewise depart. So she started out, secured a private boarding house, and started to train Tige.

Tige has passed through many hard battles and fights, and is a firm believer in the fact that "Buster," as portrayed by Miss La Marche, is his best friend. At different times he has grown dissatisfied with his salary and handed in his two weeks' notice, but Miss La Marche placated him with a singing role, and he has stayed on. He claims that he is the better dancer of the two, and does not receive proper support, but the audience decides that to its own satisfaction. Miss La Marche is authority for the statement that Tige will be starred next season.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S MAIL LIST.  
Aces, Three.  
Locke, John N.  
Molyneux, Arthur.  
Monsieur Mills.  
Murray, Lawrence.  
Morton, Charles.  
Miller, Leu.  
MacKay, Frank.  
McCord, Lewis.  
McDonald, Geo.  
Mundy, P. F.  
Mead, Will.  
McKintosh, Louise.  
McGarrey, Wm.  
Mills, W. J.  
Moore, Bill.  
McBreen, Wm.  
McCloud & Melville.  
McCune & Grant.  
Nutt, Ed. O.  
Niger, Wm.  
Nicoll, Al.  
Newton, J. H.  
Nictorne, M.  
Neri, Frank.  
Norman, The Frog Man.  
Newman, Harry.  
Ottkr, Ernest.  
Onlaw, Gus.  
Onlaw Trio.  
Pierce, Kensal.  
Pitcher, F. F.  
Rice, Doc.  
Rover, Fred.  
Ralmund, J. B.  
Rourke, O. & Barnett.  
Russell, Lawrence.  
Renfem, S.  
Renshaw, Bert.  
Ross Bros.  
Rossley & Rosette.  
Reed, E. F.  
Rice, W. H.  
Stanchfield, Alan D.  
Sherman, G. N.  
Spaulding & Dupee.  
Snood, Russell.  
Shilton, R. Byron, Prof.  
Schonimer, W. L.  
Salvail, A. L.  
Sender, Charles.  
Sullivan, C. S.  
Smith, Sam.  
Sherman, Dan.  
Strinera Trio.  
Sheek Bros.  
Herber & Rogers.  
Howard, Harry and Mae.  
Irvington, H. G.  
Jed, Jackson.  
Juliet, Norman.  
Johnson, Dick.  
Jones, Maurice.  
Jarvis, H. L.  
Jackson Family, The Famous.  
Jennings & Renfrew.  
Jackson, Leo.  
Kresko, Ed.  
Keating, Dan.  
King, F. T.  
Collins & Lifton.  
Konklin Mignonette.  
Kelly, Thomas R.  
Leonard, Eddie.  
Livingston, Will.  
Lavender, George.  
LaVine, Edward.  
Liebler, Victor.  
Lieber, Chas.  
Lewis, Bert.  
Lipman & Lewis.  
Leopoldo, M.  
Lucy & Lucier.  
La Adelia.  
Lewis, W. C.LADIES' MAIL LIST.  
Armond, Grace.  
Anderson, Grace L.  
Adler, Flo.  
Boader, Edythe.  
Belmont, Bell.  
Brooks, Jeanne.  
Cunningham, Mrs. D.  
Carleton, Gladys.  
Cabary, Grace.  
Crouch, Rosa.  
Cowles, Sabra.  
Davis, Miss E. M.  
DeVora, Millie.  
Excela, Louise.  
Edward, Julia.  
Eingleton, Nan.  
Evelyn, Pearl.  
Fanfield, Flora.  
Adler, Flo.  
Gullbaut, Marie Neilson.  
Hall, Mollie.  
Hughes, Florence.  
Handell, E.  
Holland, Mae.  
Hamlin, Grace.  
Jordon, Marjorie.New Northwestern Circuit.  
Sam De Vries, connected with The International Theatrical Co., is forming a circuit throughout the Dakotas and northwestern Canada. When completed the circuit will give eight weeks in the Dakotas, opening at Sioux City and including Sioux Falls, Watertown, Aberdeen, Grand Forks and Fargo. The Canadian time will open at Edmonton, Canada, with six weeks to follow in northwestern Canada. The circuit is intended as a "feeder" for the Sullivan & Considine and Nash circuits. Mr. De Vries is also forming a circuit which will open at Zanesville, Ohio, and include Erie, Pa., the new Auditorium in Pittsburgh and the new playhouse in Wheeling, W. Va.



THE opening of the Olympic theater, Monday, Sept. 16, was auspicious. The Kohl and Castle playhouse has been tastefully, if not extravagantly decorated, and the original Chicago home of variety has emerged from its ordeal of fire with flying colors. Arrangements made during the enforced closing will add greatly to the comfort of the Olympic clientele.

The features of the bill were Ethel Levy, a stunningly gowned lady from the "debut," and a wriggling, writhing gentleman named Haslam who twisted and turned to the accompaniment of slow music, and successfully extracted himself from 57 different varieties of strait jackets.

Ethel Levy, formerly Mrs. George Cohan, sang some diminutive, dainty ditties that were evidently first heard in the 'alls of Lunnon, and gave a piano-logue that allowed the introduction of two of her former successes—"Good-bye Flo" and "I Was Born in Virginia." Although Miss Levy remained cool, gracious and dainty looking in her pretty frocks, and Haslam became very warm and excited, judging from the applause Miss Levy was the more popular offering of the two.

#### Haslam's Act Wonderful.

Haslam is really quite wonderful, and the slippery gentleman, not forgetting his nobby clad lecturer, is fully worth the time given him. Harding and Ah Sid presented a skit entitled Happenings in a Chinese Laundry which has calamitous results for the Mongolian, but is the reason for many titters.

Mlle. Olive appeared in a fast, snappy juggling act which ended in a whirlwind of plates slung at the little lady's head who caught them dexterously.

Harry Beaumont, Gil Brown and Kemp's Tales, all of whom have been reviewed previously in these columns, pleased and met with approval. The Hallbacks gave a singing and dancing act of considerable merit, although the ad lib fooling is very tiresome. The man is a clever dancer and a good shouter and could probably do better as a single act. Emmons, Emerson & Emmons were placed too far up on the bill for the quality of their act, the best bit being a burlesque on the inevitable lady with the two-story hat.

Count De Butz and Brother closed the bill with a meritorious bicycle act, and others on the bill were Shannon & Majestic Bill Pleasing.

A bill that offered a pleasing variety of acts was disclosed last week at the Majestic theater, and entertained the large audiences that were the rule of the week. Julius Steger in The Fifth Commandment presented a sketch that is almost devoid of comedy, the only touch of humor being the attempt of a street player with predatory instincts to conceal a large vase in his hip pocket. Mr. Steger gave a careful, conventional portrayal of the artist that discovers his child, and the assisting company was fully capable. The setting of the act is notably handsome, and the lighting effects most praiseworthy.

Frank and Jennie Latona gave an entrancing musical act. Miss Latona possesses a voice of more than ordinary sweetness and purity and takes her high notes with gratifying ease. Mr. Frank Latona played the viola artistically. Gus Edward's School Boys and Girls seemed to please, especially Herman Timberg as Patrick Levy.

Adolf Zink contributed a clever bit to the bill, his imitation of a girl being the best of his work. But Mr. Zink should never attempt to sing. His singing voice is notably grating. Col. Bodreverry gave a good shooting act which concludes with the rather startling feat of the Colonel disrobing his assistant by shooting the connecting buckles and things that fasten her apparel. The Quaker City Quartette, four sweet-voiced singers with a novel setting; the Ells-Nowlin team, an acrobatic act of merit with considerable comedy interspersed, and Cleone Pearl Fell in a singing and dancing sketch met with favor, while Norton proved entertaining in his specialty. The Falls of 64 was on too early in the evening for the quality of the performance. The bill was closed by the Otto Brothers, a duo of German comedians of the ordinary type.

#### Many Clever People Seen.

A bill of variety and worth was presented last week at the Chicago Opera House. Paris Chambers, a cornet virtuoso of more than ordinary worth, rendered a number of selections artistically. Mr. Chambers plays pleasing selections, his high notes possess great clarity, and he has an attractive stage presence. Others on the bill were Arthur Dunn and Marie Glazier in an amusing act, and Mayme Remington and Picks, Ward

& Curran, Emma Francis and Arabs, Those Four Girls, Harry Webb and Frankie La Marche have been previously reviewed in these columns.

The bill presented at the Haymarket last week was well balanced and enjoyable. Flo Irwin headlined and Polly Pickle's Pets, Elmer Tenley, Three Sisters Urma, George Wilson, Makmuri, Kaufman Sisters and Dick Miller, acts which have been the subject of previous comment in THE SHOW WORLD, were well received. The Kinodrome presented the usual delightful films.

The bill presented last week at the Orpheum was an enjoyable melange of singing and dancing, pleasing sketches and deft juggling. The first bill presented included the Morts in a singing and dancing sketch; Farrell & Hé Roy, comedy and songs; Hazel Gloss in illustrated songs; Eddie Moon, styled the musical kid; Herbert & Rogers, wooden shoe dancers; Innes & Ryan in a smart sketch, and the latest motion pictures. The bill presented during the late afternoon and evening enlisted the services of Ed & May Woodward in a comedy sketch; Harry Clark, a sweet voiced singer of illustrated songs; Walter Daniels in some clever impersonations; Stella Rinehart, a graceful dancer; Kip and Kippy in a juggling act that is better than the ordinary run; Murphy & Vidocq in a funny lot of nonsense; and Williams, Thompson & Hoey, the comedy three.

The bill at the Orpheum for the week of Sept. 23 includes Gilroy, Haynes and Montgomery, Rawls and Von Kaufman, Annie Morris, Harry Newman, Four Juggling Jordans, Chris Lane, Majestic Four, The Vagges, Fernandez May Duo.

McMahon's Pullman Porter Mails will call all aboard at the Majestic theater the week of Sept. 30 and Robert Hilliard and company will appear in As a Man Sows. The bill includes The Quartette; Jack Norworth, in a monologue; the Four Golden Graces, a posing act; the Genaros Band; Lillian Ashley, in songs and imitations; Willa Holt Wakefield, "song reading"; Four Baltus, Olympian acrobats; Charley Crenyon, ventriloquist and the Kinodrome.

Flo Irwin will be the headliner at the Chicago Opera House, appearing in Mrs. Peckham's Carouse, which created such a favorable impression when presented recently at the Majestic. Others on the bill are Viola Gillette and Geo. MacFarlane, Three Sisters Urma, Elmer Tenley, Jackson Family, George Wilson, Bell Hathaway's Monkeys, Avery and Pearl, Edwin George and the Kinodrome.

The bill at the Olympic for the week of Sept. 30 is Jane Courthorpe & Co. In Lucky Jim, Mayme Gehru & Co., Young & De Voie, Anita Bartling, the De Camos, Clark & Duncan, Frederic Helder and the Kinodrome.

Wm. Courtleigh, in the much talked about sketch, Peaches, will head the bill at the Haymarket. Others on the bill are Col. Bodreverry & Co. in a shooting act, Jack Wilson Trio, Oterita and her dancer, Mr. and Mrs. Frederick Voelker, Three Abdellah Bros., Daisy Dumont, Pernice Howard & Co., Burt and Bertha Grant, Joe Carroll, Ingraham and Campbell, Eridge and the Kinodrome.

#### AMUSEMENT MEN BANQUET.

Concessionaires at Riverview Park and Managers Meet at Table.

The banquet tendered by the concessionaires of Riverview Park to the park management on the evening of September 18 was a complete success, and succeeded in promoting a feeling of harmony and good-will that will prove of immeasurable benefit to both the managers and concessionaires during the next season.

George H. Hines was chairman of the banquet committee, which included Dan E. Mulvey, M. A. Fischcupp and Eli Van Ronkel. The guests from the park were Paul W. Cooper, President; Wm. M. Johnson, secretary; N. P. Valerius, treasurer; Thomas W. Prior, promotor of publicity; Frank Fisher, chief electrician and Charles Wilson, chief of police. The other guests of the evening were Paul Howse, manager of White City; Leonard Wolf, manager of Sans Souci; Charles R. Francis, manager of the Chutes; Aaron J. Jones, secretary and treasurer; Adolph Linick and Peter J. Schaefer of White City and the New Orpheum.

Mr. Hines was the toastmaster of the evening, and the concessionaires present were Fred Kuss of the Deep

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Harry Newman

4 Juggling Jordans

Chris Lane

Rawls & Von Kaufman

Majestic Four

The Perrys

Fernandez May Duo

The Vagges

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EDW. MUSLINER

JACKSON, MICHIGAN

Sea Divers; Capt. Chas. Browning, of the Miniature Railway; C. B. Danner, of the Double Whirl; Dr. C. N. Forbes, of the Infant Incubator; Charles An-dress, of the Aryana; George Tennison, of the Scenic Railway and Hell Gate; Frank and Charles Johnson, of the soft drinks and lunch concessions; W. S. MacCollins, of the Paris by Night; H. H. Englehart, of the Electric theater; C. C. Hammond, of Salome; Pat Harmon, of the skating rink; M. B. Becker, of the Goringo; G. D. Miles and Wm. H. Manheim, of the Lover's Lane; Charles Wright and William Malcolm of the Great Train Robbery; H. L. Siggins, of the goat and launch concessions, and H. L. Negley of the automobile concession.

The banquet was held at the Riverview Casino, and the menu arranged by John Lazars was delightful. Mr. Lazars was in entire charge of the entertainment once the guests entered the Casino, and he acquitted himself with great credit. During the course of the evening music was discoursed by a band of eighteen pieces, and among those that responded to toasts were Messrs. Paul Cooper, W. M. Johnson, N. P. Valerius, Aaron J. Jones, Adolph Linick and Peter J. Schaefer. The banquet lasted three hours and as

a means of promoting harmony among the different concessionaires and the park management, is noteworthy and worthy of consideration of parks throughout the country.

The organization at Riverview is a permanent institution, and will serve in the future as a common meeting ground for mutual debate between the management and the concessionaires. Riverview Park has enjoyed a most successful season, the concessionaires are all eminently satisfied with results, for which great praise is due to the management of the park, Messrs. Cooper, Johnson and Valerius.

C. H. Dodge, manager of the Casino summer theater at Keokuk, Iowa, was a caller at the offices of THE SHOW WORLD while in Chicago making arrangements for hooking and equipment of a new vaudeville theater to be opened in Keokuk, Oct. 1, to be known as the Star.

Ruth Holt is meeting with success in her new sketch, The Chance of the Season.

Aubrey Bouclault has accomplished the vaudeville plunge with She Loves Me, She Loves Me Not.





# WITH THE WHITE TOPS

**NEWS OF THE TENT SHOWS**

HUGGING the warm belt as the autumn approaches, the Barnum & Bailey Greatest Show on Earth goes on its golden way rejoicing, and THE SHOW WORLD correspondent finds much to amuse and instruct in the daily doings of the army of entertainers that make up the vast aggregation. He sends the following notes:

The Greatest Show on Earth is at Chillicothe, Mo., as I write, and the usual admiring crowd is gazing sky high at the imitable performance of Youturkey upon the high wire, part of the program of the morning free show. The sun is sizzling as only a Missouri and Kansas sun can sizzle. Even Stevens, the imperious treasure, has shaken his coat. Andress is happy, and as he tosses on his uneasy couch during these hot, sultry nights, the vision of 1,000 acres of waving corn waxing taller, without ceasing, day and night, brings contentment to his soul. It will be strange if we don't see him fraternizing with many a Great Bend farmer at some of these Kansas stands!

We showed Beatrice, Neb., the other day. As a relic of departed glory, the main street of that city is laid with a line of steel—tribute to the ambition of some forgotten, albeit enterprising, traction company—but "the lines are rust, the cars are dust, and the conductors' souls with the saints, we trust." (This with apologies to, we believe, Sir Walter Scott.) "Kid" Lovell remarked that it was "the most successful failure the city had suffered!"

#### Accident to "Papa" Grunatho.

There is a vacancy in the ranks of the elderly gentlemen who serenely play solitaire of nights, between shows, in the dressing room. Grunatho père became, unfortunately, mixed up in one of the tandem teams a week or so back and was obliged to enter a hospital at Kansas City. Meanwhile, the charming Grunatho Sisters—real sisters, and really charming—continue to captivate audiences by their grace and dexterity. As the injuries do not appear to be serious, they hope to have Papa back with them when we reach Kansas City.

The Greatest on Earth turned thousands away at St. Joseph, Mo., Sept. 14, at both performances.

W. D. Coxey spent a few hours with the show at Leavenworth Sunday, the 16th. He intends to devote considerable attention this winter to his infant—"Coxey's"—incidentally enlarging that magazine and broadening its scope.

"Big Mac," who loads our trains, Dan Taylor and Jack Kuhlmann have commenced letting their hair grow long.

Old Mr. Beddow, the range rider of the government military reservation at Leavenworth, Kan., our stand on Monday, Sept. 16, says the Greatest on Earth occupied more of Uncle Sam's land than any other show.

Charley Bernard is no respecter of persons, and the connection must remain clear. It was a wee bit hard on you, Degnon, and also on the front door, who like to make rare visits pleasant remembrances. But you'll come back, won't you?

General Agent Louis E. Cooke was with the Greatest at St. Joseph, Mo. Schafer and his candy-butchers are busy these equatorial days.

With Jimmy Johnson up, Doc Elliott says Charley Scroggins would get in the money every time.

The "Tigers" hold their annual reunion at Kansas City, Sunday, Sept. 23. There will be great eatings and speechings, and a smoker to follow, enlivened by vaudeville talent. As a post-prandial orator, Chauncey Depew is not in the same street with our own Charley Stocks.

#### Ladies Plan Special Feast.

And then—it almost got by the writer—that little band of lovely ladies, whose motto reads "love and good-will to all men—and women," are to have their own seance in Kansas City. A local caterer has been hard at work for several weeks, and next Sabbath morning will be spent by the members of the club decorating the private dining room they have engaged. Confess, you male things, that you would give much to be able to play the part of "Peeping Tom!" But the coarser and sterner sex is rigidly barred.

The spirit of prophecy is again upon us. Pete Bell is in the matrimonial market, and bidding has been brisk. for Pete is debonair and popular with the ladies. You may bet Saginaw against the field, though.

"Little Bo-Peep, she lost her sheep," is the nursery rhyme that Steve Miao recollects most clearly among all his infantine memories. Who will be the faithful sheep-dog and bring the wandering and erring sheep back to their fold?

Other things besides scenery and sunsets are often seen by him who "runs

and reads" as he takes his walks abroad between shows.

Look out for opposition down in Panama, Tote!

In his able conduct of a difficult program, Mr. Ducrow has maintained, and, if possible, increased his reputation as premier equestrian director this year. "Billy" Ducrow is liked and respected in and out of the dressing room. When he and Ernest Cooke get together, younger men may learn much from two men who know a show from front to back.

Charley Andress has commenced his annual story that "after forty years in the business it is high time a man retired," etc., and how pleasant it would be to spend next summer building that apartment house in Chicago. Whichever way he bets, though, you may be sure that, as the irrepressible Con Foster used to say in those little poker games, "the old gentleman is got 'em." Meanwhile, route-books will be ready on time.

All the principal and bareback riders now here will ride for the Greatest on Earth again next season. That they are the best in the business is evidently the opinion of the management as well as the unalterable belief of

FRANC-TIREUR.

#### Circus Merger Still in Doubt.

While it would appear that the Ringling Brothers have secured control of the Barnum and Bailey show, it has been found impossible as yet to secure direct confirmation of the reported merger of circus interests. There is still a great deal of uncertainty as to just where the Barnum and Bailey-Ringling Brothers deal stands. It is true that "Doc" Freeman goes ahead booking performers and hiring bosses for the new season, while out of New York comes a seemingly authenticated story that there is a hitch in the negotiations especially in regard to the Buffalo Bill Show.

#### Fashion Plate Shows.

It appears from recent reports that the Fashion Plate Shows omitted Lancaster, New York, which was to have been their closing stand Sept. 14, and made a night run to Geneva, Ohio from Medina, N. Y., the Sept. 13 stand. The show was leased to and operated by the North Central Amusement Company, an Ohio corporation. Walter L. Main held stock and officiated as general director of the company. The show is now in winter quarters at Geneva and it is said arrangements are pending for a settlement of some kind with workingmen, performers and other members of the organization. The Fashion Plate Show, it is understood, was to have made a long tour South.

It is reported that the Cole Bros. Show shipped three cars of their outfit to winter quarters last week preliminary to making a tour of the South.

It is reported that the Chas. Sparks Shows, considered by many to be one of the strongest five-car aggregations on the road, has enjoyed a very prosperous summer season.

Bert Davis and wife have signed with the Hagenbeck-Wallace show for the season of 1908. At present they are taking the waters at French Lick Springs, having left the Hagenbeck-Wallace Show, now on its southern tour, to open with a carnival company

#### Ringlings Want a Permit.

A representative of Ringling Brothers' circus is sitting down tight in the office of the mayor of Dallas, Tex., and interviewing the aldermen in an endeavor to get a permit for the show Oct. 10. Several years ago, at the request of the State Fair Association, the city council passed an ordinance forbidding any circus to show in the limits of the city during the progress of the annual fair. The dates set in the ordinance were from Oct. 5 to Oct. 19, at that time the period of the fair.

Since that time the fair meetings are later, but the ordinance has never been repealed nor changed. In the last two years, Ringling Brothers have induced the council to give permission for the October show. The Commissioners, while not ready to act at once, promised the representative there would be no opposition to the show.

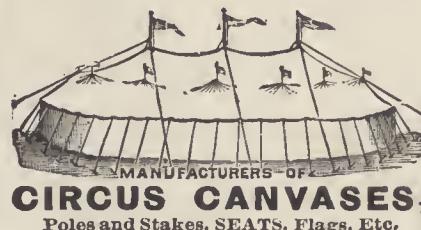
The Forepaugh-Sells circus pitched its tents inside the fair grounds at the Williamson County Fair, at Marion, Ill., Sept. 19, and the people were turned away at both performances. The managers of

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the fair concluded to make the circus part of the attractions on the ground, rather than have a rival on the outside. The arrangement was a big success for both the fair and the circus.

#### Robinson Knows His Friends.

"The Billposter and Distributor," in the circus department of its September issue, says:

John Robinson's well-known old-time aggregation is playing the shuttle-cock game through Ohio, Indiana, and Illinois, and knowing ones wink the eye when they remark that "Uncle John will never let the show get out of reach of Cincinnati's long-distance telephone call." Still it must be admitted that "Marsa" John knows what he is about when it comes to successfully routing a show that has been in existence over eighty years."

"Old Pop" Semon, who has been contracting far in advance of Buffalo Bill's Wild West, closed the season early in August and returned to New York.

"A most important bit of circus news was wafted across the Atlantic from London last month to the effect that A. Stewart, New York representative of the Strobridge Lithograph Co., who was abroad recently, had been busily engaged in buying up all the English stock of the Barnum & Bailey circus that he could secure for Ringling Bros. This will not be surprising news in some quarters, while in others it is bound to create an endless amount of conjecture and speculation."

#### Cooke Transfers Headquarters.

Louis E. Cooke, general agent of the Barnum & Bailey and Buffalo Bill shows, who has been making his headquarters during the past summer at the National Show Print Offices, Tribune Building, Chicago, departed for New York Thursday evening, Sept. 19, where he is now making his headquarters at the Bailey Building, 27 West 22nd street. During his brief sojourn in Chicago, Mr. Cooke has endeared himself anew to members of the Chicago professional colony, and his presence will be missed on the local Rialto.

#### Will Close at Richmond.

The Buffalo Bill Show will close at Richmond, Va., and the last three stands preceding the end of the season will be Jacksonville, Fla., Savannah, Ga., and Wilmington, N. C.

The 1907 tour of the Buffalo Bill Show has been remarkably free from mishap and altogether it has proven one of the most successful in a financial way ever known in the history of that organization. Every department of the show has been handled in an efficient manner and the delightful harmony existing both in front and back with the show in all departments has had much to do with the success of the tour.

#### Hargreaves on Chicago Lots.

The Hargreaves circus and menagerie had a big day at Whiting, Ind., Thursday, Sept. 2, the matinee "house" being comfortably filled and the night audience overflowing the seating capacity.

Friday, Sept. 13, the show inaugurated a three-weeks engagement on Chicago lots, opening at the Ninety-second street lot, South Chicago, to good business.

The Hargreaves show is one of the most pretentious one-ring circuses on the road, fourteen double-length cars being required to transport the enterprise, and the main tent being a one hundred and forty-foot round top with two fifty-foot middle pieces. When the spread of canvas is up, it presents an appearance not unlike that of a big one. The perform-



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a whole has been satisfactory. This has been due, in a large measure, to the efficient work of the advance forces, under the direction of J. Henry Rice, general agent. William Sands, manager of the No. 1 advertising car, has done good work, as has local contractor Clyde Andrews.

The executive staff of the Hargreaves show is composed of Thomas Hargreaves, general manager; J. Henry Rice, general agent; Josh Bailey, business manager; Sam J. Banks, general press representative; J. Frank Longbotham, treasurer; Wes Pike, secretary and bookkeeper. The car managers are No. 1, William Sands, with twenty men; No. 2, George Mathews, with ten men. Mrs. J. Henry Rice has charge of the excursion work.

Among the salient features of the Hargreaves show may be mentioned France Reed, principal bareback rider; Mr. and Mrs. Herman Griggs, principal riders, introducing a novel three-horse trotting act; the three De Holmans, aerialists and acrobats; the Cowden trio, aerial artists; George Colby, rider; Prof. Fred Locke, animal trainer; William Tessier, head bancer on trapeze; Miss Blanche Reed, equestrienne; Miss Mabel Hall, elephant trainer.

### SIDE SHOW THAT ATTRACTS.

Manager McFarland Has One of the Best with Hagenbeck-Wallace.

W. H. McFarland, manager of the side show with the Hagenbeck-Wallace Shows, has a national reputation as a side show director and his present offering is without doubt one of the finest in the country. The exhibits are most interesting, and the brass and velvet equipment of the different platforms make the interior in its entirety very handsome.

The following is the roster of the side show: W. H. McFarland, manager; Jack Manly, Punch and Judy; Frank Scott and wife, glass blowers; Mile. Brazie, trained birds; McFarland and sister, knife throwers; Grace Clark, snake charmer; Clark Bros., bag punchers; Tarlton & Tarlton, musical act; The Scrantons, lighting artists; Prof. Paige, clay modeler; Mile. Corina, mind reader. Oriental theater, Ethel Delmar, Beatrice Lesley, Mabel Vernon, Frank Maloff, Jake Vik and Silas Marion. Ticket-sellers, Henry Rodepouch and J. P. Sweeny.

The P. G. Lowery Concert and Minstrel Company is undoubtedly one of the most versatile companies of its kind under canvas, as it is in three parts—band, orchestra and minstrel company. The members of the band include P. G. Lowery, band master and cornet soloist; Tom May, solo cornet; Geo. Thomas, first cornet; Richard Jackson, clarinet; A. Victor, first alto; J. H. Lewis, second alto; H. B. Washington, trombone; Jas. B. Hall, baritone; Wm. May, Ef bass; Tony Barefield, B. B. bass; Jno. Carson, snare drum; Whittier Viney.

The minstrel company enlists the services of the following comedians and singers: Billy Arntz, comedian; Paul Carter, comedian; Master Mose Harris, youngest of all colored comedians; J. H. Lewis, comedian; Geo. Thomas, vocalist and dancer; Whittier Viney, vocalist; Mamie Thomas, soubrette; Maggie McClellon, vocalist; Tony Barefield, basso profundo. The center is ably handled by the clever Arthur Wallace, one of the greatest of all extemporaneous parody singers. The minstrels are ably supported by the following members of the orchestra: A. Victor, violin; H. B. Washington, violin; R. Jackson, clarinet; Jas. B. Hall, trombone; Wm. May, bass; Tom May, clarinet, and Jno. Carson, traps.

### RANCH SHOW PASSES EAST.

Miller Bros.' Western Exhibit Proves One of the Season's Attractions.

"On six days' notice and without a scrap of 'advance paper,' Miller Bros. 101 Ranch Wild West Show swept into Brighton Beach, where the Boer War perished and Pawnee Bill failed, and scored instantaneously. You may talk about your coming, seeing and conquering, but I believe the success of the Miller Bros.' show at Brighton Beach establishes a record in the show business."

Sam C. Haller, one of the best known advance men in the country and representative of the Miller Bros. at Brighton Beach, made the above statement to a

representative of THE SHOW WORLD in Chicago last week.

In regard to conditions at the Jamestown Exposition, Mr. Haller was unable to make any authoritative statement upon present conditions, because he has been absent from the Exposition for some weeks, but he said the reason the exhibition lost so much ground in the first part of the season was due to the fact that the visiting newspaper men were not properly escorted about the grounds, and spread the news of the failure of the exhibition instead of boasting its merits.

In conjunction with several newspaper men Mr. Haller formed an association that met the visiting representatives of the press and saw they attended the particular attractions they were exploiting. As a result the editors on their return home became enthusiasts about the success of the exposition, and a great amount of good was done.

The Miller Bros.' 101 Ranch No. 2 closed at Brighton Beach Sept. 8, although the show at Jamestown will remain until the exposition closes. Mr. Miller stated that the Miller Bros. were well satisfied with the season at Jamestown, and expected the exposition to end in a burst of prosperity.

### Circus Ring Sickness Real.

At a recent performance of the Barnum & Bailey Greatest Show on Earth one of the clowns staggered from the ring; he threw himself, groaning, on the grass in the dressing tent. A shout of laughter followed him. "Let them laugh," the poor fellow muttered. "They think because I ran out with my hands clutching my stomach that I am joking. Little do they know the agonies of ring sickness that are now racking me. Pass that bottle, will you? Ring sickness is like sea sickness: you get it from continually running round and round and round a circus ring. Ring masters get it more frequently than clowns, and I have even seen horses with a touch of it."

Clint Francis, general contractor of Walter L. Main's Great Fashion Plate shows, closed his season of twenty-two weeks on Sept. 16, and was re-engaged for next season.

The Hargreaves Circus experienced a blow-down on the Sixty-ninth and Halsted street lot, Chicago, Tuesday afternoon, Sept. 17. Fortunately, no one was injured.

Charles Andress writes from the Barnum & Bailey Show that the big composite circus photograph, upon which he has been working for some time, is finished and will soon be ready for mailing. Circus people and the profession generally are looking forward with no small degree of anticipation to the presentation of this masterpiece.

John and Charles Ringling have gone to California in John Ringling's private car.

It is reported that William Sells is in Kansas City making arrangements for taking a circus to the Isthmus of Panama. The circus that Tote Siegrist of the Siegrist-Silbros, now with Barney & Bailey, is organizing, is also going to the Isthmus, so that the canal workers will have plenty of arena entertainment during the winter.

Gus Ringling, general agent of the 4-Paw-Sells show, is much to the regret of his friends and business staff, reported to be in very bad health.

John Fagan, who has made a record as railroad contracting agent with Barnum & Bailey this season, has definitely signed with the Hagenbeck-Wallace show in the same capacity for next season.

A number of this season's bosses with the Barnum & Bailey Circus will be transferred to the Buffalo Bill show next season.

Charles Andress, legal adjuster with the Barnum & Bailey Circus, has begun the erecting of a handsome apartment house on Douglas boulevard, Chicago.

W. D. Coxey, general press agent of the Barnum & Bailey Circus, spent Sunday, Sept. 8, with the show at Leaven-

worth, Kan., visiting with Manager Hutchinson, John Stevens, Dexter Fellows, Harvey Watkins and other members of the big show's business staff.

Notwithstanding the prejudice of the circus performers against booking through an agency, "Doc" Freeman, manager of the Universal Booking Agency, has been notably successful in signing big circus and wild west acts for the Big Four for next season.

Frank C. Bostock, who has had many years of experience as an animal trainer and showman, is about to establish a training and breeding station at Jacksonville, Fla., where he will erect a special building. Mr. Bostock is a man of large wealth and has written many books on the nature and habits of wild animals. His name is better known in the United States than in England, where his permanent home is maintained.

The Sells-Floto circus will end its season in Venice, Cal., on or about Nov. 29, and will winter there as in past seasons. As an inducement to winter in Venice again, the show managers were promised a reduced assessment on their property, which last year was taxed on a valuation of \$21,000. F. A. Short, lessee of the Midway, has contracted to provide quarters for the circus while it is being prepared for next season's tour.

Al Ringling visited the Forepaugh-Sells Bros. shows last week.

Salvail, the well known card manipulator, widely known in the circus profession, is playing in vaudeville. He may go with the white tops next season.

Del Fuego was a caller at THE SHOW WORLD offices while in Chicago last week. Del is appearing with the Sells-Floto shows this season. His performing goose is a factor of the big show performance.

A report reached Chicago Saturday, Sept. 21, that the Forepaugh-Sells Bros. Shows were to winter at Bridgeport, Conn. This would seem to verify the fact that the Ringling Brothers-Barnum & Bailey-Forepaugh-Sells Bros.-Buffalo Bill deal had really been consummated. Up to the time of going to press THE SHOW WORLD has been unable to confirm the Bridgeport rumor.

### BARNUM AND BAILEY PLANS.

Louis E. Cooke to Be Identified With Big Show as at Present.

There is no question but that Louis E. Cooke will still be identified with the Barnum & Bailey or Buffalo Bill show—and probably with both—no matter what may be the result of the negotiations between the Ringling Brothers and those representing Mrs. J. A. Bailey's interests in these big shows. Mr. Cooke's advance staff, which has been recognized as one of the best ever organized, are, with one or two exceptions, at his disposal, and will undoubtedly remain with him. R. M. Harvey is already under contract for one or the other of the two shows as contracting agent, and the engagement of others will shortly be announced. It will not be long, either, before the exact status of the big circus deal will be known.

Under certain contingencies James D. De Wolfe, contracting press agent of the Barnum & Bailey circus, and Lester W. Murray, manager of Advertising Car No. 1, will spend the winter in Florida. Tentative plans for the outing have already been made. General Press Agent W. D. Coxey will spend the winter in New York. Dexter W. Fellows, who has successfully handled the press work back with the big show this season, will winter at his home in Fitchburg, Mass.

The Barnum & Bailey show will close the season at Dyersburg, Tenn., Thursday, Oct. 19, as originally announced. Cairo and Carmi were cut out owing to the impossibility of securing a lot in the former town, and the run from Dyersburg to Carmi was too far to make the jump feasible. The show will run home via the Illinois Central to Mattoon, Ill., and then over the New York Central lines, via Albany, and the New York, New Haven & Hartford to Bridgeport. There

are other routes for getting to New York, however, and already there is active rivalry among the railroad traveling agents to get the business of the performers and other employees. Practically everybody will go to New York, but from the metropolis there will be a general scattering of circus people to Panama, South America, Mexico and Europe.

Manager Victor B. Cooke, of the Barnum & Bailey advertising car No. 2, reports that the billposters on his car have not only been particularly industrious this season, but also that they have saved an unusually large amount of money. Although the men have been permitted to draw as liberally as they pleased, it will take several thousand dollars to "pay off the car." The largest balance of the season will, as last year, go to Edward P. Tice; the second on the list is Larry Sullivan; Walter Heller is third, J. Lyons fourth, M. Thawley fifth, W. VanDien sixth, Harley White seventh, and George Battis, William Garrity, Joe Hyland, Davy Muir, L. Schlenk, G. Brown all close with gratifying sums of money to their credit. Victor Cooke's success in handling the car this season has also been pronounced.

Victor B. Cooke, manager of advertising car No. 2, Barnum & Bailey circus, will celebrate his return to Newark, N. J., by being united in marriage to a charming young lady of that city.

### Circus In Cotton Belt.

Clint Francis in writing to THE SHOW WORLD under recent date, says: "I have recently returned from a prospective trip through the South and note that the cotton season will be at least four to six weeks late this fall, owing to a protracted period of damp and rainy weather early in the spring. The seed on the lowlands was replanted three or four times. The crop throughout the upland country promises fairly well. The price of cotton is good, and while there may be a shortage in the crop, good prices will be maintained. There will be as much money in circulation as usual and no doubt the smaller shows will find it profitable to play a long season in the south."

The Great Van Amberg Show playing through Western Ohio is experiencing good business and is enjoying a prosperous season all the way round. Isaac V. Streig is general agent.

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Can be taken apart and packed in space 10x11x5 in. and will burn in the wind. This has them all beat for compactness, simplicity, durability and light. Good, reliable agents wanted to handle the very latest in Gasoline Lights.  
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**Break Your Jump East or West**  
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# ROUTES

(VAUDEVILLE)

**A**DAIR, Art: En route with the Hagenbeck-Wallace Show. Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef. Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef. Amplier: En route with Miss N. Y. Jr. Co. Arnold, Capt.: Fair Park, Dallas, Tex. Indef. Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show. Artists, Le: En route with Cole Bros. Show. Arthurs, Kitty: Flood's Park, Baltimore, Md., indef. Ardells, The: En route with the Forepaugh-Sells Bros. Show. Arcaris Trio: En route with the Ringling Bros. Show. Altons, The Five: En route with the Parker Shows. Alfreds & Cerita: En route with the Sells Floto Show. Aldo & Vanneron: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26. Alberto: En route with the Forepaugh-Sells Show. Alabama Four: North Beach, L. I., indef. Adams & Mack: (O. H.) Old Orchard, Me., indef. Allen, Edw. S.: En route with the Flaming Arrow Co. Adler, Lou: En route with the Isle of Spice. Alvos, The Three: En route with the Hagenbeck-Wallace Show. Ahearn, Chas.: New Gayety, Pittsburgh, Pa., 23-29; Columbus, Ohio, 30-6. Arlington Four: Orpheum, Sioux City, Ia., 22-28; St. Paul, Minn., 29-6. Alvareta Trio: Empire, Des Moines, Ia., 23-29. Adelmann Trio: Hamberg, Germany, 5-30. Aubrey & Lewis: Lowell, Mass., 23-29; Maldin, 30-6. Adair, Helen: Lyric, Sioux City, Ia., 22-28; Orpheum, St. Paul, Minn., 29-6. Andersons, The Four: Empire, Marshall, Tex., 23-29. Appleby, E. J.: Orpheum, Sioux City, Ia., 22-28. Ali, George: Colonial, New York City, 23-28. Allen, Josie: Sodini's, Clinton, Ia., 23-28. Alexander & Scott: Bennett's, Hamilton, Ont., 23-28. Apdale's Animals: Poll's, Springfield, Mass. 23-28. Alton Trio: Vandette, Connersville, Ind., 23-28. Aldrach, Blanche: Family, Erie, Pa., 23-28. Aces, Three: Howard, Huntington, W. Va., 23-28. American Dancers, Six: Hathaway's, New Bedford, Mass., 23-28. Abel, George, & Co.: Poll's, Worcester, Mass., 23-28. Ahearn, Chas.: Gayety, Pittsburgh, Pa., 23-28. Astrelas, The, & Albert Warner: Cook's O. H., Rochester, N. Y., 23-28. Alba, Miss: Haymarket, Chicago, Ill., 23-28. Anderson & Goines: Temple, Detroit, Mich., 23-28. Americus Comedy Four: Bennett's, Ottawa, Can., 23-28. Alsace & Lorraine: Poll's, Scranton, Pa., 23-28. Alvora, The Great: Gayety, Pittsburgh, Pa., 23-28. Abdallah Bros.: Olympic, Chicago, Ill., 23-28. Adelyn: Majestic, Birmingham, Ala., 23-28. Anderson, Grace Louise: New Kensington, Pa., 23-28. Austin, The Tossing: Nimes, France, 20-30. Abram & Johns: Empire, Patterson, N. J., 23-28. Allison, Mr. and Mrs.: Bennett's, Hamilton, Ont., 23-28. **B**ICKETT FAMILY: Boonville, Ind., indef. Bijou Trio: En route with Watson's Burlesques. Bussler, Walter H.: Orphelia, Madison, Wis., indef. Burson, Arthur: En route with the Cosmopolitan Carnival Co. Brown, Harris & Brown: Riverside, R. I., indef. Brothers Silverlake: En route with Gay's Circus. Bradlee, Martin & Co.: Actors' Society, 114 W. 40th, N. Y. City. Bickel & Watson: New York theater, Jar din de Paris, New York, indef. Blake Nena: La Salle, Chicago, Ill., indef. Bradley & Davis: Sullivan & Considine Circuit, indef. Buxton, Chas. C.: Crystal, Menasha, Wis., indef. Burkhardt, G.: En route with Cole Bros. Show. Benzetta, Bernard: En route with the Barnum & Bailey Show. Beauties, Eight English: En route with Al Reeves Show. Bates, Geo.: En route with Barnum & Bailey Show. Brown, George: En route with the Barnum & Bailey Show. Burton & Brookes: Fair Haven, N. J., indef. Blamphen & Hehr: Star, Atlanta, Ga., indef. Blue, Chas.: En route with the Wonderland Show. Bancroft, The Great: Globe, Chicago, indef. Barrett & Belle: En route with the New Century Girls. Bohannon & Corey: En route with the New Century Girls. Brennan & Riggs: En route with the New Century Girls. Bruce, The: En route with Cole Bros. Show. Burworth & Wells: White Bear Lake, Minn., indef.

Brooks & Vedder: Empire, San Francisco, indef.

Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.

Brachard, Paul: En route with the Hagenbeck-Wallace Show.

Boyle Bros.: En route with the Sun Bros. Show.

Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.

Broadway Quartette: Madison Square Roof, N. Y., indef.

Binney & Chapman, Garden Theater, Memphis, Tenn., indef.

Buggessens, The: Svendborg, Denmark, June 1 to Sept. 20.

Blair & McNulty: Gem, Missoula, Mont., indef.

Bedinis Family: En route with the Ringling Bros. Show.

Bayrooty Bros.: En route with the Barnum & Bailey Show.

Barnes & Edwins: Oak Park, Sacramento, Cal., indef.

Burke, John P.: Flood's Park, Baltimore, Md., indef.

Belfords, The Eight: En route with the Ringling Bros. Show.

Borcin Family: En route with the Forepaugh-Sells Show.

Branchard, Paul: En route Hagenbeck-Wallace Show.

Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.

Bryant, Edith: En route with Bryant's Extravaganza Co.

Black, John: En route with Bryant's Extravaganza Co.

Beatties, The Juggling: Star, Muncie, Ind., 23-29; Orpheum, Lima, O., 30-7.

Banta Bros.: Auditorium, Kansas City, Mo., 29-5.

Banks & Newton: Utica, N. Y., 23-29; Bennett's, Hamilton, Can., 30-6.

Bernice and Her Mascot: Bijou, Dubuque, Ia., 23-29.

Beecher & Maye: Howard, Boston, Mass., 23-29; Austin & Stone's, Boston, 30-6.

Beyer & Johnson: Fair, Mansfield, Ohio, 23-29.

Barry & Wolford: Salt Lake City, Utah, 29-5.

Brahams, The: Unique, Minneapolis, Minn., 23-29.

Bissonnette & Newman: Kansas City, Mo., 23-Oct. 6.

Bowers, Walters & Crookes: Orpheum, Minneapolis, Minn., 23-29; Orpheum, Sioux City, Ia., 30-6.

Budd & Wayne: Family, Rock Island, Ill., 23-29; Lyric, Terre Haute, Ind., 30-6.

Bush & Elliott: Unique, Minneapolis, Minn., 23-29; Grand, Fargo, N. D., 30-6.

Burton & Vass: Lyric, Muskogee, I. T., 23-28; Lyric, Ft. Worth, Tex., 29-5.

Burt, Glenn: Crawford, Topeka, Kan., 23-29; Novelty, Joplin, Mo., 30-7.

Barnyard, L.: State Fair, Hot Springs, Ark., 3-12.

Bicycle Bill: Grand, Madison, Wis., 23-29.

Blunt, Tondon: Bijou, Appleton, Wis., Sept. 23-Oct. 5.

Bretton, Harry & Gertrude: Fair, Spokane, Wash., Sept. 23-Oct. 5.

Buckles, The Musical: Joplin, Mo., 22-28.

Burgoyne, Harry: Auditorium, Norwich, Conn., 23-28.

Brindamour: Wigwam, San Francisco, Cal., 23-28.

Bijou Comedy Trio: Standard, St. Louis, Mo., 23-28.

Burns, Morris & Co.: Lyric, Salt Lake City, Utah, 23-28.

Bates & Neville: Mansfield, O., 23-28.

Browning, Arthur: Olympic, South Bend, Ind., 23-28.

Bennett's, Ned: Pantages, Bellingham, Wash., 23-28.

Bradley & Davis: Bell, Oakland, Cal., 23-28.

Ball & Zell: Gayety, Galesburg, Ill., 23-28.

Bordeverry, Col. Gaston: Columbia, St. Louis, Mo., 23-28.

Brunettes, The Cycling: O. H., Lowell, Mass., 23-28.

Barry, Mr. & Mrs. Jimmy: Orpheum, San Francisco, Cal., 15-28.

Byers & Herman: Keeney's, Brooklyn, N. Y., 23-28.

Bingham & Gable: Lyric, Main St., Peoria, Ill., 23-28.

Blondell & Miller: Crystal, Chicago, Ill., 23-28.

Buckles, The: Joplin, Mo., 22-28.

Benan, The Two: Idea, Fond du Lac, Wis., 23-28.

Burkes, The: New Castle, Pa., 23-28.

Barthold's Cockatoos: Orpheum, San Francisco, Cal., 23-28.

Bergere, Valerie, & Co.: Proctor's 23d St., New York City, 23-28.

Bohemian Trio: Monumental, Baltimore, Md., 23-28.

Burns, Morris & Co.: Lyric, Salt Lake City, Utah, 23-28.

Bates, The: Empire, Los Angeles, Cal., 23-28.

Bartleme, The: East Lake Park, Birmingham, Ala., indef.

Batchelor & Buskirk: Family, Carbondale, Pa., 23-28.

Berry & Berry: Orpheum, San Francisco, Cal., 22, Oct. 5.

Baker, Peter F.: Lyric, Sioux City, Ia., 22-28.

Barnes, Paul: Orpheum, San Francisco, Cal., 15-28.

Byron & Langdon: Novelty, Brooklyn, N. Y., 23-28.

Bartemes, The: Empire, Los Angeles, Cal., 23-28.

Brown & Wilmot: Lyric, Danville, Ill., 23-28.

Bedini, Donat, & Dogs: Hathaway's, Lynn, Mass., 23-28.

Blessing, Mr. & Mrs.: Gem, Minneapolis, Minn., 23-28.

Bartell & Garfield: Bijou, Bismarck, N. D., 23-28.

Black & Jones: Hathaway's, Malden, Mass., 23-28.

Bradshaw, Chas., & Co.: Majestic, Chicago, Ill., 23-28.

Bell, Crystal: Lyric, Springfield, Mo., 19-21.

Belleclaire Bros.: Orpheum, San Francisco, Cal., 23-Oct. 5.

Baldwins, The Flying: Street Fair, Greenfield, Ind., 23-28.

Beatties, The Juggling: Lakeside Park, Dayton, O., 23-28.

Bertram, Helen: Cook's O. H., Rochester, N. Y., 23-28.

Bartell Bros.: Monumental, Baltimore, Md., 23-28.

## WESTERN VAUDEVILLE MANAGERS'

ASSOCIATION CHICAGO, ILL.

—AND—

UNITED BOOKING OFFICES OF AMERICA  
BOOKING TOGETHER

## Important Notice to Artists

**Department C** Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

**Department D** Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

**Department E** Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

**Department F** All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

Banks & Newton: Shubert, Utica, N. Y., 23-28.

Baskett, Billie: Mitchell, S. D., 23-28.

Brownie Troupe: Fair, Unity, Me., 23-28.

Busch Family: Lyric, Excelsior Springs, Mo., 23-28.

Bernar, the Great: Orpheum, Kansas City, Mo., 23-28.

Bartling, Anna: Orpheum, St. Paul, Minn., 22-28.

Benton, Elwood Deane: Orpheum, Turtle Creek, Pa., 23-28.

Bison City Quartette: En route with the Rialto Rounders Co.

Bowen & Lina: En route with the Sam Scribner Big Show.

Boyce, Jack: En route with the Trocadero Burlesques.

Bamer, Fred: En route with the Miner's Dreamlands.

Burke, Fred: En route with the Miner's Dreamlands.

Behler: En route with the Miner's Dreamlands.

Blanchard Bros.: En route with the Sam Dever Show.

CHESTER, CHAS.: En route with the Hagenbeck-Wallace Show.

Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.

Cliffords, The: En route with Gollinar Bros. Show.

Cole, George: En route with the Barnum & Bailey Show.

Coles, The Musical: En route with Emerson's Floating Palace.

Clark Bros.: En route with the Ringling Bros. Show.

Chandler, Anna: En route with the City Sports Co.

Connolly & Klein: En route with the Empire Burlesques.

Cooper, Harry K.: En route with the Fay Foster Co.

Curley, Pete: En route with the Behman Show.

Carson Brothers: En route with the Behman Show.

Claus & Radcliffe: En route with the Trocadero Burlesques.

Conn & Conrad: Moss & Stoll, Tour of England, Aug. 12 to March 13.

Carroll & Eller: En route with the Fay Foster Co.

Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.

Cassidy & Cassidy: Crystal Park, Joplin, Mo., indef.

Carus, Emma: N. Y. Roof, New York City, indef.

Carter Sisters: La Fayette, Buffalo, N. Y., indef.

Collins, Eddie: Oshkosh, Wis., indef.

Cushman & St. Clair: En route with Toyland No. 1.

Chambers, Kirk: En route with Hagenbeck-Wallace Show.

Chester, Chas.: Hagenbeck-Wallace Show.

Castang, Ruben: En route with Hagenbeck-Wallace Show.

Clemons, Kittie: En route with Rose Sydell London Belles Co.

Campbell & Mack: En route with Rose Sydell London Belles Co.

Cameron & Toledo: En route with The Great Santelle Co.

Coccia & Amato: En route with the Kentucky Belles Co.

Coltons, The: En route with the Champaign Girls.

Cross, Luella: En route with the Great Raymond Co.

Columbine Trio: En route with the Great Raymond Co.

Campbell & Brady: Orpheum, New Orleans, La., 22-28.

Carters, The: Casino, Washington, Pa., 23-29.

Caldera, A. K.: Wasson's, Joplin, Mo., 23-29.

Casey & Craney: Orpheum, Kansas City, Mo., 22-28; Orpheum, New Orleans, La., 30-6.

Cheviel, Emile: Family, Scranton, Pa., 23-29; Liberty, Pittsburgh, Pa., 30-6.

Carroll, Joe: Bijou, Racine, Wis., 23-29; Haymarket, Chicago, Ill., 30-6.

Cunningham, Bob & Daisy: Orpheum, Portsmouth, O., 23-29.

Clarke & Temple: Majestic, Topeka, Kan., 23-29; Wasson, Joplin, Mo., 30-6.

Cook, Joe, & Bro.: Armory, Binghamton, N. Y., 23-29; Bennett's, Hamilton, Ont., 30-6.

Cooke, Rother & Rothert: Lyric, Lincoln, Neb., 23-29; Orpheum, Kansas City, Mo., 30-6.

Clay & West: Family, Tipton, Ind., 23-25; Manitou, Rochester, 26-28; Star, Lebanon, 30-2.

Colonial Four: Poll's, Bridgeport, Conn., Sept. 23-28; Poll's, Springfield, Mass., 30-Oct. 5.

Crawford & Allen: Dixie, Delphi, Ind., 23-28.

Cotton, Lola: Proctor's 58th St., New York City, 23-28.

Clarence Sisters: Keith's, Philadelphia, Pa., 23-28.

Carter, Taylor & Co.: Colonial, Lawrence, Mass., 23-28.

Collins & Hart: Hammerstein's, New York City, indef.

Clark Bros.: En route with the Hagenbeck-Wallace Show.

Callahan, Jas. T.: Wonderland, Revere, Mass., indef.

Carmen, La Troupe: En route with Barnum & Bailey Show.

Carlos & Silverton: En route with the F. A. Robbins Show.

Carlton Bros.: Monumental, Baltimore, Md., 23-28.

Cook, Frank: Austin & Stone's, Boston, Mass., indef.

Connally, Edward: Orpheum, Brooklyn, N. Y., 23-28.

Nelly, Hugh: O. H., Brighton, N. Y., 23-28.  
 Colonial Three: Newark, N. J., 23-28.  
 Chapman Sisters & Co.: Lyric, San Antonio, Tex., 22-28.  
 Campbell & Johnson: Empire, London, Eng., Oct. 1-31.  
 Clark, Eddie: Keith's, Boston, Mass., 23-28.  
 Cunningham & Smith: Orpheum, Turtle Creek, Pa., 23-28.  
 Carpenter & Dolores: Crescent, Birmingham, Ala., 16-28.  
 Cummings Trio, The: Burwood, Omaha, Neb., 16-28.  
 Carlotta: Shea's, Toronto, Ont., 23-28.  
 Risty, Wayne, G.: Olympic, South Bend, Ind., 23-28.  
 Clark, Joe: Olympic: Bijou, South Bend, Ind., 23-28.  
 Carl & Cari: New South Side, Atlanta, Ga., 23-28.  
 Cameron & Flanagan: Lyric, Dayton, O., 23-28.  
 Carters, The: Casino, Washington, Pa., 23-28.  
 Graline, Long & Craine: Stratton, Middle-town, N. J., 23-28.  
 Cahill, Wm.: Keith's, Philadelphia, Pa., 23-28.  
 Colonial Septet, Ye: Orpheum, New Orleans, La., 23-28.  
 Corinne: Cook's O. H., Rochester, N. Y., 23-28.  
 Curtis, Palmer & Co.: Trent, Trenton, N. J., 23-28.  
 Conley, Anna & Effie: Bennett's, Montreal, Can., 23-28.  
 Martin & Blossom: En route with the Sam Scribner's Big Show.  
 Carmelita d'Elcedere: En route with the Bowery Burlesquers.

DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.  
 Dudley, O. E.: Crystal, Elwood, Ind., indef.  
 Diamond & May: Fischer's, Los Angeles, Cal., indef.  
 Dell & Miller: Hippodrome, Buffalo, N. Y., indef.  
 Delmar & Dexter: Terre Haute, Ind., indef.  
 Davis & McCauley: Grayling, Mich., indef.  
 D'Alvin: Rocky Point, R. I., indef.  
 Delano, Bill: En route with De Rue Bros. Minstrels.  
 Dodd, Marie Stewart: En route with American Burlesquers.  
 Dollar Troupe: En route with Forepaugh-Sells Bros. Show.  
 Dimitre, Capt.: En route with Campbell Bros. Show.  
 Dillie, Max: En route with Ringling Bros. Show.  
 Demarest's Equestrians: Hillside Park, Newark, N. J., indef.  
 Dickinson's Dogs: Lemp's Park, St. Louis, Mo., indef.  
 Delino Troupe: En route with Hagenbeck-Wallace Show.  
 Dellerill, Richard H.: En route with Barnum & Bailey Show.  
 De Jean, Laura: Weast's, Peoria, Ill., indef.  
 Denman, Geo.: En route with Barnum & Bailey Show.  
 Demott, Josie: En route with Barnum & Bailey Show.  
 Derrick, Fred: En route with Barnum & Bailey Show.  
 Daileys, The: Empire, Springfield, Ill., indef.  
 Davis, Floyd: Temple, Boulder, Colo., indef.  
 Dupreez, Bob: Canvas, Provo, Utah, indef.  
 Dioricka Bros.: Gran Circo Bell, Mexico City, Mex., until Nov. '07.  
 Dracula: Great Southern, Columbus, O., indef.  
 Darnell, Millard: En route with Campbell Bros. Show.  
 Delmont, Fred: En route with Hagenbeck-Wallace Show.  
 Davis, H.: Airdome, Murphysboro, Ill., indef.  
 Davis, Roland: En route with Fay Foster Co.  
 Downey, Tiney: En route with Fay Foster Co.  
 Deming, Arthur: En route with the White Blackbird Co.  
 Demott, Josie: En route with Miss N. Y. Jr. Co.  
 De Marlo: En route with the Ringling Bros. Show.  
 D'Vines, The: En route with the Ringling Bros. Show.  
 Danto, Harry: Family, New York City, indef.  
 De Osch, Mamie B.: Apollo, Chicago, Ill., indef.  
 Dredner, Jack: En route with Toyland Co., No. 1.  
 Davenport, Lulu: En route with Hagenbeck-Wallace Show.  
 Delano Troupe: En route with Hagenbeck-Wallace Show.  
 Donavan, Emma: En route with Hagenbeck-Wallace Show.  
 Dudak, John: En route with Hagenbeck-Wallace Show.  
 Davis, Lillian: En route with Hagenbeck-Wallace Show.  
 De Verns, The: En route with Hagenbeck-Wallace Show.  
 Delmont & Stenzt: En route with Hagenbeck-Wallace Show.  
 Drahn, Fred: En route with Hagenbeck-Wallace Show.  
 Darmody: En route with Bryant's Extravaganza Co.  
 Diamond, Jim: En route with the Kentucky Belle Co.  
 Dunham, Heslin & Barad: En route with the Jolly Grass Widow.  
 Dalton, The Three: En route with the Jolly Grass Widow.  
 Dreano, Josie: Family, Davenport, Ia., 22-29.  
 Orpheum, Chicago, Ill., 30-6.  
 Dyllyn, J. Barnard: S. & C. St. Paul, Minn., 23-29; Des Moines, Ia., 30-6.  
 Donald & Carson: Proctor's, Troy, N. Y., 23-29; Keith's, New York, 30-6.  
 De Mondo & Dinsmore: Orpheum, Mansfield, O., 23-29.  
 Devane, Hubert: Bijou, Bay City, Mich., 23-29; Bijou, Flint, 30-6.  
 Dahlman Cowboy Quartet: New Orleans, La., 22-26; El Paso, Tex., 27-4.  
 Darrow & Mitchell: Aurora, Ill., 30-6.  
 De Verne & Van: Grand, Madison, Wis., 23-29.  
 Davis, Mark & Laura: Orpheum, Troy, O., 23-28.

Davenport, Pearl: Bijou, Lorain, O., 23-28.  
 Deming, Joe: Poli's Bridgeport, Conn., 23-28.  
 Dunbars, Casting: Doric, Yonkers, N. Y., 23-28.  
 Darras Bros.: Keith's, Boston, Mass., 23-28.  
 Dainty Dancers, Four: Orpheum, Omaha, 23-28.  
 Davis, Geo. T.: Monumental, Baltimore, Md., 23-28.  
 Diamond & Smith: Family, Chester, Pa., 23-28.  
 DeWitt, Burns & Torrance: Poli's, Worcester, Mass., 23-28.  
 Delmore & Darrell: Novelty, Denver, Colo., 23-28.  
 DoBell, Frederick: Lemp's Park, St. Louis, Mo., 23-28.  
 Dunstan & Leslie: Orpheum, Bucyrus, O., 23-28.  
 DeHollis & Valora: Academy of Music, Lebanon, Pa., 23-28.  
 Durant Bros.: Plymouth, Eng., 23-28; Preston, 30-Oct. 5; Fury, 7-12; Manchester, 14-19; Hippodrome, Hanley, 21-26.  
 DeLacy's, Dancing: National, Erie, Pa., 23-28.  
 Duncan, A. O.: Orpheum, Reading, Pa., 23-28.  
 DuBall, Frank: Bennett's, Montreal, Can., 23-28.  
 DeVerne & Van: Grand, Madison, Wis., 23-28.  
 Drew, Dorothy: Empire, Swansea, Wales, Eng., 23-28; Empire, Newport, Wales, 30-Oct. 5; Hippodrome, Brighton, Eng., 7-12.  
 Delzarios: Fair, Hannibal, Mo., 30-Oct. 5.  
 D'Arville Sisters: Canton, O., 23-29; Alliance, 30-Oct. 5.  
 Darrow & Cotton: En route with the Sam Scribner's Big Show.  
 Emilie Bartolita: En route with the City Sports Co.  
 Ellsworth, Harry, Mr. & Mrs.: En route with the Tiger Lillies.  
 Ezler & Webb: En route with the Tiger Lillies Co.  
 Englebreth, Geo. W.: En route with The Great Santelle Co.  
 Edwards & Glenwood: Fair, Jefferson, Wis., 23-29.  
 Edmonds & Haley: Gem, Sharon, Pa., 23-29; Star, New Castle, 30-6.  
 Everett, Sophie & Co.: Bijou, Dubuque, Ia., 23-29; Peoples', Cedar Rapids, 30-6.  
 Elwood, Deane Benton: Orpheum, Turtle Creek, Pa., 23-29.  
 Emmett, Hugh J. & Co.: Majestic, Indianapolis, Ind., 23-29.  
 Edwards, Gus, School Boys and Girls: Keith's, Cleveland, O., 23-28.  
 Emerson, Eddie & Jerry Baldwin: Hathaway's, Lowell, Mass., 23-28.  
 Ellsworth & Burt: Unique, Sheboygan, Wis., 23-28.  
 Evans Trio: Keith's Union Square, New York City, 23-28.  
 Evans & Evans: Family, Sioux City, Ia., 23-28.  
 Eckhoff & Gordon: Poli's, Springfield, Mass., 23-28.  
 Earl, Lola Lea, & Co.: Crescent, Birmingham, Ala., 16-28.  
 Espe, Dutton & Espe: Bijou, Appleton, Wis., 23-28.  
 Ehrendall Bros., Lyric, Kensington, Ill., 23-28.  
 Emmett, Gracie: Proctor's 58th St., New York City, 23-28.  
 Esmeralda Sisters: Moscow, Russia, Sept. 2-Oct. 1; Palais d'Ete, Brussels, Belgium, 4-17.  
 Earl Sisters: En route with the Miner's Dreamlands.  
 Evans, Ben: En route with the Vogel Minstrels.

FIELDS, NAT: En route with The Girls from Happyland.  
 Foote, Commodore & Sister Queenie: Midget City, White City, Chicago, indef.  
 Frank, Chas. L., & Lillian: Young's Pier, Atlantic City, indef.  
 Frey & Allen: En route with Williams Ideals.  
 Frosto, Chas: En route with Pitman's Stock Co.  
 Fox & Hughes: Empire, Boise, Idaho, indef.  
 Flood Bros.: Empire, London, Eng., Sept. 9 to Nov. 2.  
 Fay, Coley & Fay: Empire, San Francisco, Calif., indef.  
 Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.  
 Frisco, Mr. & Mrs. Signor: En route with Robinson Amuse. Co.  
 Franks, Two: En route with Cole Bros. Show.  
 Franks & Franks: En route with John Robinson Show.  
 Ferguson, Dave: En route with Miss N. Y. Jr. Co.  
 Faust & Bros.: Washington, Spokane, Wash., 23-29; Star, Seattle, 30-6.  
 Fisher & Berg: Waldman's, Newark, N. J., 23-29.  
 Foster & Foster: Colonial, New York City, 23-29; Orpheum, Brooklyn, 30-6.  
 Fideller & Shelton: Lafayette, Ind., 23-29; Joliet, Ill., 30-6.  
 Flying Baldwins: Street Fair, Greenfield, Ind., 23-29.

Fries Sisters: Star, New Castle, Pa., 23-29; Star, Erie, 30-6.  
 Fenton & Fenton: Star, Martinsville, Ind., 23-25; Crystal, Lebanon, 26-28.  
 Fredo & Dare: Armory, Binghamton, N. Y., 23-28.  
 Fukino & Araki Troupe: Majestic, La Salle, Ill., 23-28.  
 Fisher, Mr. & Mrs. Perkins: Grand, Syracuse, N. Y., 23-28.  
 Fentelle & Carr: Empire, Hoboken, N. J., 23-28.  
 Fletcher, Chas. Leonard: Orpheum, St. Paul, 23-28.  
 Falls, Billy A.: Avenue, Monessen, Pa., 23-28.  
 Fussner, Marvelous: County Fair, Henderson, Ky., 24-28.  
 Friday: Sabina, O., 23-28.  
 Fortuna & Stokes: Grand, Marion, Ind., 23-28.  
 Fox, Jack: Lyric, Terre Haute, Ind., 23-Oct. 5.  
 French, Great Henri: Orpheum, New Orleans, La., 16-28.  
 Freeman's, Prof. Roy, Goats: Star, Uniontown, Pa., 23-28.  
 Friedlander Bros.: Auditorium, Pittsburgh, Pa., 23-28.  
 Frederick Bros. & Burns: Maryland, Baltimore, Md., 23-28.  
 Finneys, The: Bennett's, Montreal, Can., 23-28.  
 Ferrero & Dog: Orpheum, Salt Lake City, Utah, 23-28.  
 Fogerty, Frank: Proctor's 125th St., New York City, 23-28.  
 Foreman, Edgar, & Co.: Bijou, La Crosse, Wis., 23-28.  
 Foo, Lee Tong: Poli's, Hartford, Conn., 23-28.  
 Felix & Barry: Proctor's, Albany, N. Y., 23-28.  
 First, Barney: Orpheum, Troy, O., 23-28.  
 Fields, Happy Fanny: Empire, Bradford, Eng., 23-28; Empire, Sheffield, 30-Oct. 5; Empire, Leeds, 7-12; Empire, Hull, 14-19; Argyll, Birkenhead, 21-26.  
 Fadettes of Boston: Colonial, New York City, 23-28.  
 Faust Bros.: Washington, Spokane, Wash., 32-28.  
 Foster, Harry: Phillips', Richmond, Ind., 23-28.  
 Florence Sisters, Three: Moulin Rouge, Rio de Janeiro, Brazil, So. America, Sept. 8-Oct. 8.  
 Farrell & LeRoy: Howard, Chicago, 23-28.  
 Finney, Frank: En route with the Trocadero Burlesques.  
 Falardo: En route with the Sam Scribner's Big Show.  
 Fox, Harry: En route with the Miner's Dreamlands.  
 Fell, Adelaide: En route with the Miner's Dreamlands.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.  
 Gregorys, Four: En route with American Burlesquers.  
 Gold Belle: En route with McIntyre & Heath.  
 Gotham City Quartette: En route with the City Sports Co.  
 Glondi, Art: Crystal Park, Joplin, Mo., indef.  
 Gordons, Boundings: Folies Berger, Paris, France, Aug. 31 to Sept. 30.  
 Gruett & Gruett: En route with Williams Ideals.  
 Gross, Wm.: En route with The Matinee Girl.  
 Gay, The Great: En route with Emerson's Floating Palace.  
 Graces, The Two: En route with the Merry Maidens.  
 Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.  
 Glenroy, Tommy: En route with the Behmen Show.  
 Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.  
 Girard & Gardner: Amityville, L. I., indef.  
 Grunattro Sisters: En route with Barnum & Bailey Show.  
 Geromes, The: En route with Barnum & Bailey Show.  
 Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.  
 Gracie & Burnett: Fair Haven, N. J., indef.  
 Golem, The Six: En route with Ringling Bros. show.  
 Gordon Bros.: Hammerstein's, New York, indef.  
 Glinnett, Millie: En route with Hagenbeck-Wallace Show.  
 Grant, Horace: En route with The Great Santille Co.  
 Gilroy, Haynes & Montgomery: Orpheum, Chicago, Ill., 23-29; Gaely, Galesburg, 30-6.  
 Gordon, Laurence: Hannibal, Mo., 23-29.  
 Grazels, Arnold & Ethyl: Orpheum, Sioux City, Ia., 23-29; Orpheum, Kansas City, Mo., 30-6.  
 Goss, John: Star, Monessen, Pa., 23-29; Gem, Monongahela, 30-6.  
 Gardner, Dick & Anna Revere: Majestic, Little Rock, Ark., 23-28; Majestic, Dallas, Tex., 30-Oct. 5.  
 Gray & Graham: Lyric, Cleveland, O., 23-29; Majestic, Indianapolis, Ind., 30-Oct. 6.  
 Grannan, Ila: Novelty, Brooklyn, N. Y., 23-28.  
 Genaro's Venetian Band: Keith's, Columbus, O., 23-28.  
 Gabrel, Master, & Co.: Colonial, New York City, 23-28.  
 Gilhain, Earl & Florence Broce: Grand, Joliet, Ill., 23-28.  
 Gardner & Stoddard: Orpheum, Reading, Pa., 23-28.  
 Gilmore Sisters: Hamilton, O., 23-28.  
 Galletti's, Fred, Monkeys: Colonial, New York City, 23-28.  
 Gartelle Bros.: Majestic, Des Moines, Ia., 22-28.  
 Girdeller's Dogs: Star, Elgin, Ill., 23-28.  
 Goldsmith & Hoppe: Poli's, New Haven, Conn., 23-28.  
 Gardner, Happy Jack: Poli's, Scranton, Pa., 23-28.  
 Gardner & Vincent: Empire, Hackney, Eng., 23-28; Empire, Holloway, 30-Oct. 5; Empire, New Cross, 7-12.  
 Gladstone & Howe: En route with the Rialto Rounders Co.  
 Gossems, Bobby: En route with the Voge's Minstrels.



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**H**OWARD & GERMAIN: En route with Pain's Pompeii.  
**Hiltons, The Marvelous:** En route with Fay Foster Co.  
**Heunman Trio:** En route with Frank A. Robbins Show.  
**Holloway Troupe:** En route with Ringling Bros. Show.  
**Homer Hobson, Mr. & Mrs.:** En route with Ringling Bros. Show.  
**Horten & Linden:** En route with the Ringling Bros. Show.  
**Hart, John C. & Co.:** En route with the Tiger Lillies Co.  
**Harvey, Harry:** En route with the Girls from Happyland.  
**Huntson, Dad & Clara:** Monarch, Lawton, Okla., indef.  
**Howlson, Capt. Carl:** En route with Barnum & Bailey Show.  
**Hopper, Chas.:** En route with Ringling Bros. Show.  
**Hess, Billy:** Surf Ave. O. H., Coney Island, N. Y., indef.  
**Hart Bros.:** En route with the Hagenbeck-Wallace Show.  
**Harcourt, Frank:** Lyric, Seattle, Wash., indef.  
**Haines, Lola:** Wonderland, Revere Beach, Mass., indef.  
**Haines, Wm.:** En route with Barnum & Bailey Show.  
**Hendrickson, Capt. Ski-Sailing:** En route with Barnum & Bailey Show.  
**Herzog, Manuel:** En route with Barnum & Bailey Show.  
**Huettemann, Rose:** En route with Barnum & Bailey Show.  
**Hale & Harty:** En route with French's New Sensation.  
**Henry & Young:** Shellpot Park, Wilmington, Del., indef.  
**Herberts, The:** En route with Panama Concert Co.  
**Humanus, Granda:** En route with the Hippodrome Amusement Co.  
**Hashimoto:** Hagenbeck-Wallace Show.  
**Hudspeths, The:** En route with Castello's R. R. Show.  
**Hewlettes, The, Bon & Mae:** Fritz's Theater, Portland, Ore., indef.  
**Hart, Annie:** En route with McFadden's Flats.  
**Hoffmans, Cycling:** En route with Cash Carnival Co.  
**Howe & Decker:** En route with the Fox Minstrels.  
**Hutchinsons, The Marvelous:** En route with Weider Carnival Co.  
**Herbert, The Frog Man:** En route with Sells-Floto Show.  
**Herbert Trlo:** En route with Frank A. Robbins Show.  
**Hayman & Franklin:** Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.  
**Haytaki & Kankichi:** En route with Barnum & Bailey Show.  
**Hampton & Bauman:** Apollo, Berlin, Germany, to Sept. 30.  
**Hanver, Leonora:** New Orpheum Theater Mansfield, Ohio, Sept. 2, indef.  
**Hayden Family:** Care of Show World, Chicago, Ill., indef.  
**Hotura & Kawara:** En route with Hagenbeck-Wallace Show.  
**Holmes & Holliston:** En route with The Great Santell Co.  
**Hinkens, Harry:** En route with The Great Santell Co.  
**Harris, Ed. A.:** En route with To Die at Dawn Co.  
**Harris, Charlie:** En route with Bryant's Extravaganza Co.  
**Hughes, Florence:** En route with Bryant's Extravaganza Co.  
**Hughey, Conn., Downey & Willard:** Orpheum, Denver, Colo., 23-29.  
**Hastings & Wilson:** Garrick, Burlington, Ia., 23-29; Family, Davenport, 30-6.  
**Howard, Jas. B.:** Galena, Ill., 21-28.  
**Hamilton, Frank:** Orpheum, Marietta, O., 23-28.  
**Hibert & Warren:** Proctor's, Albany, N. Y., 23-28.  
**Hoffman, Gertrude:** Orpheum, Brooklyn, N. Y., 23-28.  
**Hasty, Chas.:** Irwin, Goshen, Ind., 22-28.  
**Hall, Pauline:** Garrick, Wilmington, Del., 23-28.  
**Holmes & Waldon:** Bijou, Kankakee, Ill., 23-28.  
**Houston, Fritz:** Family, Williamsport, Pa., 23-28.  
**Howe's, Laura:** Dresden Dolls: Orpheum, El Paso, Tex., 23-28.  
**Huehn, Musical:** Sodini's, Clinton, Ia., 23-28.  
**Haskell, Loney:** Orpheum, Allentown, Pa., 23-28.  
**Hern, Tom:** Empire, Glasgow, Scotland, 23-Oct 12; Empire, Liverpool, Eng., 14-19; Empire, Manchester, 21-26.  
**Harris, Minstrel Sam:** Weiland, Elkins, W. Va., 23-28.  
**Harland & Rollison:** People's, Los Angeles, Cal., 23-28.  
**Hickman & Jess:** Majestic, Kansas City, Mo., 23-28.  
**Hoch, Emil. & Co.:** Orpheum, Kansas City, Mo., 23-28.  
**Howard & Howard:** Poll's, Worcester, Mass., 23-28.  
**Hughes, Mr. & Mrs. Gene:** Cook's O. H., Rochester, N. Y., 23-28.  
**Hatch, Elinore:** Majestic, Streator, Ill., 23-29; Bijou, Quincy, 30-Oct. 5.  
**Howe, Sam S.:** En route with the Rialto Rounders Co.  
**Harvey & Devora:** En route with the Rialto Rounders Co.  
**Hodges & Hodges:** En route with the Sam Scribner's Big Show.  
**Hanlons, Three:** En route with Miner's Dreamlands.

**I**MHOFF & CORINNE: En route with the Empire Burlesquers.  
**Irwin, Jack:** En route with the Tiger Lillies Co.  
**International Musical Trio:** En route with the Night Owls.  
**Imperial Viennese Troupe:** En route with Barnum & Bailey Show.  
**Innes & Ryan:** Bijou, Dubuque, Ia., 23-29.  
**Immeneaphone:** Orpheum, Denver, Col., 23-28.

**J**OHNSON & BUCKLEY: En route with the Empire Burlesquers.  
**Judge, Chas.:** En route with the Hagenbeck-Wallace Show.  
**Jenkins, Grace:** Hagenbeck-Wallace Show.  
**Jules & Marzon:** En route with Barton Minstrels.

**J**ohnson, Minnie: En route with Barnum & Bailey Show.  
**Jordons, The Five:** En route with the Ringling Bros. Show.  
**Julian, Dallie:** En route with Barnum & Bailey Show.  
**Jacobs & Sardell:** En route with Sells-Floto Show.  
**Johnsons, Two, Jim & Maybelle:** Vaudeville, Tipton, Ind., indef.  
**Judsons, The Great:** Althers Show No. 1, St. Louis, Mo., indef.  
**Jarvis, Art:** En route with Ringling Bros. Show.  
**July & Paka:** Cedar Point, Sandusky, O., indef.  
**Jones, Roy C.:** Figure Eight Park, Niagara Falls, N. Y., indef.  
**Jeanie & Ellsworth:** En route with Barnum & Bailey Show.  
**Jeal, Linda:** En route with Gollmar Bros. Show.  
**Jacobs & West:** En route with Sam Devere Co.  
**Jolly, Edward, & Winifred Wild:** Empire, Des Moines, Ia., 23-28.  
**Jackson Family:** Haymarket, Chicago, Ill., 23-28.  
**Johnstons, Musical:** Empire, Swansea, Eng., 23-28; Empire, Newport, 30-Oct. 5; Hippodrome, Brighton, 7-12; King's, Gateshead, 14-19; Empire, Manchester, 21-26.  
**Jolson, Harry:** Orpheum, Allentown, Pa., 23-28.  
**Jurdy, Les:** Orpheum, Minneapolis, Minn., 23-28.  
**Johnson & Dean:** Crystal Palace, Leipzig, Ger., 9-30.  
**Jansen, Ben:** En route with the Bowery Burlesquers.

**K**ENNARD BROS.: En route with Barnum & Bailey Show.  
**Kamekicho & Kanks:** Hagenbeck-Wallace Show.  
**King Austin:** En route with Hagenbeck-Wallace Show.  
**Kells & Hart:** En route with Hagenbeck-Wallace Show.  
**Kenney, Merrill:** En route with the Yankee Robinson Show.  
**Kemp, Wm. A.:** Irwindale Park, Warren, Pa., indef.  
**Kelly & Bob:** En route with West & Wells Show.  
**Kerslakes, Lill. Pigs:** En route with Ringling Bros. Show.  
**Kara Kechi & Yecco:** En route with Ringling Bros. Show.  
**Kolfgaas, Duke:** Crystal, Elwood, Ind., indef.  
**Knox, W. H.:** Elysian Grove, Tuscon, Ariz., indef.  
**Kenney, M.:** Detroit, Mich., indef.  
**Kelly & Kelsy:** Arch, Cleveland, Ohio, indef.  
**Kendal, Leo:** En route with The Burgomaster.  
**Kilpatrick, Chas. G.:** Warpath, Jamestown, Va., indef.  
**Kaufman Troupe:** En route with Ringling Bros. Show.  
**Keesey, Herbert:** Dowling, Logansport, Ind., indef.  
**Keller, Major:** En route with Buffalo Bill's Wild West.  
**Kinkaid, Billy:** En route with Barnum & Bailey Show.  
**Kaufman, Reba & Inez:** Chicago O. H., Chicago, Ill., 23-28; Crystal, Rock Island, 30-6.  
**Kelly, Sam & Ida:** Lyric, Ft. Worth, Tex., 23-28.  
**Kherns, Arthur H.:** Howard's, Chicago, Ill., 23-29; Lyric, Kensington, 30-6.  
**Kenton, Dorothy:** Sheu's, Toronto, Ont., 23-28.  
**Kemp's Tales:** Haymarket, Chicago, 23-28.  
**Kratons, The:** Empire, Hoboken, N. J., 23-28.  
**Knight & Seaton:** Orpheum, Springfield, O., 22-28.  
**Kettler, Jos. R., & Co.:** Lyric, Mobile, Ala., 23-28.  
**Kopeland & Themar:** Olympic, Bellaire, O., 19-21; National, Steubenville, 23-28.  
**Kurtis, Busse & Dogs:** Keith's, Providence, R. I., 23-28.  
**Knight Bros. & Sawtelle:** Armory, Binghampton, N. Y., 23-28.  
**Koppe:** Vaudeville, Duquesne, Pa., 23-28.  
**Kates Bros.:** Fair, Richland Center, Wis., 23-29.  
**Knetzger, The Great:** En route with the Vogel's Minstrels.  
**Kenville, Louise:** En route with the Rialto Rounders Co.

**L**EVINE & HURD: En route with the New Century Girls.  
**Litchel, Joe:** En route with Hagenbeck-Wallace Show.  
**Lamont, Frank:** Lyceum Theater, Philadelphia, Pa., indef.  
**La Marr, Harry:** Crescent Garden, Revere Beach, Mass., indef.  
**Leahy, Frank W.:** Cosmopolitan, Pine Beach, Mass., indef.  
**Larrivee & Lee:** En route with Jos. W. Spears.  
**Legards, The Six:** En route with the Ringling Bros. Show.  
**Livingstons, The:** En route with Ringling Bros. Show.  
**Lewis & Chapin:** En route with the Fsy Foster Co.  
**Long, John:** Family, Erie, Pa., indef.  
**Linn, Ben:** Theatorium, Bennington, Vt., indef.  
**Leslie & Williams:** Colegrove, Pa., indef.  
**Leonard, Gus:** Acme, Sacramento, Cal., indef.  
**La Reno, Art.:** Al Fresco, Peoria, Ill., indef.  
**Leonard, Eddie & Co.:** Hammerstein's Roof, New York, indef.  
**Lampe Bros.:** En route with De Rue Bros. Minstrel Co.  
**Lovell, G. A.:** En route with the Patterson Carnival Co.  
**Levers, The:** En route with the West & Wells Show.  
**Le Fevre & St. John:** En route with The Mayor of Tokio.  
**Le Roy, Victor:** En route with The Matinee Girl.  
**Lewis, Andy & Co.:** En route with Al Reeves Show.  
**Le Fleur, Herman:** Bijou, La Crosse, Wis., indef.  
**Lee, Mr. & Mrs. Jas. P. & Little Madeline:** People's, Los Angeles, Cal., indef.

# THE "ACTWRIGHT"

# JACK BURNETT

VAUDEVILLE AUTHOR

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**L**eeds & Le Mar: En route with Ringling Bros. Show.  
**Lasere, Fred:** En route with Yankee Robinson Show.  
**Langer, W. J.:** En route with Cole Bros. Show.  
**La Rex, Joseph:** En route with Ringling Bros. Show.  
**Leo, Illusionist:** En route with J. Frank Hatch Shows.  
**Le Gray, Dollie:** White City, Oshkosh, Wis., indef.  
**Lambertos, Five Juggling:** Jamestown, Exp., Norfolk, Va., indef.  
**La Couer, Lena:** En route with the Fay Foster Co.  
**Lockhart Sisters:** En route with Burgomaster Co.  
**Linniger Trlo:** En route with The Great Santell Co.  
**Lyon, John:** En route with the Champagne Girls.  
**Lane, Wm. C.:** En route with the Great Raymond Co.  
**Lilide, Mile:** En route with the Great Raymond Co.  
**Leonard, Louie:** Bijou, Fond du Lac, Wis., 23-29.  
**Lancaster, Tom:** Opera House, Greenville, O., 23-29; Orpheum, Troy 30-6.  
**Leonhardt, Al.:** Park, Youngstown, O., 23-28.  
**La March & Tige:** Haymarket, Chicago, Ill., 23-29.  
**La Jess, Theo. & Camille:** Lyric, Dallas, Tex., 23-28.  
**La Delles, The Fantastic:** Opera House, Decatur, Ind., July 29-Sept. 21.  
**Lampert & Pierce:** Bijou, Kewanee, Ill., 23-28.  
**Lloyd, Herbert:** Hammerstein's, New York City, 23-28.  
**Le Page Sisters:** Bijou, Anderson, Ind., 23-28.  
**Lavelle & Grant:** Pantages, Bellingham, Ind., 23-28.  
**Leville & Sinclair:** Poll's, New Haven, Conn., 23-28.  
**Leoni & Leoni:** Lyric, Joplin, Mo., 23-28.  
**Lucas, Jimmie:** Poll's, New Haven, Conn., 23-28.  
**Le Dent, The Great:** Orpheum, Reading, Pa., 23-28.  
**Leightons, Three:** Shea's, Toronto, Ont., 23-28.  
**Lorraine, Oscar:** Bennett's, Ottawa, Ont., 23-28.  
**La Dell & Crouch:** Hopkins', Louisville, Ky., 22-28.  
**Latoy Bros.:** Fair, Wautoma, Wis., 24-28.  
**La Vine-Cimaron Trlo:** Poll's, New Haven, Conn., 23-28.  
**Lyric Comedy Four:** Calumet, South Chicago, 19-21; Criterion, Chicago, 22-28.  
**Le Tell Bros.:** O. H., Jamestown, N. Y., 23-28.  
**La Maze Bros., Three:** Keith's, Columbus, O., 23-28.  
**Lakola, Harry:** Star, Scottsdale, Pa., 23-28.  
**Lucier, Mr. and Mrs. Fred:** Hathaway's, New Bradford, Mass., 23-28.  
**Le Clair & Bowen:** Poll's, New Haven, Conn., 23-28.  
**La Veen & Cross:** Poll's, Sranton, Pa., 23-28.  
**Leo & Chapman:** Family, Davenport, Ia., 23-28.  
**Lester & Quinn:** Family, Carbondale, Pa., 23-28.  
**Lind:** Keith's, Allentown, Pa., 23-28.  
**Leslie, Bert, & Co.:** Chicago O. H., Chicago, Ill., 23-28.  
**Lehman, Joseph, & Co.:** Bijou, Quincy, Ill., 23-28.  
**Lancaster, Tom:** O. H., Greenville, O., 23-28.  
**La Vine, Edward:** Chicago O. H., Chicago, Ill., 23-28.  
**Lemuels & Lemuels:** Star, Donora, Pa., 23-28.  
**Leonard & Louie:** Idea, Fond du Lac, Wis., 23-28.  
**La Bord & Ryerson:** Crystal, Denver, Colo., 23-28.  
**Lawrence, Will:** En route with the Miner's Dreamlands.  
**Lavelle Sisters:** En route with the Sam Devere Show.  
**Liberty Four, The:** En route with the Miner's Dreamlands.

**M**ONTAMBO & HURL TALLS: En route with the Empire Burlesquers.  
**Mignon, Helene:** Empire, St. Paul, Minn., indef.  
**McCorley & Eleanore:** Gem, Missoula, Mont., indef.  
**McGregor, Lula B.:** Star, Altoona, Pa., indef.  
**Mofris & Hemmingway:** En route with Harverley's Minstrels.  
**McCabe, Jack:** En route with the New Century Girls.  
**Marion & Lillian:** En route with the Tiger Lillies.  
**Malchow, Geo.:** Bijou, Oshkosh, Wis., indef.  
**Manning Trio:** En route with the Cowboy Girl.  
**Marnell, Marnites Troupe:** En route with the Ringling Bros. Show.  
**Millets, The:** En route with the Barnum & Bailey Show.  
**Mooney, Harry J.:** En route with the Barnum & Bailey Show.  
**McGree & Collins:** Park, Couer d'Alene, Idaho, indef.  
**McCree & Davenport:** En route with Hagenbeck-Wallace Show.  
**Moore, Jessie:** En route with the Night Owls.  
**McDonald, Ray:** En route with Ringling Bros. Show.  
**Mason & Doran:** Sheedy'e, Fall River, Mass., indef.  
**McArty, Grace:** Whitney, Chicago, indef.  
**Murphy, Whitman & Co.:** Asbury Park, N. J., indef.  
**Mack, John:** Hillside Park, Newark, N. J., indef.  
**Moore, Lon W.:** En route with Hagenbeck-Wallace Show.  
**Moorehead, Harry:** Dreamland, Norfolk, Va., indef.

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Moore, Harry L.: Luna Park, Cleveland, O., indef.  
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.  
 Miller, Grace: Phillips, Richmond, Ind., indef.  
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.  
 Melvin Bros.: En route with the Kentucky Bells Co.  
 McFarland & Murray: En route with the Champagne Girls.  
 Martin, Dave & Percie: Gaiety, Galesburg, Ill., 23-29; Howard, Chicago, 30-6.  
 Marckley, Frank: Sherman House, Chicago, Ill., 23-Oct. 6.  
 Mells, The: Bijou, Rockford, Ill., 23-29.  
 McAlman, Billy: London, Eng., 23-29.  
 Metts Dogs: Fair, Mansfield, O., 23-29.  
 Miller, Harvey F.: Bijou, Dubuque, Ia., 23-29; People's, Cedar Rapids, 30-6.  
 Millards, The Three: Bijou, La Crosse, Wis., 30-6.  
 Mulhall, Lucille: Brand Opera House, Indianapolis, Ind., 30-6.  
 Muelluer, The: Orpheum, Virginia, Minn., 23-29.  
 Millman Trio: Scala, Copenhagen, Denmark, Sept. 1-30.  
 Mooney & Holbein: Hippodrome, Birmingham, Eng., 23-29; Argyle, Birkenhead, 30-6.  
 Mears, Mr. & Mrs. Ben S. & Co.: New Columbia, Chicago, Ill., 23-29.  
 Mack, Wilbur, & Co.: Armory, Binghamton, N. Y., Sept. 23-28; Proctor's, Albany, 30-Oct. 5.  
 Meyer & Mason: Bijou, New London, Conn., 23-28.  
 Mareena, Nevaro & Mareena: Empire, Patterson, N. J., 23-28.  
 Manklin, the Frog Man: Unique, Eau Claire, Wis., 23-28.  
 Milmar Bros.: Grand Opera House, Manganstown, 23-28.  
 Morris, Annie: Crystal, Rock Island, Ill., 23-28.  
 McKay & Cantwell: Crystal, Colorado Springs, Colo., 23-28.  
 Murphy & Frances: Orpheum, Denver, Colo., 23-28.  
 McGrath & Paige: Park, Johnstown, Pa., 23-28.  
 Miller Sisters: Empire, Springfield, Ill., 23-28.  
 McCune & Grant: Lyric, Terre Haute, Ind., 23-28.  
 Mueller & Mueller: Orpheum, Los Angeles, 22-Oct. 5.  
 McKenzie & Shannon: Poll's, Scranton, Pa., 23-28.  
 Miles, Robt. C.: Star, Aurora, Ill., 23-28.  
 Makmurl: Grand Opera House, Indianapolis, Ind., 22-28.  
 Mills, Hattie: Majestic, Kansas City, Mo., 23-28.  
 Marion & Pearl: Chase's, Washington, D. C., 23-28.  
 Martha, Mile: Orpheum, Salt Lake City, Utah, 22-28.  
 Macaulay, Inez: Orpheum, San Francisco, Cal., 8-28.  
 Marlowe, Plunkett & Co.: Pittsburgh Exposition, Pittsburgh, Pa., 23-28.  
 Mora, Silent: Opera House, Punxsutawney, Pa., 23-28.  
 Mitchell, The: Crystal, Anderson, Ind., 23-28.  
 Moon, Ed.: Industrial, Moline, Ill., 23-28.  
 Miller, Handcuff King: Kennedy Players, Knoxville, Tenn., 23-28.  
 Mortlock, Alice: Acme, Sacramento, Cal., 23-28.  
 Moreland & Leigh: Welland, Clarksburg, W. Va., 23-28.  
 Malcolm, Emma & Peter: Bijou, Bismarck, N. D., 23-28.  
 Muller, Chunn & Muller: Orpheum, Omaha, Neb., 23-28.  
 McCloud & Melville: Crystal, El Paso, Tex., 23-28.  
 Martin Bros.: Shubert, Utica, N. Y., 23-28.  
 Musketeers, Three: People's, Cincinnati, O., 22-28.  
 Mosts, The: Bijou, Kalamazoo, Mich., 23-28.  
 McMahon's Minstrel Maids & Watermelon Girls: Alhambra, New York City, 23-28.  
 McMahon's Pullman Porter Maids: Columbia, St. Louis, Mo., 23-28.  
 Mack Bros.: Hibbing, Minn., 23-28.  
 Manola Family: Phillips', Richmond, Ind., 23-28.  
 Mack, Kenneth: Cook's O. H., Rochester, N. Y., 23-28.  
 Martins, The: Bijou, Plainesville, O., 23-28.  
 Mayhew, Stella, Belle Taylor & Co.: Grand O. H., Pittsburgh, Pa., 22-28.  
 Mavollo: Opera House, Great Barrington, Mass., 23-28.  
 Mayne, Elizabeth: En route with the Harry Bryant Show.  
 Marlon, Dave: En route with Miner's Dreamlands.  
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.  
 NORENBERG, CARRIE: En route with the Hagenbeck-Wallace Show.  
 Niziolek, John & Dog: En route with the Gay's Circus.  
 Newlan, Will F.: En route with Coulter & Clark Show.  
 Wizard's High School Horse: En route with Ringling Bros. Show.  
 Moetzel Family: En route with Ringling Bros. Show.  
 Normans, Juggling: En route with Gentry Bros. Show.  
 Nelsons, The Flying: En route with Gollmar Bros. Show.  
 Nevares, Four: En route with Forepaugh Sells Bros. Show.  
 Namba Japs: En route with Gentry Bros. Show.  
 Novellos, The: En route with Barnum & Bailey Show.  
 Newell & Niblo: Alhambra, Paris, France, Sept. 1-30.  
 Nelson & Egbert: Bijou, Michigan City, Ind., 23-28.  
 Nichols & Smith: Fair, Houghton, Mich., 21-28.  
 North, Bobby: Trent, Trenton, N. J., 23-28.  
 Neff, John: Orpheum, Chicago, Ill., 23-28.  
 Nadjé, M.: Grand O. H., Indianapolis, Ind., 23-28.  
 Namba Japanese Troupe: Lyric, Rock Island, Ill., 23-28.  
 Nelson & Egbert: Bijou, Michigan City, Ind., 23-28; Bijou, Kalamazoo, Mich., 30-Oct. 6.  
 O LIVERS THE THREE: En route with Cole Bros. Show.

O'Lole, Geo. W.: En route with Sells-Floto Show.  
 O'Neill: En route with Markle's New Sunny South Floating Palace.  
 O'Neill Tom: Oswego N. Y. indef.  
 Oretta & Taylor: Lafayette Buffalo N. Y. indef.  
 O'Kabe Sacha: En route with the Hagenbeck-Wallace Show.  
 Otro Family: Fair, La Crosse, Wis., 23-29.  
 Olivette: Austin & Stone's, Boston, Mass., 16-28.  
 Orville, The: Marionettes: Star, Charleroi, Pa., 23-28.  
 O'Neill & Co., J. H.: Orpheum, Gallon, O., 23-28.  
 O'Neill, The Great: Fair, Henderson, Ky., 24-28.  
 Ott, Phil: En route with Sam Devere Show.  
 Paige Mabee & Boy: En route with the Great Santell Co.  
 Phillips Percy: En route with the Hagenbeck-Wallace Show.  
 Petrosky Troupe: En route with Hagenbeck-Wallace Show.  
 Pyser & McDonald: En route with Night Owls.  
 Pepe & Jerome: En route with Barnum & Bailey Show.  
 Perry & White: En route with Miss N. Y. Jr. Co.  
 Pritzkow Chas.: En route with the New Century Girls.  
 Patty Bros.: En route with Ringling Bros. Show.  
 Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.  
 Flamondor, Louie: En route with Hagenbeck-Wallace Show.  
 Proset Trio: En route with Ringling Bros. Show.  
 Potter & Hartell: En route with the Champagne Girls.  
 Phillips, The: En route with the Great Raymond Co.  
 Perry, Frank L.: Family, Erie, Pa., 23-29.  
 Paradise Alley: Poll's, Scranton, Pa., 23-29; Maryland, Baltimore, Md., 30-6.  
 Poirier's, The Three: Galety, Galesburg, Ill., Sept. 23-28; Lyric, Terre Haute, Ind., 30-Oct. 5.  
 Palmer & Mullen: Orpheum, Leavenworth, Kan., Sept. 23-29; Burwood, Omaha, Neb., 30-Oct. 5.  
 Primroses, Musical: Gem, So. Fork, Pa., 23-28.  
 Pattee, Mabel: Orpheum, Gallon, O., 23-25.  
 Perkins, Walter, & Co.: Proctor's, Albany, N. Y., 23-28.  
 Powers, Mr. & Mrs. John T.: Novelty, Fresno, Cal., 23-28.  
 Polly Pickle's Pets: Columbia, St. Louis, Mo., 23-28.  
 Palmer & Dockman: Crystal, Marlon, Ind., 23-28.  
 Pelots, The: Orpheum, Allentown, Pa., 23-28.  
 Pecks, The Two: Avenue, Duquesne, Pa., 23-28.  
 Peters, Phil & Nettie: Orpheum, Salt Lake City, Utah, 23-28.  
 Petrys, The: Sacramento, Cal., 23-28.  
 Paulson & Dooley: Keith's, Portland, Me., 23-28.  
 Pankleb, Mudman: Bijou, Decatur, Ill., 23-28.  
 Powers & Freed: Bijou, Jackson, Mich., 23-28.  
 Powell, Prof. F. E.: Burwood, Omaha, Neb., 23-28.  
 Phillippe, Bertha: Majestic, Lafayette, Ind., 23-28.  
 Perry, Frank L.: Family, Erie, Pa., 23-29.  
 RUSSELL, O'NEIL & GROSS: En route with the Hagenbeck-Wallace Show.  
 Rowland, Geo.: En route with the Hagenbeck-Wallace Show.  
 Raven Trio: En route with the Hagenbeck-Wallace Show.  
 Rowlands, The: En route with the Hagenbeck-Wallace Show.  
 Richards, Aerial: En route with Miller's London Show.  
 Robinson, Chas.: En route with the Night Owls.  
 Robert & Don: En route with J. Frank Hatch Shows.  
 Reed, Harry L.: Washington, Buffalo, N. Y., indef.  
 Reid, Sam E.: En route with Cole Bros. Show.  
 Royce Bros.: En route with the Hargreave Show.  
 Rose City Quartette: Alisky, Stockton, Cal., indef.  
 Rousek, Jack: Airdome, Leavenworth, Kan., indef.  
 Rostello, Albert: En route with Ringling Bros. Show.  
 Romola, Bob: Bijou, Davenport, Ia., indef.  
 Rooney, Carrie: En route with Barnum & Bailey Show.  
 Riccobone's Good Night Horse: En route with Ringling Bros. Show.  
 Renzetta, Hans: En route with Barnum & Bailey Show.  
 Roode, Claud: En route with Ringling Bros. Show.  
 Ryan, Zorella & Diaz: En route with Barnum & Bailey Show.  
 Rooney, John: En route with Barnum & Bailey Show.  
 Rourke, Josephine: En route with Barnum & Bailey Show.  
 Reynolds, Abe: En route with Miss N. Y. Jr. Co.  
 Randall, Dan: En route with Campbell Bros. Show.  
 Ray, Bill: Independence, Kan., indef.  
 Ray, J. J.: En route with the Fashion Plate Show.  
 Reed & Earl: Park, Alameda, Cal., indef.  
 Rianos, Four: Freeport, L. I., indef.  
 Royal, Rhoda: En route with Hagenbeck-Wallace Show.  
 Reath & Robson: En route with The Great Santell Co.  
 Revere & Yuir: En route with the Champagne Girls.  
 Rice & Kemp: En route with the Great Raymond Co.  
 Russell, O'Neill & Gross: Opera House, Winfield, Kan., 23-29; Opera House, El Reno, Okla., 30-6.  
 Relmee Family: Bijou, Lansing, Mich., 23-29; Bijou, Bay City, 30-6.  
 Rainbows, The: Welland, Gerston, W. Va., 23-29; Ardithburg, 30-6.  
 Romaline & Campbell: Bijou, Adrian, Mich., 23-29; Muskegan, 30-6.  
 O LIVERS THE THREE: En route with Cole Bros. Show.

# RUNNEY POSTER PRINT

RUNNEY BUILDING, CINCINNATI, OHIO

**WE** occupy two entire buildings, devoted exclusively to POSTERS. We have our own Photographic Studio, with the largest known Gratlex cameras, made to order for this class of work, and equipped with the strongest imported lenses for rapid Photography. Therefore, we are especially prepared to make Posters for FLYING TRAPEZE and MID-AIR PERFORMANCES, LEAPING HORSES and DOGS and difficult feats, requiring a speed of 1200 part of a second.

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THE CLARENCE E. RUNNEY POSTER PRINTING CO. CINCINNATI, OHIO

Robt. Rogers & Louise Mackintosh: Bijou, Flint, Mich., 23-29; Bijou, Benton Harbor, 30-6.  
 Robisch & Childress: Lyric, Kensington, Ill., 23-29; Temple, Ft. Wayne, Ind., 30-6.  
 Rome, Mayo & Juliet: Family, Lincoln, Neb., 23-29; Orpheum, Chicago, Ill., 30-6.  
 Rocle & Wayne: Bijou, Winnipeg, Man., 23-29; Bijou, Duluth, Minn., 30-6.  
 Rice, Fanny: Schenectady, N. Y., 23-28.  
 Ryan & Richfield: Keith's, Cleveland, O., 23-28.  
 Rose & Jeannette: Orpheum, Minneapolis, Minn., 23-28.  
 Reifs Bros.: Keith's, Boston, Mass., 23-28.  
 Rosards, The: Fair, Seymour, Wis., 24-27.  
 Richards, Ellen: Fair, Halifax, N. S., Can., 23-Oct. 5.  
 Rain Dears: Poll's, Hartford, Conn., 23-28.  
 Robinson, Blondie: Alisky, Stockton, Cal., 22-28.  
 Robinson-Parquette Trio: Keith's Union Sq.: New York City, 23-28.  
 Rosalez, The Marvelous: Bijou, Fargo, N. D., 22-28.  
 Richter, Otto: New York City, 23-28.  
 Richards, The Great: Family, Williamsport, Pa., 23-28.  
 Reed, John P.: Bijou, Bay City, Mich., 23-28.  
 Rhaldo: Bijou, Anderson, Ind., 23-28.  
 Rupperts, The: Orpheum, Los Angeles, Cal., 23-Oct. 5.  
 Reynard, Ed. F.: Keith's, Jersey City, N. J., 23-28.  
 Ray & Co., Fred: Orpheum, Oakland, Cal., 23-28.  
 Rialto Comedy Quartet: Poll's, Bridgeport, Conn., 23-28.  
 Remington, Mayme: Grand O. H., Indianapolis, Ind., 23-28.  
 Rockway & Conway: Majestic, Little Rock, Ark., 23-28.  
 Rawles & Von Kaufman: Elite, Rock Island, Ill., 23-25; Elite, Davenport, Ia., 27-29; Star, Elgin, Ill., 30-Oct. 6.  
 Pearce, Geo. H.: En route with Miner's Dreamlands.  
 Ranzetta & Lyman: En route with the Trocadero Burlesquers.  
 Rackets, The Two: En route with the Bowery Burlesquers.  
 Swain & Bombard: En route with Watson's Burlesquers.  
 Savoy Quartette: En route with Al Reeves Show.  
 Some Quartette: En route with the Merry Maidens Co.  
 Sydell, Rose: En route with The London Bells Show.  
 Stewart, Harry Marks: En route with Rose Sydell's London Bells.  
 Santell, The Great: En route with his Own Co.  
 Silverman, M.: En route with The Great Santell Co.  
 Sheppard Camp: En route with the Kentucky Bells.  
 Stella Girls, The Eight: En route with Bryant's Extravaganza Co.  
 Sieger, Lillian: En route with Bryant's Extravaganza Co.  
 Schuttler, J. L.: En route with the Great Raymond Co.  
 Sutton & Sutton: En route with the High School Girls Co.  
 Shorty & His Goose Family: En route with Hagenbeck-Wallace Show.  
 Swallow, John: En route with Hagenbeck-Wallace Show.  
 Sienka: En route with Hagenbeck-Wallace Show.  
 Sweeney, Minnie: En route with Hagenbeck-Wallace Show.  
 Schubert, Harry: En route with Hagenbeck-Wallace Show.  
 Savoys, The: En route with Hagenbeck-Wallace Show.  
 Stautz, The Great: En route with Hagenbeck-Wallace Show.  
 Seven Roma Girls: En route with the Morning Glories.  
 Stitzman, Chas.: Nineva Park, Peru, Ill., indef.  
 Spencer, Lloyd: Lyric, Houston, Texas, indef.  
 Sharrocks, The: Empire, San Francisco, Cal., indef.  
 Shah, Manek: Majestic, Pittsburgh, Pa., indef.  
 Scott, Edward: Grand, Reno, Nev., indef.  
 Schuster, Milton: Palace, Boston, Mass., indef.  
 Stevens Troupe: En route with Barnum & Bailey Show.  
 Stickney, Louise: En route with Barnum & Bailey Show.  
 Soklch: En route with the Barnum & Bailey Show.  
 Soko & Yokichi: En route with the Barnum & Bailey Show.  
 Stickney, Robt.: En route with Barnum & Bailey Show.  
 Slater, John: En route with Ringling Bros. Show.  
 Schadel, Frank: En route with Ringling Bros. Show.  
 Salvagis, The Five: En route with the City Sports Co.  
 Satterfield, Nola: En route with the Ringling Bros. Show.  
 Sheeks-Marvle Troupe: En route with the Ringling Bros. Show.  
 Sommers & Stork: En route with Williams Ideas.  
 Stuart & Raymond: En route with Manchester Crackers.  
 Shaw, The Aerial: En route with the Ringling Bros. Show.

Sylow, H.: En route with Forepaugh-Sells Bros. Show.  
 Sullivan, W. J.: Armory, Valley City, N. D., indef.  
 Sisters, Lee: En route with the Dainty Duches Co.  
 Scanlon, Geo.: En route with the Dainty Duchess Co.  
 Stevens, Pearl: En route with the Dainty Duchess Co.  
 Samson & Zacco: Bijou, Michigan City, Ind., 23-29.  
 Seymour, O. G., & Co.: Bijou, Decatur, Ill., 23-29; Orpheum, Chicago, 30-6.  
 Swartz, Frances & Co.: Hannibal, Mo., 23-29.  
 Swoz Bros.: Waterbury, Conn., 23-29; Keith's, Boston, Mass., 30-6.  
 Sunny South, The: Orpheum, Oakland, Cal., 23-Oct. 6.  
 Slater & Finch: Flora Du Voss Co., Tampa, Fla., 23-28; Marenco, Ia., 30-Oct. 5.  
 Salmo, Juno: Keith's, Elizabeth, N. J., 23-28.  
 Smith & Campbell: Colonial, New York City, 23-28.  
 Semon Trio, The: Grand, Joliet, Ill., 23-28.  
 Spissel Bros. & Mack: Grand O. H., Pittsburgh, Pa., 23-28.  
 Stewart, Geo. W.: Grand Family, Fargo, N. D., 23-28.  
 Sears, The Great: Bennett's, Ottawa, Ont., 23-28.  
 Shungapavi: Bennett's, Montreal, Can., 23-28.  
 Semon, Chas. F.: Alhambra, New York City, 23-28.  
 Saunders, Florence: Keith's, Utica, N. Y., 23-28.  
 Shannons, Four: Novelty, Denver, Colo., 23-28.  
 Savoy & Savoy: Montana, Havre, Mont., 9-Oct. 5.  
 Shields & Rogers: Keith's, Cleveland, O., 23-28.  
 Strickland, E. C.: Family, Miles City, Mont., 22-28.  
 St. Julian, M.: Bijou, Duluth, Minn., 23-28.  
 Short & Edwards: Family, Butte, Mont., 21-28.  
 Scott, Great: Hathaway's, New Bedford, Mass., 23-28.  
 Summers & Winters: Chicago, Ill., 9-Oct. 5.  
 Sharp, Chas.: Columbia, Cincinnati, O., 22-28.  
 Stelnert & Thomas: Family, Erie, Pa., 23-28.  
 Shone, Medelyn: Dreamland, McKeesport, Pa., 23-28.  
 Sheets, Wm.: Star, Beaver Falls, Pa., 23-28.  
 Silvern & Emerie: Grand O. H., Pittsburgh, Pa., 23-28.  
 Shock Bros.: Proctor's, Newark, N. J., 23-29.  
 Somers & Storke: Empire, Indianapolis, Ind., 22-28.  
 Stewart & Co., Mr. and Mrs. Cal.: Bijou, Racine, Wis., 23-28.  
 Sears, Gladys: Empire, Chicago, Ill., 23-28.  
 Stewarts, The Musical: Monumental, Baltimore, Md., 23-28.  
 Stewart Sisters, Four: Arcade, Toledo, O., 23-28.  
 Snyder, Geo. B., and Harry Buckley: Trent, Trenton, N. J., 23-28.  
 Steer, Julius, & Co.: Olympic, Chicago, Ill., 23-28.  
 Symonds, Jack: Family, Shamokin, Pa., 23-28.  
 Slossen, Pauline: Howard, Boston, Mass., 23-28.  
 Smukler, Berny: Crystal, Menasha, Wis., 23-28.  
 Smith & Van: En route with the Vogel's Minstrels.  
 Stevens & LaGrange: En route with the Vogel's Minstrels.  
 Simonds & Warde: En route with Sam Devere Show.

THOMPSON & CARTER: En route with the City Sports Co.  
 Thompson, Ray: En route with Buffalo Bill's Show.  
 Ty-Bell Sisters, Three: En route with Sells-Floto Show.  
 Trolley Car Trio: En route with Hagenbeck-Wallace Show.  
 Travelle & Sanders: Chutes, Chicago, Ill., indef.  
 Tracy & Carter: Bismarck, N. D., indef.  
 Towns, G. Ellwood: En route with Goellmar Bros. Show.  
 Tianita Midgets: Wonderland Park, Minneapolis, Minn., indef.  
 Thumb, Tom, Mrs. Gen.: En route with Gentry Bros. Show.  
 Taylor, W. B.: En route with Cole Bros. Show.  
 Tasmanians, Four: En route with the Hagenbeck-Wallace Show.  
 Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show.  
 Tayler, Tell: La Salle, Chicago, Ill., indef.  
 Turnwall, Nellie: Wolf's Park, Detroit, Mich.  
 Trueheart, Dillon & Burke: Flood's Park, Baltimore, Md., indef.  
 Tracy, Mr. & Mrs. Dick: Family, Chester, Pa., 23-29; Family, Pottsville, 30-6.  
 Talcott, The: Orpheum, Lima, O., 23-28.  
 Tyler Trio: Automatic, Chattanooga, Tenn., 16-28.  
 Tomkins, William: Lyric, Dayton, O., 22-28.  
 Those Four Girls: Bennett's, Ottawa, Ont., 23-28.  
 Tanna: Family, Williamsport, Pa., 23-28.  
 Toozoulin Arab Troupe: Alhambra, New York City, 23-28.  
 Trainer, Jack: Bucyrus, O., 23-28.  
 Thorne, Mr. and Mrs. Harry: Bennett's, Ottawa, Ont., 23-28.  
 Thardo, Claude, & Co.: Gotham, Brooklyn, N. Y., 23-28.  
 Toys, Musical: Able O. H., Easton, Pa., 23-28.  
 Tobin Sisters: Orpheum, Allentown, Pa., 23-28.  
 Tambo Duo: Findlay, Findlay, O., 23-28.  
 Trillers, The: Family, Sioux City, Pa., 23-28.  
 Trocadero Quartet: Dixieland, Jacksonville, Fla., 9-28.  
 Tyrell Al. H.: En route with the Vogel's Minstrels.

Uesssms, The: Bellevue, Remich, Tuxemburg, to Oct. 1.  
 Unicycle Hay: En route with the Vogel's Minstrels.

VAN DIEMONS, THE: En route with the Hagenbeck-Wallace Show.

Vivian & Wayne: Forest Park, Boise, Ida., indef.  
 Verdier Trio & Ida E. Starr: Couer d'Alene, Spokans, Wash., indef.  
 Villiers, The Four: En route with the Barnum & Bailey Show.  
 Vorlops, The: En route with the Barnum & Bailey Show.  
 Valadons, The: Orpheum, Hamilton, O., 23-29; Orpheum, Richmond, 30-6.  
 Veda & Quintarow: Grand, Newport, Ky., 23-28.  
 Valentineens, Three Flying: Fair, Fremont, O., 23-28.  
 Vetter Bros.: Vaudeville, E. Liverpool, O., 23-28.  
 Veola, La: Keith's, Lowell, Mass., 23-28.  
 Violets, Dancing: Keith's, Malden, Mass., 23-28.  
 Vesta, Netta: Orpheum, Brooklyn, N. Y., 23-28.  
 Vagges, The: Orpheum, Chicago, Ill., 23-28.  
 Vivians, The Two: Hopkins', Louisville, Ky., 22-28.  
 Volker, Mr. and Mrs. Frederick: Majestic, Chicago, Ill., 23-28.

WESTON, HOD: En route with the Flaming Arrow Co.  
 Weber, Johnnie: En route with the Broadway Gaiety Girls.  
 Weaver, Otto: En route with the Campbell Bros. Show.  
 Weston, Emma: En route with the Empire Burlesquers.  
 Willis, Harry: En route with the Barnum & Bailey Show.  
 Ward, May: En route with the Night Owls.  
 Wiggin, Bert: En route with Williams Imperials.  
 Winston's Sea Lions: With Barnum & Bailey Show.  
 Washburn & McGuinn: Whits Swan, Chickasha, I. T., indef.  
 Winter, Winona Gordon: Criterion, New York City, indef.  
 Winston's Seals: En route with Barnum & Bailey Show.  
 Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show.  
 Windom, Pearl: En route with Cols Bros. Show.  
 Wilson, Raleigh: En route with Campbell Bros. Show.  
 Weston, Clint: En route with A Country Kid Co.  
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.  
 Wallace, Win.: En route with Campbell Bros. Show.  
 Weaver, Otto: En route with Campbell Bros. Show.  
 Washer Bros.: Oakland, Ky., indef.  
 Webb's Seals, Capt.: En route with Forepaugh-Sells Bros. Show.  
 West, Drane & Co.: Empire, Springfield, Ill., indef.  
 West & Benton: Oak Park, Sacramento, Cal., indef.  
 Whalen, Geo. E.: En route with F. A. Robbins Show.  
 Wilson & Davis: En route with Campbell Bros. Show.  
 Webb, Horace: En route with Hagenbeck-Wallace Show.  
 Woodford's Animals: En route with Rose Sydell's London Bells Co.  
 Wells, Billy: En route with Bryant's Extravaganza Co.  
 Wilbur, Master: En route with the Great Raymond Co.  
 Washer Bros.: Orpheum, Portsmouth, O., 23-28.  
 Welch & Earl: Unique, Eau Clair, Wis., 23-29; Minneapolis, Minn., 30-6.  
 Whalen & West: Empire, Glasgow, Scotland, 23-29; Empire, Liverpol, Eng., 30-6.  
 Whitsides, Ethel & Picks: Gateshead, Eng., 23-29.  
 Woods & Woods: Topeka, Kan., 23-29; Family, Davenport, Ia., 30-6.  
 Williams, Frank & Della: Yale's, Kansas City, Mo., 23-28.  
 Wolves, Musical: Lyric, Terre Haute, Ind., 16-21; Grand, Marion, 23-28.  
 Walker & Burrell: Orpheum, Springfield, O., 23-28.  
 Wopotter Trio, The: Toledo, O., 23-28.  
 Williams, Barney: Lyric, Cleveland, O., 23-28.  
 Wise & Milton: Altmeier, McKeesport, Pa., 23-28.  
 Wills & Hassen: Orpheum, Boston, Mass., 23-28.  
 Whitman, Frank: Arcade, Toledo, 22-28.  
 Wheelers, The: Albany, N. Y., 23-28.  
 Winings, The: Havlin's, St. Louis, Mo., 22-28.  
 World & Kingston: Orpheum, Minneapolis, Minn., 22-28.  
 Waller & Magill: Lubin's, Baltimore, Md., 23-28.  
 Williams, Sam: Keith's, Lawrence, Mass., 23-28.  
 Wilson, Jack: Orpheum, Kansas City, Mo., 23-28.  
 Wormser Tots: Star, Lebanon, Ind., 23-28.  
 Wilsons, The: Gayety, Washington, D. C., 23-28.  
 West & Van Siclen: Bijou, Duluth, Minn., 23-28.  
 Windom, Constance: Orpheum, Oakland, Calif., 23-28.  
 Williams & Healey: Star, Muncie, Ind., 23-28.  
 Webb's Seals: Fair, Mansfield, Pa., 23-28.  
 Whiting, Sadie: Majestic, St. Paul, Minn., 23-28.  
 Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.  
 Wilson, Grace: En route with The Show Girl Co.

YERXA, ERNEST: En route with Forepaugh-Sells Bros. Show.  
 Yechos, The: En route with the Ringling Bros. Show.  
 Yoserato & Sako: En route with Ringling Bros. Show.  
 Youvette: En route with the Great Raymond Co.  
 Youngs, Three: Bijou, La Crosse, Wis., 23-29; Unique, Eau Clair, 30-5.

ZEEB, JOLLY: En route with American Burlesquers, indef.  
 Zamora Family, Mexican: Inter-State Fair, Kansas City, Mo., 23-Oct. 5.  
 Zada, Ali: Bijou, Adrian, Mich., 23-28.  
 Zeno, Jordan & Zeno: Arcade, Toledo, O., 23-28.  
 Zanoras, Cycling: Orpheum, Rockford, Ill., 23-28.  
 Zazzell & Vernon Co.: Poli's, Scranton, Pa., 23-28.  
 Zeda, H. L.: Majestic, Indianapolis, Ind., 23-28.  
 Zarrov, Fraviola & Gray: Marion, Marion, O., 23-28.  
 Zanettos, The: Cook's O. H., Rochester, N. Y., 16-21.

## DRAMATIC

AT THE OLD CROSS ROADS, Arthur C. Aiston, prop. & mgr.: Berberton, O., 25; New Philadelphia, 26; Coshocton, 27; Cambridge, 28; Sabina, 30.  
 Acme Comedy Co.: Wichita, Kan., indef.  
 American Stock Co.: San Francisco, Cal., indef.  
 Armin Stock Co.: St. Joseph, Mo., indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.  
 Adams' Peerless Players: Tampa, Fla., May 6, indef.  
 Artie, Chas. B. Dillingham, mgr.: Chicago, Ill., Aug. 18, indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.  
 Albee Stock Co.: Providence, R. I., indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 A Desperate Chance, J. C. Sutherland, mgr.: Brooklyn, N. Y., Sept. 23-28.  
 A Race Across the Continent, A. H. Woods, mgr.: Pittsburgh, Pa., 23-28; Cleveland, O., 30-Oct. 5.  
 Around the Clock, Gus Hill, mgr.: Plainfield, Pa., 25; Harrisburg, 26; Coatesville, 27; Reading, 28; Philadelphia, 30-Oct. 5.  
 A Chorus Girl's Luck in New York: New York City, Sept. 23-28; Fall River, Mass., Oct. 3-5.  
 Aubrey Stock Co.: Bowing Green, O., 23-28.  
 Angels Comedians, Jack Emerson, mgr.: Salina, Kan., Sept. 23-29; Beloit, 30-Oct. 5.  
 A Royal Slave (Coast), Clarence Bennett's; Harry DuBois, mgr.: Cando, N. D., Sept. 23; Devil's Lake, 24; Lakota, 25; Grafton, 27; Larimore, 28; Portland, 30; Staples, Minn., Oct. 3; Wadena, 4; Sauk Center, 5.  
 A Royal Slave (Eastern), Clarence Bennett's; Alfred Rowland, mgr.: Centralia, Ill., 25; Johnson City, 27; Herron, 28; Tamms, 29; Marion, 30; Anna, Oct. 1; Carbondale, 2; Belleville, 3; Nashville, 4.  
 At Yale (A), Jules Murry, mgr.: Worcester, Mass., 24-25; Hartford, Conn., 26-28.  
 At Yale (B), Jules Murry, mgr.: New London, Conn., 23; Norwich, 24; Putnam, 25; Newport, R. I., 26; New Bedford, Mass., 27; Fall River, 28.  
 At Cradle Creek, E. J. Carpenter's Eastern: Harry A. Murry, mgr.: Chicago, Ill., 23-28.  
 An Aristocratic Tramp, Kilroy & Britton's Co. B.; C. Stockfeld, mgr.: Bluffton, Ind., 23; Elwood, 24; Columbus, 25; Franklin, 26; Greenfield, 27.  
 An Aristocratic Tramp, Kilroy & Britton's Co. A.; S. E. Lester, mgr.: Iola, Kan., 23; Yates Center, 24; Chanute, 25; Parsons, 27; Fort Scott, 28.  
 Americans, Arthur E. Herbst, mgr.: South Bend, Ind., 23-28.

BADY STOCK CO. D. G. Hartman, mgr.: Lake Brady Park, O., indef.  
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.  
 Burke, J. Frank: Fall River, Mass., indef.  
 Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.  
 Barry-Burke Stock Co.: New Orleans, La., indef.  
 Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 23, indef.  
 Boston Theater Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.  
 Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.  
 Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., indef.  
 Bowdoin Square Theater Stock Co.: Boston, Mass., indef.  
 Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., indef.  
 Brewster's Millions, Frederick Thompson, mgr.: Chicago, Ill., indef.  
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.  
 Buchanan, Lorain Stock Co.: Battle Creek, Mich., indef.  
 Burbank Stock Co.: Los Angeles, Cal., indef.  
 Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.  
 Baker Stock Co., Rochester, N. Y., indef.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.  
 Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.  
 Barry & Burks Stock Co.: New Bedford, Mass., indef.  
 Battle Cassino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.  
 Belasco Theater Stock Co.: Washington, D. C., indef.  
 Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Elizabeth, N. J., 23-25.  
 Bayonne, 26-28; Baltimore, Md., 30-Oct. 5.  
 Bedford's Home, Stair & Havlin, mgrs.: Milwaukee, Wis., 22-28; Chicago, Ill., 29-Oct. 19.  
 Beecher & Stanleys Co., Walter McDonald, mgr.: Centralia, Wash., 23; Stellacoom, 24; Sumner, 25; Kent, 26; Snohomish 27; Arlington, 28; Sedrowooley, 30; Bellingham, Oct. 1; Mt. Vernon, 2; Marysville, 3.  
 Banker's Child, Harry Shannon, mgr.: Pola, Ind., 23; Mitchell, 24; Scottsburg, 25; N. Vernon, 26; Franklin, 27; Columbus, 28; Shelbyville, 30; Brookville, Oct. 2.  
 Broadway After Dark, A. H. Woods, mgr.: Washington, 23-28; Baltimore, Md., 30-Oct. 5.  
 Brown of Harvard, with Henry Woodruff, Sam S. & Leo Shubert, Inc., mgrs.: La Fayette, Ind., 23; Wabash, 24; Fort Wayne, 25; Missoula, 27; Cœur d'Alene, 28.

D AUGHTER OF JUDEA, W. E. Raynor, mgr.: Waco, Tex., 23; Cleburne, 24; Stephenville, 25; Brownwood, 26; Temple, 27; San Marcos, 28; San Antonio, 30.  
 Demorest Comedy Co., Robert Demorest, mgr.: Rome, Ga., indef.  
 David Corson, Harry Doe Parker, mgr.: Louisville, Ky., 28-29; Columbus, O., 30-Oct. 2.

Deveron, Vail, Stock Co.: Burlington, Vt., indef.  
 Dunn, Emma, Stock Co.: Kansas City, Mo., indef.  
 Dill's House, A., Arthur C. Aiston, mgr.: Muncie, Ind., 23; Connersville, 24; New Castle, 25; Bloomington, 26; Franklin, 27; Shelbyville, 28; Columbus, 30.  
 on O'Dare, with Fiske O'Hara, Chas. E. Blaney, mgr.: Baltimore, Md., 23-28.  
 Divorcons, with Grace George, Wm. A. Brady, mgr.: Buffalo, N. Y., 23-25; Rochester, 26; Syracuse, 27-28.  
 Dublin Dan, the Irish Detective, with Barney Gilmore, Haylin & Nicolai, mgrs.: Philadelphia, Pa., 23-28.  
 Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stanford, mgr.: Manitowoc, Wis., 23-28.  
 David Harum, J. Cahn, mgr.: Dover, N. J., 21; Trenton, 23; Allentown, Pa., 24; Reading, 25; Havre de Grace, Md., 26; Annapolis, 27; Charlottesville, Va., 28.  
 Dorothy Vernon of Haddon Hall, with Blanca West, Ernest Shipman, mgr.: Cincinnati, O., 23-28.  
 Pew-Burdette Stock Co., Thos. E. DePew, mgr.: Piqua, O., 23-28.  
 D'Voss, Flora: Tama, Ia., 23-28.

**END OF THE TRAIL**, Lincoln J. Carter's: St. Louis, Mo., 22-28; Chicago, Ill., 29-Oct. 12.  
**Edna the Pretty Typewriter**, A. H. Woods, mgr.: Newark, N. J., 23-28; New York City, 30-Oct. 5.  
**Ezra Kendall, Askin-Singers**, mgrs.: Livingston, Mont., 23; Billings, 24; Miles City, Ore., 25; Bismarck, N. D., 26; Valley City, 27; Jamestown, 28; Fargo, 29; Grafton, Oct. 1.  
**Dekhardt's Ideals**, Oliver J. Eckhardt, prop. & mgr.: Salt Lake City, Utah, 22-25; Park City, 26-27; Coalville, 28-29.  
**English Stock Co.**: Milwaukee, Wis., indef.  
**Elmer Stock Co.**: Omaha, Neb., indef.  
**Elwyn, Lorne**: Port Henry, N. Y., indef.  
**Empire Theater Stock Co.**: Portland, Ore., indef.

**FAMILY STOCK CO.**: East St. Louis, indef.  
**Farnum, Wm.**, Stock Co.: Buffalo, N. Y., indef.  
**Fenberg Stock Co. (Eastern)**, Geo. M. Fenberg, mgr.: Augusta, Me., indef.  
**Ferris Stock Co.**, Dick Ferris, mgr.: Los Angeles, Cal., indef.  
**Fisher's Stock Co.**: Los Angeles, Cal., indef.  
**Frankenfield, Laura, Co.**: Salt Lake City, Utah, indef.  
**Fuller Stock Co.**: Montreal, Can., indef.  
**Fulton Bros. Stock Co.**: Lincoln, Neb., indef.  
**Fitzgerald's, W. D.**, Stock Co.: Washington, D. C., Aug. 19, indef.  
**Forepaugh Stock Co.**, Geo. F. & L. Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, indef.  
**Frawley Stock Co.**, Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.  
**French Stock Co.**: Portland, Ore., Aug. 25, indef.  
**Fenberg Stock Co. (Eastern)**, Geo. M. Fenberg, mgr.: Portland, Mass., 23-28; Portsmouth, N. H., 30-Oct. 5.  
**Fenberg Stock Co. (Western)**, Geo. M. Fenberg, mgr.: Derby, Conn., 23-28; Winsted, 30-Oct. 5.  
**For Mother's Sake (Eastern)**: Albion, Mich., 23; Huntington, Ind., 24; Peru, 25; Logansport, 26; Elwood, 27; Hartford, 28; Muncie, 30.  
**Flaming Arrow**, Lincoln J. Carter's: Plymouth, Wis., 23; Stevens Point, 24; Wausau, 25; Marshfield, Mich., 26; Grand Rapids, 27; Portage, Wis., 28; Watertown, 29; Waukesha, 30; Ft. Atkinson, Oct. 1; Stoughton, 2.  
**Flaming Arrow (Eastern)**, Lincoln J. Carter, mgr.: Pinckneyville, Ill., 23; Elgin, 24; Rockford, 25; Waukegan, 26; Kenosha, Wis., 27; Racine, 28.  
**For Mother's Sake (Western)**: Albion, Mich., 23; Huntington, Ind., 24; Peru, 25; Logansport, 26; Elwood, 27; Hartford, 28; Muncie, 30.  
**Flaming Arrow**, Lincoln J. Carter's: Plymouth, Wis., 23; Stevens Point, 24; Wausau, 25; Marshfield, Mich., 26; Grand Rapids, 27; Portage, Wis., 28; Watertown, 29; Waukesha, 30; Ft. Atkinson, Oct. 1; Stoughton, 2.  
**Flaming Arrow (Eastern)**, Lincoln J. Carter, mgr.: Pinckneyville, Ill., 23; Elgin, 24; Rockford, 25; Waukegan, 26; Kenosha, Wis., 27; Racine, 28.  
**Her Fatal Love**, Vance & Sullivan, mgrs.: Scranton, Pa., 23-28; Wilkes-Barre, 26-28.  
**Himmelein's Ideals**: Louis A. Earle, mgr.: Salem, O., 23-28.  
**Harder-Hall Stock Co.**: Eugene J. Hall, mgr.: Clarksburg, W. Va., 23-Oct. 5.  
**Harris-Parkinson Stock Co.**: Robert H. Harris, mgr.: Charleston, W. Va., 23-28; Huntington, 26-28.  
**Hart**, Don C.: Sheboygan, Wis., 23-28.  
**Her Sister**, with Ethel Barrymore, Chas. Frohman, mgr.: Pittsburgh, Pa., 23-28.  
**Heir to the Hoorah**, H. J. Ridings, mgr.: Marshalltown, Ia., 23; Waterloo, 24; Cedar Rapids, 25; Moline, Ill., 26; Davenport, Ia., 27; Rockford, Ill., 28.  
**Hoosier Girl**, Gus Cohan, mgr.: Martinsburg, W. Va., 23; Woodstock, Va., 24; Harrisonburg, 25; Lexington, 26; Clifton Forge, 28.  
**His Last Dollar**, with David Higgins, Stair & Nicolai, mgrs.: Aurora, Ill., 23; Elgin, 24; Rockford, 25; Waukegan, 26; Kenosha, Wis., 27; Racine, 28.  
**His Terrible Secret**, with Will H. Turner, Chas. E. Blaney, mgr.: Philadelphia, Pa., 23-28.  
**Hearts of Gold**: Nashua, N. H., 23; Lawrence, Mass., 24; Gardner, 25; Williamsburg, 26; Turners Falls, 27; Westfield, 28.  
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**Hired Girl's Millions**, with Russell Bros., Chas. E. Blaney, mgr.: Chicago, Ill., 23-28.  
**Holiday**, LeComte & Flesher, mgrs.: Grand Junction, Col., 23; Provo, Utah, 24; Richfield, 25; Ephraim, 26; Mt. Pleasant, 27; American Forks, 28; Salt Lake City, 29.  
**Huntley Entertainers**, Ben. A. Huntley, mgr.: Wlthee, Wis., 22-23; Unity, 24-25; Athens, 26-29; Prentice, 30-Oct. 2; Westboro, 3-6.  
**Hypocrites**, Chas. Frohman, mgr.: Chicago, Ill., 2-28.  
**Hickman-Bessey Co.**, Al. White, mgr.: Iowa City, Ia., 23-28.  
**Hortiz, Joe**, Nicholai & Miller, mgrs.: Chattanooga, Tenn., 23-28.  
**Human Hearts (Western)**, Wm. Franklin Riley, mgr.: Lake Linden, Mich., 23; Ashland, Wis., 24; W. Superior, 25; Duluth, Minn., 26; Brainerd, 27; Fargo, N. D., 28.  
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**Huntley Entertainers**, Ben. A. Huntley, mgr.: Wlthee, Wis., 22-23; Unity, 24-25; Athens, 26-29; Prentice, 30-Oct. 2; Westboro, 3-6.  
**Hypocrites**, Chas. Frohman, mgr.: Chicago, Ill., 2-28.  
**Hickman-Bessey Co.**, Al. White, mgr.: Iowa City, Ia., 23-28.  
**Hortiz, Joe**, Nicholai & Miller, mgrs.: Chattanooga, Tenn., 23-28.  
**Human Hearts (Western)**, Wm. Franklin Riley, mgr.: Lake Linden, Mich., 23; Ashland, Wis., 24; W. Superior, 25; Duluth, Minn., 26; Brainerd, 27; Fargo, N. D., 28.  
**Human Hearts (Southern)**: Goldsboro, N. C., 23; Newbern, 24; Wilmington, 25; Florence, S. C., 26; Darlington, 27; Sumter, 28.  
**Himmelein's Ideals**: Louis A. Earle, mgr.: Salem, O., 23-28.  
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**Holiday**, LeComte

Myers, Irene, Stock Co., Will H. Myers, mgr.: Franklin, Pa., 23-28.  
 Montriel Stock Co.: Paducah, Ky., indef.  
 McIntyre & Heath: Klaw & Erlanger, mgrs.: New York City, indef.  
 Man On the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.  
 Middleton-Barbler Stock Co.: Philadelphia, Pa., Sept. 1, indef.  
 Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.  
 My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.  
 Mack, Willard, & Maud Leone: Duluth, Minn., indef.  
 McCullough, Walker, Stock Co.: El Paso Tex., indef.  
 Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.  
 Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.  
 Majestic Stock Co.: Utah, N. Y., indef.  
 Manhattan Theater Stock Co.: Reeves Park, Fostoria, O., indef.  
 Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.  
 Martin Stock Co.: Lincoln, indef.  
 Moore Stock Co.: Rochester, N. Y., indef.  
 Mozart Stock Co., Edward Mozart, mgr.: indef.  
 Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.  
 Man of the Hour, Brady & Grismer, mgrs.: indef.  
 Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., indef.  
 Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., indef.  
 Monterclif Stock Co.: Paducah, Ky., indef.  
 Meyers, Irene, Stock Co., Will H. Myers, mgr.: Whilmington, Del., indef.  
 Myrtle Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.  
 McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.  
 McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, indef.

NINETY AND NINE, W. T. Spaeth, mgr.: New York City, N. Y., 23-29.  
 Neifie, the Beautiful Cloak Model, A. H. Woods, mgr.: Omaha, 22-28; St. Paul, 29-Oct. 5.  
 National Stock Co.: Rochester, N. Y., indef.  
 Nielsen, Marie, Stock Co.: Fresno, Cal., indef.  
 Nonveatas Stock Co.: Montreal, Can., indef.

ORIGINAL COHEN: Joliet, Ill., Springfield, 24-25; Hannibal, Mo., 26; Moberly, 27; Sedalia, 28; Kansas City, 29-Oct. 5.  
 Old Arkansaw (Eastern), L. A. Edwards, mgr.: Dana, Ind., 23; Newport, 24; Cayuga, 25; Veedersburg, 26; Williamsport, 27; Danville, Ill., 28; Roseville, 30; Hoopston, Oct. 1; Oxford, Ind., 2; Fowler, 3.  
 Old Arkansaw (Western), O. W. Blackwell, mgr.: Mound Clty., Mo., 23; Fairfax, 24; Tarkle, 25; Rockport, 26; Troy, Kan., 27; Horton, 28; Atchison, 30; Leavenworth, Oct. 1.  
 Oak Grove Stock Co., Salisbury & Murry, mgrs.: Sayre, Pa., indef.  
 Orpheum Stock Co.: Salt Lake, Utah, indef.  
 O'Sullivan: Denis, Cal., indef.

POOR RELATION, A. F. V. Peterson, mgr.: Mt. Sterling, Ill., 23; Winchester, 24; Roodhouse, 25; Greenfield, 26; Carrollville, 27; Litchfield, 28; Du Quoin, 30; Herrin, Oct. 1; Marion, 2.  
 Paradise of Lies, A. Edward S. White, mgr.: Watertown, N. Y., 24; Oswego, 25; Geneva, 26; Batavia, 27; Ashtabula, O., 28; Elyria, 30.  
 Palge, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.  
 People's Stock Co., E. St. Louis, Ill., indef.  
 Peter's Stock Co., Charlotte, N. C., indef.  
 Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef.  
 Proctor's Harlem Stock Co.: New York City, indef.  
 Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.  
 Pabst English Stock Co.: Milwaukee, Wis., indef.

Pantagus Stock Co.: Seattle, Wash., indef.  
 Park Stock Co.: Indianapolis, Ind., indef.  
 Payne Stock Co.: Peoria, Ill., indef.  
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.  
 People's Stock Co.: East St. Louis, Ill., indef.  
 Peter's Stock Co.: Charlotte, N. C., indef.  
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, indef.  
 Payton Sisters, C. Stafford Payton, mgr.: Water Valley, Miss., 9-14.  
 Pochamitas, Bollosy Kiralfy, mgr.: Norfolk, Va., June 6, indef.  
 Poll's Stock Co.: Bridgeport, Conn., May 6, indef.  
 Poll's Stock Co.: New Haven, July 15, indef.  
 Poll's Stock Co.: Springfield, Mass., May 20, indef.  
 Poll's Stock Co.: Waterbury, Conn., May 6, indef.  
 Poll's Stock Co.: Worcester, Mass., May 27, indef.  
 Proctor's Harlem Stock Co.: New York City, indef.

REDMOND, ED., STOCK CO., Ed. Redmond, mgr.: San Jose, Cal., indef.  
 Richmond Stock Co.: Stapleton, N. Y., indef.  
 Rober, Katherine, Leander Blanden, mgr.: Syracuse, N. Y., indef.  
 Robinson Stock Co.: Zanesville, O., indef.  
 Rocky Mountain Express, George Klint, mgr.: Detroit, Mich., 22-28; Bay City, 29-Oct. 2.  
 Russian Spy Co., Edson & Adams, mgrs.: Blue Earth, Minn., 23; Albert Lea, 24; Owatonna, 25; Kenyon, 26.

SARAH TRUAX, John Cort, mgr.: E. Liverpool, O., 24; Wheeling, W. Va., 25; Parkersburg, 26; Marietta, O., 27; Zanesville, 28; Springfield, 30.  
 Shadows on the Hearth, Arthur C. Alston, mgr.: Philadelphia, Pa., 23-28; Scranton, 30-2.  
 Santley, Jos., in Billy the Kid: Hargreaves, Chester, Pa., 26-28.

Since Nellie Went Away, A. H. Woods, mgr.: Toronto, Can., 23-28; Montreal, 30-Oct. 5.  
 Sis in New York (Eastern), Frank Hopkins, mgr.: Laporte, Ind., 23; Monon, 24; Huntington, 25; Portland, 26; Hartford City, 27; New Castle, 28.  
 Simple Simon Simple, Nixon & Zimmerman, mgrs.: Lansford, Pa., 24; Pottsville, 25; Hazleton, 26; Pottstown, 27; Baltimore, Md., 30-7.  
 Shadowed by Three, Clarence Burdick, mgr.: Cincinnati, O., 22-28; Louisville, Ky., 29-30.  
 Strongheart: Anderson, Ind., 24; Elwood, 25; Marlon, 26; Muncie, 27; Richmond, 28.  
 Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.  
 Spoilers, Chas. E. Bianey, mgr.: New York City, Sept. 2, indef.  
 Salinpolis Stock Co., John Salinpolis, mgr.: Lynn, Mass., indef.  
 Sanford Stock Co.: Oakland, Cal., indef.  
 Schiller Stock Co.: Jersey City, N. Y., indef.  
 Seaman Stock Co., Portland, Ore., indef.  
 Seattle Stock Co.: Seattle, Wash., indef.  
 Shirley, Jessie Stock Co.: Spokane, Wash., indef.  
 Shirley, Jessie, Stock Co.: Spokane, Wash., indef.  
 Spencer, Geo.: Memphis, Tenn., indef.  
 Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, indef.  
 Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.  
 Star Stock Co.: Peoria, Ill., indef.  
 Star Stock Co.: Portland, Ore., indef.  
 Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.  
 Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.  
 Stockwell-McGregory Co.: Portland, Ore., indef.  
 Stone Hill Stock Co.: Peoria, Ill., indef.  
 Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va.

TEMPEST AND SUNSHINE, Richard Chapman, mgr.: Colchester, Ill., 24; Mason City, 26; Canton, 27; Galesburg, 28; Davenport, Ia., 29; Toulon, Ill., 30; Galva, Oct. 1; Kewanee, 2; Cambridge, 3; Sterling, 4.  
 Thorns and Orange Blossoms, Ed. Wyerson, mgr.: New Lexington, O., 24; Nelsonville, 25; Athens, 26; Uhrichsville, 27; Canal Dover, 28; Orville, 30; Massillon, Oct. 1; Wooster, 2; Elyria, 3.  
 Thorns and Orange Blossoms (Western), F. C. Walton, mgr.: Seattle, Wash., 22-28; Everett, 29; Mt. Vernon, 30; Anacortes, Oct. 1; Sedro-Wooley, 2; West Minster, 3-4.  
 The Tramp and the Lady, Wm. J. Mespelt, mgr.: Leavenworth, Kan., 24; Hiawatha, 25; Excelsior Springs, Mo., 26; Lexington, 27; Marshall, 28.  
 The James Boys, Harry J. Terry, mgr.: Decatur, Ill., 23; Paris, 24; Terre Haute, Ind., 25; Marion, 27; Muncie, 28.  
 The Smart Set, Gus Hill, mgr.: Montreal, Can., 23-28; Toronto, 30-Oct. 5.  
 The Toreadors, G. M. Hall, mgr.: New York City, 23-29.  
 The Shoemaker, Gus Hill, mgr.: Brooklyn, N. Y., 30-Oct. 5.  
 The Great Express Robbery, A. H. Woods, mgr.: Brooklyn, 23-28; Hartford, Oct. 1-2; Springfield, 3-5.  
 The Cowpuncher (Western), Edwin Percival, mgr.: Great Falls, Mont., 23; Helena, 24; Anaconda, 25; Missoula, 26; Wallace, 27; Couer d'Alene, 28; Lewiston, 30.  
 The Cowpuncher (Western), Sam M. Lloyd, mgr.: Galesburg, Ill., 23; Monmouth, 24; Burlington, Ia., 25; Carthage, Ill., 26; Warsaw, 27; Ft. Madison, Ia., 29; Hannibal, Mo., 30.  
 Too Proud to Beg, Lincoln J. Carter, mgr.: Ft. Madison, Ia., 23; Bushnell, Ill., 24; Canton, 25; Bloomington, 26; Clinton, 27; Taylorville, 28.  
 Thief, with Kyrie Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.  
 Texas Grand Stock Co.: El Paso, Tex., indef.  
 Thompson, Mabel, Stock Co.: San Diego, Cal., indef.  
 Thorne Stock Co.: Springfield, Ill., indef.  
 Taylor, Chase A., Stock Co.: Seattle, Wash., indef.

UNCLE JOSH PERKINS: Montesano, Wash., 24; Elma, 25; Olympia, 26; Centralia, Ore., 27; Chehalis, 28; Portland, 29-Oct. 5.  
 Uncle Tom's Cabin, Al. W. Martin's, Ed. S. Martin, mgr.: Kansas City, Mo., 22-28; Creston, Ia., 30; Red Oak, Oct. 1; Shenandoah, 2; Nebraska City, 3.  
 Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Waxahachie, Tex., Sept. 23; McKinney, 24; Denison, 25; Sherman, 26; Gainesville, 27; Ft. Worth, 28; Cleburne, 30.  
 Under Southern Skies (Central), Harry Doel Parker, mgr.: Ottawa, Ill., Sept. 23; Streator, 24; Hoopeston, 25; Danville, 26; Champaign, 27; Bloomington, 28; LaSalle, 29; Princeton, 30.  
 Under Southern Skies (Western), Harry Doel Parker, mgr.: Saginaw, Mich., 23; Bay City, 24; Port Huron, 25; Grand Rapids, 26-28; Muskegon, 29; Manistee, 30.

WHY GIRLS LEAVE HOME (E. J. Carpenter's), Harry E. Rowe, mgr.: Ocoee, Ia., 23; Red Oak, 24; Plattsburgh, Neb., 25; Nebraska City, 26; Lincoln, 27-28; Sioux City, Ia., 29-30.  
 Winniger Bros.: Jos. Winniger, mgr.: Opera House, Niles, Mich., Sept. 22-29; Hills, La Porte, Ind., 30-Oct. 5.  
 Wilkson, Al. H. Co.: Sidney R. Ellis, mgr.: Baltimore, Md., 23-28; Annapolis, 30; Cumberland, Oct. 1; Uniontown, Pa., 2; Fairmont, W. Va., 3; Clarksburg, 4; Parkersburg, 5.  
 Wallack's Theater Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.  
 Wallack's Theater Co. (Southern), Maurice M. Dubinsky, mgr.: Pittsburgh, Kan., Sept. 1, indef.  
 When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: New York City, Aug. 15, indef.  
 West End Heights Stock Co., Ober & Schaefer, mgrs.: St. Louis, Mo., indef.  
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., indef.  
 Santley, Jos., in Billy the Kid: Hargreaves, Chester, Pa., 26-28.

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O. T. CRAWFORD FILM EXCHANGE CO., GAYETY THEATRE BLDG., ST. LOUIS, MO.

Wells Comedy Co.: Spartanburg, S. C., indef.

Whittington Comedy Co., Whittington & Davis, mgrs.: Quanah, Tex., indef.

Woodward Stock Co.: Omaha, Neb., indef.

## MUSICAL COMEDY

Allen Curtis Musical Co.: Delmar Garden, Oklahoma City, Okla., 22-28.

Alaskan, John Cort, mgr.: Denver, Colo., 23-28.

Around the Clock, Gus Hill, mgr.: Plainfield, N. J., 25; Harrisburg, Pa., 26; Coatesville, 27; Reading, 28.

Are You Crazy? H. L. Laurence, mgr.: Trenton, Mo., 23; Kirksville, 24; Centerville, Ia., 25; Albia, 26; Knoxville, 27; Creston, 28.

Addie Leo, Opera Co.: Mobile, Ala., June 24, indef.

Boston Ideal Comic Opera Co., A. C. Burgess, mgr.: Albuquerque, N. M., 15-28.

Buster Brown (Eastern), Buster Brown Am. Co., props.: Jersey City, N. J., 23-28.

Buster Brown (Western), Buster Brown Am. Co., props.: Toledo, O., 22-28.

Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Cozad, Neb., 25; Holdredge, 26; Minden, 27.

Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Montreal, Can., 23-28.

Black Patti Troubadours, Voelcke & Nolan, props. & mgrs.: Savannah, Ga., 24; Brunswick, 25; Jacksonville, Fla., 26; Waycross, Ga., 27; Valdosta, 28.

Blitz of Mayfair, Thos. W. Ryley, mgr.: Philadelphia, Pa., 23-Oct. 5.

Burgomaster, Wm. P. Cullen, mgr.: Beloit, Wis., 27; Janesville, 28.

California Comic Opera Co., Thos. Karl, mgr.: Portland, Ore., Sept. 2-Oct. 26.

Curtis, Allen, Musical Co., Allen Curtis, mgr.: Oklahoma City, Okla., Sept. 2-28.

Coming Thro' the Rye, B. J. Reilly, mgr.: Bath, Me., 24; Biddeford, 25; Portsmouth, N. H., 26; Concord, 27; Lawrence, Mass., 28.

Candy Kid, W. B. Fredericks, mgr.: Nashville, Tenn., 23-28.

Car and the Mouse, H. W. & Sim Shubert, Inc., mgrs.: New Castle, Pa., 24; Ashtabula, O., 25; Akron, 26-28.

Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Aug. 26, indef.

Done Brown, Jos. H. Thonet, mgr.: Williamson, Del., 23; West Chester, Pa., 24; Norristown, 25; Phoenixville, 26; Pottstown, 27; Lancaster, 28.

Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Portland, Me., 23; Bangor, 24; Lewiston, 25; Lawrence, Mass., 26; Haverhill, 27; Lynn, 28.

Flower of the Ranch: Wichita, Kan., 24-25; Lawrence, 26; Topeka, 27; St. Joseph Mo., 28; Kansas City, 29-6.

Madam Butterfly, Henry Savage, mgr.: Newark, N. J., 30-6.

Fifty Miles from Boston, with Geo. M. Cohan, Cohan & Harris, mgrs.: Newport, R. I., 23; Fall River, Mass., 24; New Bedford, 25; Lynn, 26; Lawrence, 27; Salem, 28.

Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, bus. mrs.: Grand Rapids, Mich., 24-26; So. Bend, Ind., 26; Indianapolis, 27-28.

Fascinating Flora, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., Sept. 2-Oct. 5.

Fischer, John C., Opera Co.: Denver, Colo., Aug. 5, indef.

From Across the Pond, M. M. Theise, mgr.: New York City, Sept. 7, indef.

Girl Over There, with Mabel McCane, W. O. Lindsay, mgr.: Mankato, Minn., 26; Red Wing, 27; Winona, 28.

Girl from Broadway, John A. Mack, mgr.: Middletown, Conn., 24; New London, 25; Norwich, 26; Putnam, 27; Woonsocket, R. I., 28.

Gay New York, Gus Hill, mgr.: Youngstown, O., 23-25; Akron, 26-28.

Madam Butterfly, Henry Savage, mgr.: Newark, N. J., 30-6.

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Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, bus. mrs.: Grand Rapids, Mich., 24-26; Indianapolis, 27-28.

Giant, with Joe Morris, Mitenthal Eros, Amuse. Co., mgrs.: Reading, Pa., 26; Harrisburg, 27-28.

Hurdy Gurdy Girl, Marks & Carle, mgrs.: Baltimore, Md., 23-28.

His Honor the Mayor, Wm. R. Sill, mgr.: Indianapolis, Ind., 26; Anderson, 27; Wabash, 28.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Poughkeepsie, N. Y., 24; Albany, 25; Troy, 26; Cohoes, 27; Schenectady, 28.

In Panama, with Rogers Bros., Edwin J. Cohn, mgr.: New York City, Sept. 2, indef.

Isle of Spice, B. C. Whitney, prop. & mgr.: Wayne, Ind., 22; Elkhart, 24; Dowagiac, Mich., 25; Laporte, Ind., 26; Benton Harbor, Mich., 27; Michigan City, Ind., 28.

King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Columbus, O., 26-28.

The College Widow, H. V. Savage, mgr.: Indianapolis, Ind., 23-24; Marion, O., 25; Columbus, 26; Sandusky, 27; Toledo, 28; Milwaukee, Wis., 29.

The College Widow, H. V. Savage, mgr.: (Southern) Albany, N. Y., 23; Schenectady, 24; Troy, 25; Poughkeepsie, 26; Peekskill, 27; Newburg, 28; Middletown, 30.

The Prince of Pilsen, H. V. Savage, mgr.: Oakland, Cal., 22-25; San Jose, 26; Stockton, 27; Sacramento, 28-29; Marysville, 30.

The Show Girl: Kokomo, Ind., 25; Tipton, 26; Noblesville, 27; Anderson, 28.

The Merry Widow: Syracuse, N. Y., 23-25; Ithaca, 26; Rochester, 27-28; Buffalo, 30.

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Aire, Askin & Singer, mgrs.: New Orleans, La., 22-28.  
Van Den Berg Opera Co., Jose Van Den Berg, mgr.: New York City, Aug. 31, indef.  
Vanderbilt Cup, Geo. S. Abbott, mgr.: Denver, Colo., 22-28.  
Wizard of Oz (Hurtig & Seamon's), Geo. H. Harris, mgr.: St. Louis, Mo., 22-28.  
Wizard of Wall Street, Lew Virden, mgr.: Alvarado, Tex., 24; Hillsboro, 25; Ft. Worth, 26; Ennis, 27; Royse City, 28.  
Yankee Regent, H. H. Frazee, mgr.: Lincoln, Neb., 24; Grand Island, 25; Cheyenne, Wyo., 26; Greeley, Colo., 27; Boulder, 28.  
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: New York City, Aug. 12, indef.  
Young's Musical Comedy Co., Chas. L. Young, mgr.: Seattle, Wash., Aug. 5, indef.  
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Idaho, July 1, indef.

## MIDWAY

Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30.  
Bucklin-Gardner Shows: Norborne, Mo., 16-21; Plattsburg, 23-28.  
Cosmopolitan Shows: Canton, Ill., 23-28.  
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Plainview, Minn., 23-28.  
Graybill Amusement Co., J. Victor Graybill, mgr.: Clifton Forge, Va., 18-28.  
Hatch, J. Frank, Shows: Johnstown, Pa., 23-28.  
Hoss Show, Bert: Lincoln, Ill., 23-28.  
Jones' Exposition Shows, Johnny J. Jones, mgr.: Washington, D. C., 23-28.  
LeBurno's Shows, R. C. LeBurno, mgr.: Pittsburgh, Kan., 23-28.  
Metropolitan Carnival Co., Chas. Ouborne, mgr.: Lake City, Minn., 23-28.  
Parker Shows, Great, Con T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairytale Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.  
Smith Greater Shows: Circleville, O., 23-28.

## TENT SHOWS

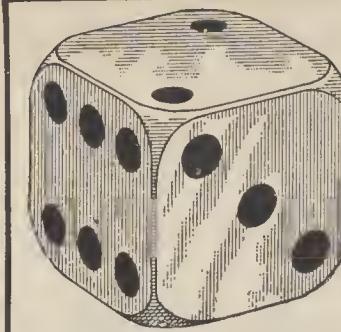
Barnum & Bailey Show: Springfield, Mo., 25; Joplin, 26; Parsons, Kan., Pittsburgh, 28; Ottawa, 30; Emporia, 1; Topeka, 2; Clay Center, 3; Beloit, 4; Salina, 5; Hutchinson, 6; Wichita, 7.  
Buffalo Bill's Wild West: Ashland, Ky., 25; Mt. Sterling, 26; Lexington, 27; Louisville, 28.  
Cole Younger: Greenville, Tex., 26-31.  
Cosmopolitan Shows: Pekin, Ill., 26-31.  
Canada Frank's: Cuba, Mo., 23-28.  
Forepaugh & Sells Bros. Show: Neosho, Mo., 24; Webb City, 25; Lamar, 26; Rich Hill, 27; Paola, Kan., 28; Iola, 30; Coffeyville, 1; Independence, 2; Ponca City, Okla., 3; Pauls Valley, I. T., 4; Ardmore, 5.  
Hagenbeck-Wallace Show: Winchester, Tenn., 25; Chattanooga, 26; Rome, Ga., 27; Marietta, 28.  
Lucky Bill: Arkansas City, Kan., 23-24; Philco, Okla., 25; Newkirk, 26-27; Kilgore, 28-30.  
Noble's, Chas. Noble, mgr.: Greenville, S. C., 16, indef.  
Norris & Rowe's: Hawkesbury, Ont., 26; Cornwall, 27; Port Hope, 28.  
Pawnee Bill's Wild West Show: Silver City, N. M., 25; Deming, 26; Douglas, Ariz., 27; Bisbee, 28.  
Ringling Bros. Show: Los Angeles, Cal., 23-25; Santa Ana, 26; Riverside, 27; San Bernardino, 28; Phoenix, Ariz., 30; Tucson, 1; Bisbee, 2; Douglas, 3; Deming, N. M., 4; El Paso, Tex., 5; Abilene, 7. Sells-Floto: San Antonio, Tex., 23.

## BURLESQUE

Americans, T. H. McCreary, mgr.: New York City, 23-28.  
Bohemian Burlesques: Monumental, Baltimore, Md., 23-29; Trocadero, Phila., Pa., 30-6.  
Broadway Gaely Girls: Cleveland, O., 22-23; Pittsburgh, Pa., 29-Oct. 5.  
Bryant's Extravaganza, Harry C. Bryant, mgr.: Chicago, 22-29.  
Brigadiers, Chas. Cromwell, mgr.: Philadelphia, Pa., 23-28.  
Bowery Burlesques (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Rochester, N. Y., 23-28.  
Cracker Jacks, Harry Leoni, mgr.: Boston, 23-28.  
Devere's, Sam, Show: New York City, 23-28.  
Dreamland Burlesques, Bert J. Kendrick, mgr.: Paterson, N. J., 23-25; Scranton, Pa., 26-28.  
Empire Burlesques: Star, St. Paul, Minn., 22-28; Metropolitan, Duluth, 29-5.  
Fay Foster: Buckingham, Louisville, Ky., 22-28; People's, Cincinnati, O., 29-6.  
Girls from Happyland: New Orleans, La., 23-29; Memphis, Tenn., 29-Oct. 5.  
Gay Toreadors, Whallen & Martell, mgrs.: New York City, 23-28.  
Gay Morning Glories, Weber & Rush, mgrs.: Brooklyn, N. Y., 16-28.  
High School Girls, T. W. Dinkins, mgr.: New York City, 23-28.  
High Jinks, R. Mills, mgr.: Chicago, Ill., 22-28.  
Ideals, Slim Williams, mgr.: Indianapolis, Ind., 23-28.  
Jilly Girls Co.: Metropolitan, Duluth, Minn., 22-28; Dewey, Minneapolis, Minn., 29-6.  
Jilly Grass Widows, Gus W. Hogan, mgr.: Cincinnati, O., 23-28.  
Kentucky Belles, Robert Gordon, mgr.: Boston, Mass., 23-28.  
Lady Birds, A. G. Harrington, mgr.: Kansas City, 23-28.  
Lip Lifters, H. S. Woodhull, mgr.: Kansas City, Mo., 23-28.  
Merry Makers, John Greive, mgr.: Toronto, Ont., 23-28.  
Oriental Cozy Corner Girls: Detroit, Mich., 23-29; Indianapolis, Ind., 30-6.  
Parisian Belles, Chas. E. Taylor, mgr.: Chicago, Ill., 23-28.  
R.icker, The: Minneapolis, Minn., 22-28.

## MISCELLANEOUS

Reilly & Woods, Geo. F. Learned, mgr.: New York City, 23-28.  
Strolling Players, Louis M. Granat, mgr.: Schenectady, N. Y., 23-28.  
Trans-Atlantic Burlesques (Hurtig & Seamon's): Milwaukee, Wis., 23-28.  
Williams' Imperials: Empire, Indianapolis, Ind., 23-29; Folly, Chicago, Ill., 30-7.  
Watson's Burlesques: St. Louis, Mo., 22-28; Louisville, Ky., 29-6.  
Washington Society Girls: Montreal, Can., 23-29; Toronto, 30-6.



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## FAIR LIST

## ALABAMA.

(October)

Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.  
Childersburg—Colored Fair, 21-26. H. W. Brown, secy.  
Huntsville—Tennessee Valley Fair, Sept. 30-5. Frank J. Thompson, secy.  
Montgomery Fair—24-Nov. 2. Robert Talt, secy.  
Selma—Central Alabama Fair, 18-23. Robt. H. Mangum, secy.

## ARIZONA.

(November)

Phoenix—Arizona Territorial Fair, 11-16. Vernon L. Clark, secy.

## ARKANSAS.

(October)

Fardyne—Dallas Co. Negro Fair, 7-12. Prince Askzuma, secy.  
Hot Springs—Arkansas State Fair, 3-12. Ray Gill, secy.

## CALIFORNIA.

(September)

Hanford—Kings Co. Fair, 23-29. F. L. Howard, secy.  
Tulare—Tulare Fair, 28-Oct. 5. W. F. Ingerson, secy.

## COLORADO.

(September)

Littleton—Arapahoe Co. Fair, 23-28.

## (October)

Aspen—Tri-Co. Fair, 1-4.

## CONNECTICUT.

(October)

Cochester—Colchester Grange Fair, 3. Myron R. Abell, secy.  
Danbury—Danbury Agri. Fair, 7-12. G. M. Rundle, secy.  
Suffield—Suffield Agri. Fair, 1-2. W. L. Stiles, secy.

## FLORIDA.

(November)

Tampa—State Fair, 15-29. J. L. Brown, secy.

## (March)

Miami—Dade Co. Fair, 12-15, 1908. E. V. Blackman, secy.

## GEORGIA.

(October)

Atlanta—Georgia State Fair, 10-26. Frank Weldon, secy.

Caihoun—Gordon Co. Fair, 22-26. J. T. McVay, secy.

Macon—Colored State Fair, 30-Nov. 8. L. B. Thompson, secy., Savannah.

## (November)

Augusta—Georgia-Carolina Fair, 4-9. F. E. Beane, secy.

Eroxton—1-3. W. R. Frier, pres.

Douglas—Coffee Co. Fair, 5-15. Melvin Tanner, secy.

Eatonont—Putnam Co. Fair, 5-9. J. T. Watterson, secy.

Eatonont—Putnam Co. Fair, 5-9. J. D. Watterson, secy.

## IDAHO.

(October)

Boise—Idaho Inter-Mountain Fair, 21-26. W. F. Dolan, secy.

Lewiston—Lewiston-Clarkson Interstate Fair, 7-12. H. D. Newton, secy.

## ILLINOIS.

October

Carrollton—Greene Co. 15-18. S. E. Simpson, secy.

## (November)

Golconda—Pope Co. Fair, 1-4. Barney Phelps, secy.

Roodhouse—Business Men's Fair, 8-12. W. C. Roodhouse, secy.

## INDIANA.

(October)

Auburn—Free Fall Exhibit, 9-11. J. C. Lochner, secy.

Bourbon—Bourbon Fair, 8-11. B. W. Parks, secy.

Bremen—Bremen Co. Fair, 1-4. L. G. Ditty, secy.

## IOWA.

(October)

Forest City—Winnebago Co. Fair, 1-3. J. A. Peters, secy.

Guthrie Center—Guthrie Co. Fair, 1-4. T. E. Grissell, secy.

Manson—Cerro Gordo Co. 1-4. C. E. Somers, secy.

## (November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.

Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.

## (December)

Cumberland—Cumberland Fair, 1-4. Geo. E. Deenen, secy.

Frederick—Frederick Co. Fair, 22-25. O. C. Warehime, secy.

## (January)

September 28, 1907.

## Fair at Sterling a Success.

The fair recently held at Sterling, Ill., was one of the largest and most successful ever held in that town. The Dalrymple stock company was the attraction for the week at the opera house, and the many and varied fair attractions that met with favor were all furnished by the General Amusement Company of Chicago. J. F. Miller, president of the company, has returned to Chicago and announces that the people of Sterling and the surrounding country were universally enthusiastic about the attractions offered.

An immense carnival will be held in Ottumwa, Iowa, this fall. This was the decision reached last week at an enthusiastic meeting in the city hall of thirty representative citizens of Ottumwa's business interests. J. K. Dysart was appointed chairman of a committee of five to arrange for the appearance of an amusement company.

## Open Time at Fond du Lac.

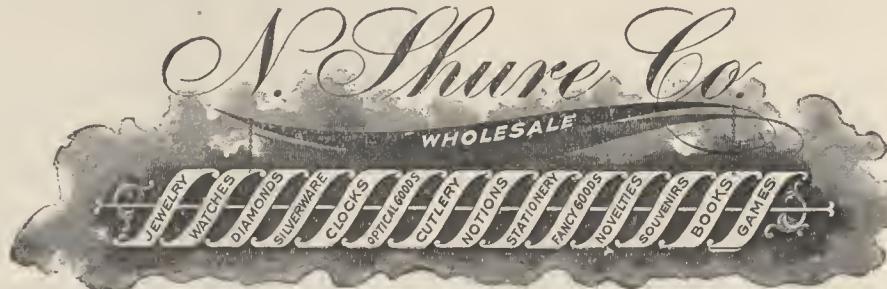
P. B. Haber, manager the new Henry Boyle Theater, announces time open September 25 to October 8, inclusive. First-class one-night attractions or good repertoire apply at once

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 Carnival People  
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 Doll Rack Men,  
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CHICAGO, ILL.

Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

**MASSACHUSETTS.**  
(October)

Brockton—Brockton Fair. 1-4. Baalls Sanford, secy.

Northampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.

Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

**MICHIGAN.**  
(September)

Hillsdale—Hillsdale Fair. 30-Oct. 4. C. W. Terwilliger, secy.

(October)

Cass City—T. H & S. Counties Fair. 1-4. I. K. Reed, secy.

Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.

Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.

Milford—Milford Fair. 1-4. M. C. Williams, secy.

Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

**MINNESOTA.**  
(September)

Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.

Morris—Stevens Co. Fair. 26-28. Geo. Biele, secy.

Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Galles, secy.

(October)

Appleton—Swift Co. Fair. 1-3. Manafort Horn, secy.

Madelia—Madelia Fair. 1-3.

Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.

**MISSISSIPPI.**  
(October)

Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.

Forest—Forest Fair. 30-Nov. 1.

Hazlehurst—Hazlehurst Fair. 15-19.

Starkville—Starkville Fair. 8-10.

Yazoo City—Yazoo Co. Fair. 21-26. W. B. Stinson, secy.

(November)

Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

**MISSOURI.**  
(October)

Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelstain, secy.

Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.

Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.

Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.

Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

**MONTANA.**  
(September)

Anaconda—Deer Lodge Co. Fair. 25-28. M. Martin, secy.

Great Falls—Northern Montana Fair. 23-28. Allan Pierse, secy.

Helena—Montana State Fair. 30-Oct. 5. John W. Pace, secy.

**NEBRASKA.**  
(September)

Omaha—Douglas Co. Fair. 26-Oct. 5. G. W. Hervey, secy.

(October)

Beaver City—Furnas Co. Fair. 1-4. W. C. F. Lumley, secy.

Stanton—Stanton Co. Fair. 1-4. R. F. Kitterman, secy.

**NEW JERSEY.**  
(September)

Trenton—Inetr-State Fair. 30-Oct. 5. M. H. Margerum, secy.

**NEW MEXICO.**  
(September)

East Las Vegas—Northern New Mexico Fair. 29. Geo. A. Fleming, secy.

(October)

Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

**NEW YORK.**

Mineola—Mineola Fair. 24-28. Lott Van de Water, secy.

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We make a specialty of Premium Goods of all kinds.

Walla Walla—Walla Walla Co. Fair. 14-19. A. C. Van de Water, secy.

**WEST VIRGINIA.**

(September)

Clarksburg—Clarksburg Fair. 30-Oct. 3. Jas. N. Hess, secy.

**PARKS AND FAIRS**

The Central Alabama Fair Association at Selma, Ala., has closed contracts with the Interstate Amusement Co., for Rice's Premier Band, Jean and Marie Weitzman, Ramona and the Bickett family as free attractions at the fair Oct. 18 to 23.

Joplin, Mo., is to have a White City next summer, an association of citizens of the enterprising mining town having been formed to build it. The city is in the center of a population of 75,000.

The management of the Luna Park in Mansfield, O., has decided to enlarge and improve the entertainment features of the place by an expenditure of more than \$20,000 in new buildings for the concessions, restaurant, and an artificial lake.

It is reported that the Chicago & Milwaukee Electric Railway Company has secured a large tract of land near Racine, Wis., and will open an amusement park on the plan of Ravinia Park. It is expected to draw the people of Kenosha, Racine and Milwaukee.

San Diego, Cal., is to have an amusement park for next season. W. L. Warner, of Chicago, has made a deal with a realty company for twelve acres of ground, and work will be pushed to completion at once.

Muskogee, I. T., is to have a street fair and carnival this fall when the Trans-Mississippi Congress meets next month. The carnival will take the place of the regular county fair.

The Arkansas State Fair will be held at Hot Springs, Oct. 4 to 10, and the officials report greatly increased interest throughout the state and the neighboring commonwealths. Senator Berry and other leading citizens are interested in the event.

Up at Albert Lea, Minn., the Freeborn County fair is the sole topic and the managers promise the best display the people have ever seen. There will be band concerts and a number of free and pay amusement features.

In San Antonio, Texas, the people are actively engaged in boozing the fair that begins in November. There will be a midway on the grounds with numerous circus, theatrical and sideshow features. The fair association offers a prize for a new name for the midway. The members are tired of Pige, Giggle Alley, War Path and such cognomens for the amusement section. How would "The Sizzling Saunter" do?

Lew Nicholas, writing from Whitesboro, Texas, under recent date, says that the business of the Cole Younger & Nichols Theater Amusement Company, in Greenville, Texas, was great at the night and day fair. There were over 10,000 people on the grounds every evening. Governor Tom Campbell and Senator Culbertson were in attendance. Lew says there is no trouble to get towns in Texas for his attraction, and he is now negotiating to appear at the Louisiana State fair.

**Cleveland Is Branching Out.**

W. S. Cleveland, former minstrel man, but better known now as proprietor of the Prudential Vaudeville Exchange, has formed a circuit of vaudeville houses and rinks, playing vaudeville attractions. He has met with unusual success in this field and is now offering performers thirty weeks' engagements. Mr. Cleveland has had great success in booking parks and fairs this season. He has the respect and confidence of performers generally and is a hard, conscientious worker in behalf of those whom he represents.

Yonkers—Yonkers Fair. 7-11. Edw. Chapman, secy.

**NOVEMBER.**

Philadelphia—Pennsylvania Horticultural Society. 12-15.

**SOUTH CAROLINA.**

(October)

Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.

Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

**SOUTH DAKOTA.**

(September)

Mitchell—Mitchell Corn Belt Assn. 23-28. J. E. Powers, secy.

Sioux Falls—Minnehaha Fair. 30-Oct. 4. Geo. Schlossier, secy.

(October)

Lexington—Lexington Co. Fair. 22-24. C. M. Efird, secy.

**TENNESSEE.**

(September)

Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.

Union City—West Tennessee Fair. 25-28. J. W. Woosley, secy.

(October)

Dresden—Weakley Co. Fair. 16-19. W. R. McWherter, secy.

Huntington—Carroll Co. Fair. 8-12. W. L. Noell, secy.

Newport—Cooke Co. 3-5. E. G. Anderson, secy.

Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.

**TEXAS.**

(October)

Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.

Ft. Worth—Ft. Worth Fair. 8-18. C. F. Line, secy.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.

Houston—Houston Fair. 4-9. Henry Relchardt, secy.

San Antonio—International Fair. 9-24. J. M. Vance, secy.

**UTAH.**

(September)

Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.

**VERMONT.**

(September)

East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.

**VIRGINIA.**

(October)

Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.

Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.

Martinsville—Henry Co. Fair. 2-4. Geo. H. Marshall, secy.

Richmond—Virginia State Fair. 7-11. M. A. Chambers, secy.

**WISCONSIN.**

(September)

Beaver Dam—Dodge Co. Fair. 30-Oct. 4. C. W. Harvey, secy.

LaCrosse—LaCrosse Inter-State Fair. 23-28. C. S. Van Auken, secy.

Madison—Dane Co. Fair. 27-30. M. W. Terwilliger, secy.

Merrill—Lincoln Co. Fair. 27-30. N. C. Hubbard, secy.

(October)

Boscobel—Boscobel Agri. and Driving Park Fair. 2-4. A. J. Seeman, secy.

Gay's Mills—Gay's Mills Fair. 8-11. E. G. Briggs, secy.

Kilbourn—Kilbourn Fair. 1-4. W. G. Gillespie, secy.

**WASHINGTON.**

(September)

North Yakima—Washington State Fair. 23-28. G. A. Graham, secy.

Spokane—Spokane Inter-State Fair. 23-Oct. 5. Robert H. Cosgrove, secy.

(October)

North Colfax—Colfax Co. Fair. 7-12. Ben Bergunder, secy.

Davenport—Lincoln Co. Fair. 8-11. F. Baske, secy.

Puyallup—Valley Fair. 1-5. John Mills, secy.

**RAYMOND'S**  
*Weekly Budget*  
PROFESSIONAL NEWS AND COMMENT  
BY EDWARD RAYMOND.

RENE BOLJEA recently was the subject of rather an amusing experience, the result of a peculiar predicament and an embarrassing situation. Miss Boljea was in Mr. Bentham's office recently when a duo of managers called. Rather than inform Miss Boljea that she was persona non grata Mr. Bentham said: "Come right in. This little lady is just from Paris, and doesn't understand a word of English." One looked at her with eyes of pity and the other offered her a fabulous salary if she would sign with him instanter. Their subject of converse was carried to a seemingly interminable length, and favorable and unfavorable remarks about Miss Boljea were interpolated. Finally the little lady arose and addressed the gentlemen in French to the great surprise of Mr. Bentham who was unaware of Miss Boljea's knowledge of the language.

The other day Miss Boljea dropped into Martin's, and chanced upon the two managers that she had met at Mr. Bentham's offices. Signs of recognition were exchanged, but naturally not a word was spoken. Now Miss Boljea is wondering how long the jest will last, especially as her knowledge of French is limited and she hates to decline the extravagant salary that the manager offered. But, as she remarks, who knows but that was also a joke!

\* \* \*

With apologies to George Bowles. Recently on their reservation, two Indian braves engaged in a fist fight. Could this be called a Red Mill?

\* \* \*

Lynne and Bonnie Hazzard have thrown superstitions to the winds! Friday the 13th they signed with William Morris for sixteen weeks on the coast as a feature act. They open at the Empire in San Francisco Oct. 14.

\* \* \*

Fern & Mack are doing their new act entitled The Richmond Cutups, written by Al Flynn and Jim Mack.

\* \* \*

The Robert De Mont Trio have had to back their eastern time on account of their western contracts being extended three months.

\* \* \*

Clarke and Temple are booked solid until Christmas. They have been on the Kohl and Castle and Western Vaudeville Managers' circuit for the last three years.

\* \* \*

Josie Allen, the Shopping Girl, finished the Keith-Proctor houses and has opened a thirty weeks' engagement for the association. Her route includes the west and south.

\* \* \*

Katherine Martyn is booked solid until Jan. 1, 1908, by the Western Vaudeville Managers' Association. She opened at the Orpheum, Chicago, recently.

\* \* \*

John McGrail has booked Charles Strobel and his air ship for the Merchant's fall festival at Ottumwa, Ia., week of Sept. 23.

\* \* \*

The Flaming Arrow Company of twenty-eight people have been having considerable amusement over some of the towns (they say tanks) which fell to their lot during the last few weeks. In a midget Indiana burg recently, they found the "Ory" House to be a versatile sort of building. A huge sign over the entrance read Modern Remedy, the remedy being manufactured within and during several hours every day a horse auction was in progress in the temple of Thespus.

\* \* \*

Heugel Bros. have severed their connection with the Vogel Minstrels and have returned to vaudeville.

\* \* \*

Conture and Gillett, who played the Orpheum theater recently, have been in the profession for many years and have never played their home town, Terre Haute, Ind. This week, their bookings take them to the Varieties and for the first time their parents will see them work. Gillett told me he will be as nervous on his opening as he was when he made his first appearance nineteen years ago.

\* \* \*

Charles Gillett, of Conture & Gillett, beside being a performer of ability, possesses a unique side line. He is a half partner in an alligator farm at Hot Springs, Ark., and is exceptionally interested in scientifically constructed alligator incubators.

\* \* \*

Hall & Colburn played the Turner Grand theater, Davenport, Ia., recently and were so much of a drawing card

that they were held over. They write me in the following biblical strain: "Let the glad tidings be known throughout the whole Show World. Chapter 4-11-44. And thereupon many managers said unto the agents: Go ye slaves into the wilderness, into the byways and hedges and bring this big noise, this Swede and the Happy Gal unto us that we may anoint them with Salve and balm Durham and it was Dunne in Chicago. And once Mayor the four flusher and Mutts were destroyed. And there was rejoicing ever afterwards."

\* \* \*

In a stock production of Niobe, the leading lady had neglected to remove the marble dust from her arms and in embracing Mr. Rogers of Rogers & Macintosh, she left the imprint of those arms all over his tuxedo. The audience started to laugh at the predicament but quick as a flash came this impromptu speech, "Why, Niobe, you have been stored away so long, you have the dust of three thousand years upon your arms."

\* \* \*

By the advice of her physician, Lillian Leighton has been obliged to cancel all her vaudeville time and retire for an indefinite period from professional work. She has been suffering from nervous collapse, aggravated by a severe attack of heart failure. She has now gone to the north woods of Wisconsin, where she will remain until she has entirely recovered. When she returns to vaudeville, she will appear in a new one act play, entitled The Last Candle, written for her by John H. W. Byrne, who also wrote her former success, A Matrimonial Revolution. The act will be produced with novel scenic mechanical effects.

\* \* \*

Mlle. Hilda has closed with the Sells-Floto Show to go back to vaudeville again.

\* \* \*

Morette Sisters, vocalists violin soloists and dancers, after playing the summer resorts and parks, closed a very successful season at Atlantic Garden, Atlantic C'tv., N. J.

\* \* \*

Downey & Willard, of the firm of Conn. Downey & Willard, were tendered an informal reception by their friends, and Mrs. A. E. Kroening of Sioux City, Iowa, while fulfilling their engagement at the Orpheum theater. Covers were laid for twenty and a most enjoyable time was spent until the wee small hours.

\* \* \*

William S. Gill & Company have finished twenty-five weeks on the Sullivan & Considine circuit and are opening with a new act, A Little Game, on the Western Vaudeville Managers' Association circuit.

\* \* \*

Will J. Harris has just completed a ten weeks' engagement at the Unique theater, Minneapolis, Minn., and is making a special feature of the cowboy song, "Montana."

\* \* \*

DeVerne & Van played the Columbia theater last week prior to opening for thirty-four weeks on the Sullivan & Considine circuit. The team has a comedy musical and singing sketch, and is meeting with favor. The Columbia theater is the new vaudeville playhouse on North Clark street, near Division. It presents nine acts, is prettily decorated and is doing very good business.

\* \* \*

The Blckett Family are meeting with unusual success with their aerial act, and recently played a return engagement at Monticello, Ia., after an interval of only six weeks.

\* \* \*

Spader Johnson and Van Marville, now presenting their clown novelties with signal success with the Barnum & Bailey show, will play the principal vaudeville circuits this winter and will introduce Mr. Johnson's original Brainstorm Automobile, Clown Barber Shon and original Bull Fighting Donkey in a burlesque representation of a Spanish bull fight.

\* \* \*

George Bowles is the happiest man on the Chicago Rialto these days. The Red Mill is paying \$18,000 a week at the Grand Opera House. Seats are selling three weeks in advance and it would appear as though Montgomery and Stone will be "in our midst" for several months to come. No wonder Bowles is happy.

\* \* \*

Harry McRae Webster, stage manager of the Keith stock company in Providence, will take charge of the Chestnut Street theater, Philadelphia, and have the engaging of the stock company which is to open there about the middle of next month.

\* \* \*

La Zar and La Zar report a successful season in the west.

THE FAMOUS  
**BICKETT FAMILY**  
BEST AERIAL SENSATION IN AMERICA  
Address, Care SHOW WORLD, CHICAGO

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The Show World  
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**Bonansinga** Advanced  
Balloonist

**Rawls and Von Kaufman**  
THAT  
**Mush Act**

A black face act that  
can play any house.

Exclusive Agent, Chris. O. Brown, 67 South Clark Street, Chicago

What are You Doing to Me Now?

**EDW. S. ALLEN**

As "Snow Ball," the hit of the "Flaming Arrow," for five years. Yes, Sir, will be at liberty next season.

Hello, Morgan—Do Me a Favor?

ED—Regards to all Friends and you, too, "Jo."—HOD

Sh! Don't Make Any Noise

**"Happy" HOD WESTON**

As "Jerry," the fighting Irishman. Killing them at every performance, at the battle of Fort Reno; with the "Flaming Arrow" (East). Would like to hear from the "Count."

Address per route in Show World

Arthur J.

Grace

**McWatters & Tyson**

Now with Geo. Lederer's stupendous production of THE GIRL RANGERS, Auditorium Theatre, Chicago

**RENIE DAVIES**

BLUE JAY  
TRIM LUCKIE  
THE GIRL AND HER HORSES

With THE GIRL RANGERS CO.

"THAT HAPPY PAIR"

**John Woodford and Jeanette Marlboro**

Season 1907-8 with Scott & Raynor's New Musical Comedy, "Ma's New Husband." EASTERN CO.

Mr. Woodford as "Professor Hooker"



Miss Marlboro  
"Marie  
Longfellow"

THE **FIVE FLYING NELSONS**  
Flying Return and Casting Act.

Best and most pleasing of all Aerial Acts. Fourth season special feature with Gollmar Brothers Greatest of American Shows. Address,

TOM R. NELSON, 311 East 35th St., (Flat 3)

Per Route Gollmar Brothers Show, or per Adv.

CHICAGO, ILL.

**BILLY HALL & COLBORN JENNIE**

**"The SWEDE and the HAPPY GAL"**

Rah! Rah! Rah! and other good work to follow. Per ad. 69 Menominee St., Chicago

**EDNA CAMPBELL AND COMPANY**

SINGERS AND DANCERS  
"MISS SAWDUST FROM DOLL LAND"  
The One Novelty in Vaudeville

Per add. 5325 Cornell Avenue.

CHICAGO

**John J. WELCH AND EARL Madeline**  
THE TWO IN WHITE

20 minutes in one. Little Singing, little Dancing and little Talking. Will entertain any audience. On the Sullivan and Considine Circuit.

**ARNOLD = = GRAZER = = ETHYL**  
PLAYING ORPHEUM TIME

# CORRESPONDENCE

(Continued from page 19.)

Pileir and the Sophomore Girls; Howard and North, LaVeen and Cross, Felix and Barry, Hibber and Warran, Rialto Comedy Quartet, Welch and Francis.

Scenic.—Moving pictures and songs.

Notes.—Business has been very good at all theaters since the opening of the season.—CHAS. POWERS.

MIDDLETOWN, Sept. 21.—Middlesex (H. Engel, mgr.).—The Green Bird, 12, to good business; 18, College Widow; 19, Elight Bells; 20, The Struggle Everlasting, Geo. M. Cohan's Fifty Miles from Boston, booked for 11, changed the date to later in the season.

Nickel (Bullock and Davis, mgrs.).—Moving pictures and songs; business good. Notes: Henry B. Harris will present for the first time on any stage the new production, The Struggle Everlasting, by Edwin Milton Royle at the Middlesex, 20 and 21. The Lion and the Mouse also received its initial performance at this theater.—CHAS. POWERS.

## ARKANSAS.

LITTLE ROCK, Sept. 21.—Majestic (Sol S. Harris, mgr.)—Opened its doors for the season Sept. 23.

Orpheum—Doing the biggest business ever done in Little Rock, is a moving picture theater. Mr. Long is certainly putting on the best moving pictures ever seen here.

Gentry's Dog & Pony Show, to good audiences. At the night performance hundreds were turned away.—EUGENE H. STOUT.

## ILLINOIS.

BELVIDERE, Sept. 21.—Derthick Opera house (Mrs. W. H. Derthick, mgr.).—James Boys, 9; poor company, to light business; Path's Opera Company, 10; poor show and business. Under Southern Skies, 16; Berry's Minstrels, 18; My Wife's Family, 21; Nettle the Waif, 23; Little Yennie Yensen, 25; Piff Paff Pouf, 1; Lyman Twins in The Yankee Drummers, 3; Side-Tracked, 16: As Told in the Hills, 19.

Lyric theater (W. J. Rudesill, mgr.).—Illustrated songs and moving pictures, week of 9; good show and fine houses.—G. W. BOWERS.

LINCOLN, Sept. 21.—Star.—Sept. 9-14, Jose Garcia, Spanish acrobat; Mabel Herbert, singing; Rand & Byron, sketch team; Mark Lea, Hebrew impersonator.

Broadway Opera house.—King of Tramps, 12; good show, light house. Flaming Arrow, 14; good show, good business.

PARIS, Sept. 21.—Shoaff's (L. A. G. Shoaff, mgr.).—Uncle Si Haskins, Sept. 11, delighted big house; The Belles of Japan, 14, to fair crowd; Old Arkansas, 17, heavy business. Royal Stock Company, 19-21; James Boys, 24; Toyland, 27; Are You a Mason, 28.

Hagenbeck-Wallace Shows, Sept. 11. Delighted two immense crowds. The show was delayed in getting to the grounds, so only got about half their parade on the streets.

Vaudeville Pavilion (H. C. Engeldrum, mgr.).—Week Sept. 16: Mae Lucas; Ethel C. Waterman; May Rozella; Bowman Bros.; Buckley's Dog Circus, and the Pavilionscope. Souvenir matinees and evenings are being given, also voting contests for most popular ladies.

Work on the New Majestic is progressing with surprising rapidity, and Mr. Engeldrum assures me that his opening will take place as announced Oct. 21.

Nickelodeon, and Theatorium. Business continues with usual attractions.

Street fairs: Miller Amusement Company Sept. 20-Oct. 5.—K. J. BARR.

PEORIA, Sept. 21.—Grand opera house (Chamberlain, Harrington & Co., mgrs.).—Man of the Hour, 20-21; Lion and the Mouse, 23-25.

Main Street theater (E. P. Churchill, mgr.).—Noblette and Marshall, Nellie Revell, Pankleb, the Raven Trio and the Kinodrome, week 16. Business good.

Majestic (William Proctor, mgr.).—The Cat and the Fiddle, 15-18, drew well. The Hidden Hand, 19-21; Superba, 22-25. House is enjoying capacity business.

Weast's (Charles F. Bartson, mgr.).—Burlesque, week 16. Business continues good.

Coliseum (H. B. Morgan, mgr.).—Col. Lem Wiley's Concert Band, Oct. 10.

Dempsey's (Martin Dempsey, mgr.).—Emmett and McNeil, Collins and La Moss, Darnell and Marvell and Mr. and Mrs. Frank Fairchild, week 16. Business fair.

Central Park Pavilion (Phil. Becker, mgr.).—Sunday vaudeville, Zoo, Curio Hall, Gymnasium and Sulphur Baths, week 16. Business good.

The Exhibit (L. M. Ames, mgr.).—Business good.

Al Fresco Park (V. C. Seaver, mgr.).—Yankee Robison's Circus, Brooklyn Military Band, week 16. This week marks the closing of this park.

Virginia Beach (F. A. Heineke, mgr.).—Vaudeville and outside attractions week 16. Business fine.

Alps Park (Geo. Hohl, mgr.).—Outside attractions and concessions. Business good.

Will Bradley, late of the Girls Will Be Girls and other companies, is now associated with the merchant tailoring business in this city, operating the largest establishment in the city.

It is rumored in theatrical circles that Klaw and Erlanger are trying to lease the Grand Opera house, intending to put on advanced vaudeville. Nothing definite has been done as yet.

After a long and prosperous season, our parks are beginning to close. Al Fresco will close on 21, the majority of the others one week later.—ROLAND L. LOHMAR.

SPRINGFIELD, Sept. 21.—Chatterton Opera House (Geo. W. Chatterton, mgr.).—The Steilsmith Stock Company, Sept. 9-12; fair returns. Man of the Hour, 13-14, played to two splendid audiences. A strong cast and good scenery. Entire company

received eight curtain calls on opening night. The Flaming Arrow, 15, good returns. Coming Thro' the Rye, 16, business good. Cecil Lean, the Chicago comedian, made a decided hit. Brewster's Millions, 17-18, business excellent.

Majestic (E. J. Karn, mgr.).—The Volunteer Organist, Sept. 10-11, good business. Al. W. Martin's Uncle Tom's Cabin, 12-14, good houses. The Cowboy Girl, with Marie Flynn, 15-16, made an immense hit. Dark 17-18 on account of Barry Minstrels having been cancelled.

Mrs. J. B. Karn has arrived in this city from Toledo, Ohio, and will hereafter make her home with her son, Manager E. J. Karn.

Edw. Fitzgerald, treasurer of the Majestic, has been very ill the past two weeks, but is able to be about again. Orpheum (Myers & Watts, mgrs.).—Sept. 16, Will H. Cross & Co., Robert C. Miller, exponent of physical culture; Malvolent Thomas, singing and dancing; Joe St. Clair, harpist; illustrated songs and moving pictures. Business good.

The new Gaiety, under the old management of Burton & Smith, will open Sept. 26. The policy of the house will be high class vaudeville. These gentlemen are well known in theatrical circles. THE SHOW WORLD takes this opportunity to offer them best wishes.

Empire (Jno. Connors, mgr.).—Dell & Fonda, Lottie Delmore, the Dalleyes, Lillian Little, Eva Sager, Goodwin & Goodwin, West & Drane. Business good. Connie Ward, who has been singing illustrated songs at the Empire, has joined the Queen of Hades company.

Olympic (C. J. McCann, mgr.).—The Bison City Trio, Lampert & Pierce, Wilson Sisters, Viana, May Clark, Dolle White, Fair returns.

Electric (C. H. Davey, mgr.).—Business good with moving pictures and songs.

White City Park has closed. J. C. Gill, the manager, reports a prosperous season. The Illinois State Fair opens here Sept. 27-Oct. 5. The indications are that it will be larger and better than ever before. For the occasion the following productions have been booked: Chatterton's Opera house, Hattie Williams in The Little Cherub, The Lion and the Mouse, and Strongheart. Majestic, Hanlon's Superba, 26-28; Murry & Mack in The Sunnyside of Broadway, 29-30; Wizard of Oz, 31-Oct. 3; Piff, Paff, Puff, Oct. 4-5.

The Springfield Business Men's Association have made arrangements for the following free attractions on the square, the chief one being Skl jumping act which was one of Barnum & Bailey's sensational features last season. The Dockindorf Troupe, the Ranellos, the Bortolonia Troupe, Varno & Vladare, and the Great Gillette, Ferullo and his Italian band will give daily concerts at the Arsenal during the week.—CARL E. SPENCER.

## INDIANA.

ANDERSON, Sept. 21.—Grand (J. E. Hennings, mgr.).—Harry North, with North Bros., comedians; Stock Company with Arminia & Burke, aerial artists; billed for the entire week.

Bijou (Tom Bates, mgr.).—Dunn Francis & Co., Eddie Dolan, Casad & De Venn, Evelyn Watson, Eva, Hazeltine, and BijouScope; capacity business.

Crystal (W. W. McEwen, mgr.).—Al Derby, Elliott & West, Jack & Mildred Pattee, illustrated songs and moving pictures. Business up to standard.

Nickelodeon is still doing a nice business, and changes pictures twice a week.

Mounds Park (R. C. Carlisle, mgr.).—Free band concerts are the only attraction this coming week. All concessions are still open and doing a nice business in spite of bad weather. Park will not close till about Oct. 1.—R. C. CARLISLE.

BRAZIL, Sept. 21.—Majestic (Buckley & Hartley, mgrs.).—Week of 9th, Sidney Jerome, Fiddler and Shelton, Brandt and Larane and Helen Ogden. Big business.

Week of 16, The Great Gay and Company, Holmes and Waldon, Harry Steel and Florence Price, with J. R. Watts, pianist.

The Coliseum (A. D. Davis, mgr.).—An Aristocratic Tramp, Sept. 7; good business. Forepaugh-Sells Bros., 14, to big business.

The Majestic theater, which was formerly the Airdome, is being redecorated and will be seated with opera chairs and converted into a winter theater.

J. R. Watts, pianist, opened at the Majestic Sept. 9.—CHARLES SHULTZ.

CONNERSVILLE, Sept. 21.—The Auditorium (F. E. Kehl, mgr.).—Al. W. Martin's Uncle Tom's Cabin, Sept. 20; Jane Corcoran, 24; Strongheart, 30.

The Vandette (J. C. Schilling, mgr.).—Sept. 16: Tom Lancaster, Russell Gross, the Whettons. Sept. 23: J. H. Murphy, Leonard & Fulton, the Alton Trio, Genevieve Rutherford.

The Andre (D. W. Andre, mgr.).—The London Safety Girls, 14; poor performance to good house. The Monte Carlo Co., 17; good performance to crowded house.—D. R. MCINTOSH.

ELKHART, Sept. 21.—Buchlen (Fred S. Timmons, mgr.).—Sept. 11, Rafferty's Flirtation; small house, 13. The Alaskan; the scenic investiture was very handsome and the musical numbers were generously applauded. 14. The Show Girl still wears well. Little Sutherland proved a worthy successor to Hulda Thomas; 16. Mrs. Wiggs of the Cabbage Patch, first time here; everybody liked it; 17, Uncle Josh Sprucey, fair house; 18, Sis in New York; 21, The Missouri Girl; 24, The Isle of Spice; 26. The District Leader.

Crystal (G. S. Laurie, mgr.).—Sept. 23: Mr. and Mrs. Lew Stanley, Dottie Dale, John and Mabel, Gerdie Gardner, the Kinodrome.

The Elks' Fair in the Elks' New Temple, Sept. 9 to 14, was the most successful affair of its kind ever given in northern Indiana.—NED K. MILLER.

LYONSPORT, Sept. 21.—Dowling theater.—Sept. 12, London Gaiety Girls; 13, Jane Corcoran, in A Doll's House; 14, Our New Minister.

The Crystal theater has its weekly vaudeville.

The Ark opened its fall season last week with moving pictures and illustrated songs.

The Vista opened the season under new management. Moving pictures and illustrated songs by Miss Florence Murphy.—PAUL WARD.

MICHIGAN CITY, Sept. 21.—Grand Opera House (Otto Dunker, mgr.).—A Hot Old Time, 11. Opening night here, poor house, fair show. Raffles, 15, large house. A. Miller Kent as Raffles repeated his success of last season; The Show Girl, 17, good house. Dates ahead: Sis Hopkins, 21; District Leader, 22-23; Uncle Josh Sprucey, 27; Isle of Spice, 28; Billy Barry's Minstrels.

Bijou (E. J. Cox, mgr.).—Good attendance. Harry Davis Co., expert rifle shooting; Edwoodinski, Polish violinist; Ball & Zell, comedy acrobats; Master Suther Kinna, illustrated songs; Original American Newsboys Trio, singers and comedians; the BijouScope with moving pictures.—J. C. SAWYER.

MUNCIE, Sept. 21.—The Star (C. R. Andrews, mgr.).—Black & Leslie, Charley Gano, Long's Fox Terriers, Dunstan & Leston, Frank Gray and the Cameragraph played to capacity business week 16-21. Card changes 23.

The Majestic.—The Cope Trio, Claire Maynard, the Parrots, Rice Bros., Ralph Montrose and the Majestoscope drew splendid houses 16-23. Change of bill 26.

Wysor Grand (H. R. Wysor, mgr.).—A Break for Liberty, 10, to good business.

The Monte Carlo Burlesques, 14, failed to please. The Himmelman Stock Co., week 16-21, to fine business.

The moving picture theaters are all doing great business. The Colonial and the Nickelodeon have suspended operations, leaving the field to the Royal, Vaudeville, Theaterium and Palace.

The Majestic Stock Company, operating several amusement houses in this section, will incorporate next week with the National Amusement Company, and beginning Sept. 23, will have an entire change of bill twice a week. Will Ormsby will succeed Leroy Tudor as manager of the Majestic and has engaged booking with the International Agency.—B. E. ADELSPERGER.

TERRE HAUTE, Sept. 21.—Grand (T. W. Bartholomew, mgr.).—Good business, Sept. 15.

Murray & Mack in Sunny Side of Broadway; 16, 17, 18, The Lion and the Mouse; 19, 20, 21, The Cowboy Girl; 22, The Bell of Japan.

Lyric (Jack Hoeffler, gen. mgr.).—Business very good. Maude Rockwell, prima donna soprano; Fortuna & Stokes, comedy bar act; Wharton & LeRoy, comedians; Jones & Walton, rural comedy sketch; Mexican Herman, magician. Bill for next week: Williams, Thompson & Co., blackface comedy sketch;



# FAMOUS JACKSON FAMILY

## World's Greatest Trick Cyclists

THE COLLEGE THEATER  
EUGENE McGILLAN, Lessee and Manager.  
Week September 23

James Durkin  
Leading Man

E. Laurence Lee  
Heavy

Harry Von Meter  
Juvenile Man

Morris McHugh  
Characters

T. Edward McGillan  
Light Comedy

Smith Davies  
Characters

Virginia Keating  
Leading Woman

Louise Randolph  
Ingénue

Carrie Clark Ward  
Characters

Jean Adair  
Gen'l Bus.

Sedley Brown  
Director

Allan Kelly  
Ass't Stage Mgr.

THE ACT THAT GETS THE MONEY. WE POSITIVELY DRAW THE PEOPLE  
**SHOOTING THE FLUMES** The Only Act of Its Kind in the World

Only a few more weeks open in this country. Those who were unable to land us for this season get in line now for next season; time being booked up rapidly. Will be back on this continent June 1, 1908.

European Managers address EDWARD MARSH, 208 W. 42nd St., New York, N. Y. All others address W. G. McKinney, Mgr., 792 North Hamlin Avenue, Chicago, Ill.

ALWAYS WORKING

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(Also Little Dick)  
DANCING AND JUGGLING  
Open Orpheum Circuit September 1st

Watch for the Big Three Act.

Sole Agent, JAKE STERNAD

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INDIAN TERRITORY.

TULSA, Sept. 21.—Roof Garden theater (Ed. Egan, mgr.).—Vaudeville and moving pictures.

Highland Park theater (W. A. McDermott, mgr.).—Vaudeville and moving pictures.

Robinson Hotel Roof Garden (Barney Horrigan, mgr.).—Legren's Orchestra.

Idle-Hour theater, moving pictures.

Grand theater (Frank Buel, mgr.).—Bill Kersands and Squaw Man played to good business.—WALTER WRIGHT.

IOWA.

ELDORA, Sept. 21.—Wisner Opera House (G. E. Gilman, mgr.).—Too Proud to Beg, 13, to capacity house and pleased. Quinly Adams Sawyer, 25.

Bijou (G. W. Parks, mgr.).—Continues to do good business with moving pictures, illustrated songs and vaudeville.

The Bijou Amusement Co. have in mind the establishment of several moving picture shows in some of the smaller towns of Iowa. Minnesota and the Dakotas.

use and show; A Royal Chef, 14, pleased audiences. The members of the Are You Crazy company have organized a club called the Society. The organization was promoted by one of the leading women for purpose of preventing profanity among persons connected with the troupe. She is a fine of five cents for every swear uttered and when enough is collected the treasury she invites all to a chop y feast.

The Improved Order of Red Men, Grand council, meets in this city the middle of October for three days and a big entertainment is planned. The Fifty-sixth Regimental Band, Carl Quist, director, has engaged to furnish music.

Florence Colby, late of the Beautiful Dad Company, has closed and is visiting her parents in this city.—K. E. B.

IOWA FALLS, Sept. 21—Metropolitan Opera House (E. O. Ellsworth, mgr.)—The Royal Chef to fair business, best of satisfaction. Wm. J. McCarthy in the title role excellent, and Oscar Ragland scored well as the Rajah, his sole, A Rajah making a hit. Miss Gertrude Hutchinson as the Princess Teto carried the honor of the performance. The Hidden Hand, My Dixie Girl, 20; Quincy Adams Saw-24; A Desperate Chance, Oct. 3.

An electric theater is to be opened here Oct. 1 by Philbin & Wright of this city.

A. Dew, the house electrician at the Metropolitan having moved to Princeton, N.J., he is succeeded by Frank H. Weld.

Heine Hendricks Ross, an acrobat in a medicine show at Estherville, committed suicide on the streets of that city, by taking strychnine.

Guy Crandall, who is ahead of the Quincy dams Sawyer attraction this season, was in the city 17, and a caller at the office of a writer.

Miss Watche of the College Boy Co., in Ich Ralph Riggs is starring, made her as a leading lady at Sioux City, 17. FRANK E. FOSTER.

JACKSON, Sept. 21—Athenaeum (H. J. Jr., mgr.)—Sept. 9 to 14, The American in repertoire, played to record business. Sis Hopkins; 19, Leo Detrich in Before and After; 21, Isle of Love; 23, An Old Sweetheart of Mine. Bijou (Will Marshall, mgr.)—Sept. 9-14, in Klein, McClure, Cora Swain, Leonard Lane, Robert Rogers and Louise Mackinlay, Bijouscope. Excellent business.—D. W. MUSLINER.

KEOKUK, Sept. 21—The opening of the theatrical season is at hand. The Grand Opera house, under the direction of D. L. Hughes, opens the last week of this month. LaSalle, D. E. Reeves, manager, opens Oct. 23, with the Two Franciscos, Early Date, Amy Buckley, Ethelyn H. Hill, and Kinodrome.

Casino (C. H. Dodge, mgr.)—Franz Rainer's Singers and Dancers opened a one-week engagement the evening of 16 to audience; company good.

C. H. Dodge left for Chicago to book acts for the Star theater, a new vaudeville house which will open soon.

George Bauer, of Birmingham, Ala., is gambling for a Main street building as a for a nickelodeon to be opened Oct. 1. Fooley & Hagan's Floating Palace, Sept. 21. FRANK SANSONE.

MARSHALLTOWN, Sept. 21—T. Nelson Wren, the famous King of Coins and gift of hand artist has opened his new "Dream theater." The penny arcade occupies a space in front of fifty feet and in operation about forty machines of latest designs. In the rear the vaudeville theater occupies the balance of the building, about 130 feet long. The prospects of a prosperous season for the Bijou are flattering.—J. G. CAPRON.

MUSCATINE, Sept. 21—Grand Opera Co. (Chas. I. Salsbury, mgr.)—Why Girls Leave Home, 13; good performance good business; The Heart of Chicago, 13; good show and fair returns; The Cowherd, 18. Grand opening of season, The Man of the Hour, 27.

Majestic (B. F. Myers, mgr.)—Playing packed houses. Good attractions.

Note.—The Parker Amusement Co. passed through here 15, en route to Moberly, Mo. ROBERT LEU.

OSKALOOSA, Sept. 21—Opera house (J. Frank Jersey, mgr.)—An Aristocratic mp., 12, business fair. Lyman Twins, Why Girls Leave Home, 19; Too Proud Beg, 20.

rient (Carl C. Struble, mgr.)—Motion pictures. This theater has just put in a new kinodrome machine, which is giving satisfaction to capacity business.—DAN KENNER.

OTTUMWA, Sept. 21—Grand Opera house (J. Frank Jersey, mgr.)—Sept. 11, Aristocratic Tramp, big business; 16, Parker Jersey Co. pleased, S. R. O.; 17, Lyman Twins, good show and business. Coming, Sept. 20, Why Girls Leave Home; 21, Too Proud Beg; 28, The Moonshiner's daughter. Nickelodeon and electric theaters.—Moving pictures and illustrated songs.

SIOUX CITY, Sept. 21—New Grand theater (H. H. Tallman, mgr.)—Of the shows played at the Grand last week during Interstate Fair, The Girl Over There made the decided hit of the week. Chauncy Alcott is the next in order and the sale promises a large house. Royal 21-22; Yankee Regent, 23; Hooligan New York, 24; Rose Stahl, 25; Hidden Hand, 27; The Four Hunts, 28; Why Girls Leave Home, 29-30; St. Plunkett, Oct. Brewster's Millions, Oct. 2-3; Primrose's Melts, Oct. 4.

Orpheum (David Beheler, mgr.)—Week Geo. Farren & Co., Belle Hathaway's Keys; Muller, Chunn & Muller; A. K. Caldera; Casey & Craney; Flora Gardner, and the Kinodrome.

Family theater (Geo. G. Lehman, mgr.)—Week 15: Prairie Dog & Prairie Rose; Kelly & Conners; Irene Adams, Earl Kern; Senn & Powers, and moving pictures.

The Interstate Live Stock Fair for the week of Sept. 8 had the largest attendance it has ever known.

The Unique, Crystal, and Scene theaters continue to do capacity business in the electric theater line.

Mel C. Beck, of Chicago, while spending day in Sioux City, Iowa, played the

dual role of general manager of the Orpheum circuit and hero. Before a packed house during Bells Hathaway's act two of her monkeys escaped and went out into the audience and nearly created a panic that was averted by the prompt work of rescue done by Mr. Beck, who captured them from the back seat of a woman who was nearly ready to faint. Mr. Beck received hearty applause from the audience.—L. D. BAGGS.

#### KANSAS.

TOPEKA, Sept. 21—Grand (Roy Crawford, mgr.)—David Corson, 9-10, to fair business. Miss Pocahontas Opera Company, 11, to medium business, good show. Billie Kersand's Minstrrels, 12-13, fair performance to good house. Squaw Man, 19-20; Morey Stock Co., 22-23; The Four Hunts in the Fool House, 26; The Flower of the Ranch, 27; Millionaire Tramp, 28.

Majestic (Roy Crawford, mgr.)—Sept. 16, advanced vaudeville, including Cook and Miss Rothert, Appleby, Degraw Trio, Apolio Quartette, El. Rico, Prof. H. Armand, Magisteriope; business good.

Olympic (Geo. F. Clark, mgr.)—Week of Sept. 15, vaudeville, including Prof. Clarence Woods, Malco, LeMaire and LeMaire, Cole and Kole, Marjorie Mason, Ouslman and Merrill, Kinodrome. Good business.

Airdome, closed for season. Elite—Moving pictures; excellent business.—JOHN SPOTTS.

#### KENTUCKY.

PRINCETON, Sept. 21—Wallace (B. L. Wallace, mgr.)—Season opened Sept. 11 with Our New Minister, and did a turn away business. The Doll's House, 16; big business. King of the Cattle Ring, 18; Aristocratic Trap, 19; Strongheart, 20; Desperate Chance, 21—B. L. N.

#### MICHIGAN.

BAY CITY, Sept. 21—Washington (W. J. Daunt, mgr.)—Isabel Irving in The Girl Who Has Everything, 23; Under Southern Skies, 24; Isle of Bong Bong, 28.

Alvarado (W. J. Daunt, mgr.)—James Kyle MacCurdy in The Old Clothes Man, 15-18, excellent business. Wall Street Mystery, 22-25; Ninety and Nine, 26-28.

Bijou (D. Pilmore, mgr.)—Robert Rogers and Louise Macintosh, Romaine and Campbell, The Erlingers, Miss Dixie Harris, and the Bijouscope; business good. Lyric and Vaudette theaters—Moving pictures.—MISS B. C.

OWOSSO, Sept. 21—Owosso theater (A. C. Abbot, mgr.)—Isle of Spice, 19, all sold out. Ma's New Husband, 24; Old Clothes Man, 26; Isle of Bong Bong, 30; District Leader, Oct. 4.

Five-cent theaters are all doing good business.—GUS MORELAND.

#### MINNESOTA.

ST. CLOUD, Sept. 21—Davidson (E. T. Davidson, mgr.)—Sept. 8, A Wife's Secret, good show to fair business; 10, County Chairman, good business; 11, Cow-Punchers, good show, fair attendance; 12, Hooligan in New York played to top-heavy house; 15, Choir Singers, fair business.—FRANK KINDLER.

#### MISSOURI.

COLUMBIA, Sept. 21—Columbia (W. W. Garth, Jr., mgr.)—The Vanderbilt Cup opened the theater to a large and fashionable audience, 13. The Columbia theater is considered one of the finest in the southwest and possesses ample accommodations for the staging of any production. Many notable attractions are booked for the coming season.

SPRINGFIELD, Sept. 21—Baldwin (Geo. Olendorf, mgr.)—Season opened 21, with The Flower of the Ranch, with Mabel Barrison and Joe Howard as the stars. The company is strong in singing talent and in addition to the principals, the sweet voice of Frances Cossar, as the schoolma'am, was noticeable. Messrs. Hume and Nicholson aided materially in the success of the musical drama.

The Lyric and Diemer theaters will open Oct. 3, under the direction of Leonard & Haines, presenting vaudeville and drama alternately.

W. D. Coxey of the Barnum & Bailey show, was in this city Sept. 11 with Advertising car No. 2, re-billing the town for the circus Sept. 25.

White City—Free attractions are the Three Morrisons, and Arnold & Gardner.

Vaudeville Theater—Devoe & Dayton, comedy sketch, and moving pictures.—GEORGE G. HIVELEY.

ST. JOSEPH, Sept. 21—Tootle (C. U. Philley, mgr.)—Yankee Regent, Sept. 11, good business and show; Miss Pocahontas, 14, fair show and good business; Squaw Man, 17; Heir to the Hoorah, 18; Brewster's Millions, 19-20.

Lyceum (C. U. Philley, mgr.)—Big Hearted Jim opened to big business for two days, Sept. 8; "Billy" Kersand's Minstrels, 10-11; fair show and business good. Watson's Burlesques, 12-13-14, to big business; Panhandle Pete, 15, standing room only; good show.

Airdome (C. U. Philley and Ralph Van Houten, mgrs.)—The Armin Stock closed Sunday, Sept. 15, to biggest business in the history of the Airdome.

Crystal (Fred Cosman, mgr.)—Vaudeville continues to good business.

Lyric (Fred Winterburn, mgr.)—Opened September 15 to good business.

Barnum & Bailey turned them away for two performances.

The Lake and Parks packed them yesterday and all theaters did a big business in spite of its being one of the hottest days of the season.—C. U. PHILLEY.

#### NEBRASKA.

BROKEN BOW, Sept. 21—Temple Opera House—The Wolford Stock Company had a prosperous week, it being the annual fair week and the plays presented were of the popular brand. The Temple is the most elaborately conducted theater in town and the management is rewarded by a continually growing clientele.—H. D. HUNTINGTON.

HASTINGS, Sept. 21—Kerr Opera House (Thos. B. Kerr, mgr.)—Tilly Olson, who

Week Sept. 23, New Orleans, La.

#### JOE HURTIG'S

## Girls From Happyland Co.

#### DORE & WOOLFORD

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## Lillian Hart

"THE GIRL"

Imitation of Rose Stahl is a big hit. Character Songs and Impersonations. En Route on the Western Vaudeville Mgrs. Assn. Circuits

was here Sept. 14, played to fair sized and well pleased audiences. A Bachelor's Honeymoon, 19.

The Kerr will be formally opened Sept. 26 with The Royal Chef.—H. M. VASTINE.

LINCOLN, Sept. 21—Oliver (F. C. Zehring, mgr.)—Big Hearted Jim, good company, good business; Miss Pocahontas, good house; Are You Crazy, business good; Coming, Brewster's Millions and the Chorus Lady.

Bijou (L. M. Gorman, mgr.)—Reopens Sept. 23 with an excellent vaudeville bill.

#### NEW JERSEY.

NEWARK, Sept. 21—Newark theater—Carrollton Nilsson in The Three of Us to very good houses.

Proctor's—Marshall P. Wilder, the Five Princesses, Rice & Cady, Katherine Nugent, Fadettes' Woman Orchestra, Watson & Little, Stevenson & Nugent, Margaret Fealy and Harrison Hunter presented Alfred Sutro's A Maker of Men in a creditable manner. Good business all week.

Shubert—K. & E. Advanced Vaudeville—Geo. Fuller Golden, Finlay & Burke, Belonini, Florenz Troupe, John Birch, Carney & Wagner, Hope Booth & Company in playette, The Little Blonde Lady, are growing each week.

Blaney's—A Desperate Chance, with Eloise Elliston, proved a box-office winner. Columbia—A Midnight Escape, with Belle Darling, drew large crowds.

Waldmann's—The Bon Ton Burlesques, with The Girl with the Red Mask; Rawson & Clare, Woods & Green, and Ben Pierce, pleased.

Auditorium—Campbell & Drews' Avenue Girls in Tom, Dick and Harry, with Messrs. Hanson, Emerson and Conroy and the Misses Dreux, Blondell and Alexander, drew big houses during the initial week of advanced burlesque given by the Western Wheel in this city. The house will open 23 with Pat White's Gaiety Girls Company. This is the only house in town where women and children may witness a burlesque show in a clean manner, no smoking or drinking being allowed.

Olympic Park—Skating, dancing, vaudeville and balloon ascensions.

Hillside Park—Balloon ascensions and fireworks, with skating and dancing. On the stage are Arrons' gymnasts; Sid Baxter, trick cyclist; Francis Wood, hoop-roller; Primrose & Rohloff, comic acrobats; the Chemeroys, eccentric balancers; Orville & Frank, equilibrists.

Electric Park—Carnival for German Hospital during week Sept. 16, with big outdoor show.

Aracade—Bruno's Royal Italian Orchestra with Miss Lillian Pascal and Al. Bothner

Family (G. W. Middleton, mgr.)—Capacity houses 9-14 greeted Mabel Amber and company; Mr. and Mrs. Cal Stewart; Jenny Concha and her dogs; Mitchell and Cain and Marshall.

Rialto (F. W. McConnell, mgr.)—The Rossleys, Lottie Fayette, Margaret La Vaun, Harry Reed and Trilie Bennett, 9-14; satisfactory houses.—MAXWELL BEERS.

JAMESTOWN, Sept. 21—The New Samuels theater opened Sept. 16 with Wright Lorimer production of The Shepherd King, with Carl Eckstrom as David. The performance was appreciated by a large audience. The Chester DeVonde Co., 18-21.

The Celeron theater closed Sept. 14 after a very successful season.—FRANK D. TYLER.

KINGSTON, Sept. 21—Opera house (Charles V. Da Bois, mgr.)—The Shadow Behind the Throne, 10; pleased to good business. The Girl in the Barracks, 12, fair company, good house. Gus Hill's The Black Politician company opened their season 14 to a packed house. The Lion and the Mouse, 19; Rip Van Winkle, 23; Peaceful Valley, 25; When Knighthood Was in Flower, 26.

Fordon Opera house (Fordon Bros. mgrs.)—Archie Boyd & Company, Jordon & Brennan, Sheppard & Ward, Cleme & Cossells, Atwood & Terry, Jules Barnes and moving pictures, pleased good houses all the week. Fordon Stock Company, headed by Marie Warren and Frank Armstrong, presenting A Daughter of the South, 16-18.

Bijou theater (Geo. W. Carr, mgr.)—Playing to crowded houses, giving fine moving pictures. Harry M. Dunham is singing illustrated songs with pleasing success.

Nickelodeon (M. B. Myers, mgr.)—Opened 14 with moving pictures and illustrated songs to crowded house.—CHARLES A. CHAPMAN.

**OHIO.**

AKRON, Sept. 21.—Colonial (F. E. Johnson, mgr.)—Howe's pictures, 18, good business. Florence Gear in Cupid at Vassar pleasing big audiences, 20th; 25, Lion and the Mouse; 26, Richard Carle in The Spring Chicken; 28, Quincy Adams Sawyer.

Grand (T. K. Albaugh, mgr.)—At the Old Cross Roads, Sept. 16, 17 and 18, had good returns; Parted on Her Bridal Tour, 19, 20, 21, business fair. Texas, Sept. 23, 24, 25; Gay New York, 26, 27, 28.

Gayety (Achille Phillion, mgr.)—Opens Sept. 20 with William's Ideals, burlesque. Music Hall (H. S. Quine, mgr.)—Opens for winter Nov. 11 with Belasco's Sweet Kitty Belairs.

Casino (H. A. Hawn, mgr.)—Closed this week for winter.—C. E. MOORE.

BARBERTON, Sept. 21—Barberton Theater (A. F. Stuhldreher, mgr.)—Sept. 21, Jerry From Kerry; 24, At the Old Cross Roads; 26, London Gaiety Girls; 28, A Pair of Country Kids; 30, Monte Cristo. Nickelodions doing big business.—C. E. MOOHE.

CANTON, Sept. 21—Grand (F. S. Love, mgr.)—Are You a Mason, 10, good business; Stetson's U. T. C., 12, business big. A Good Fellow, 13, good business. Himmelman's Ideals, 16-21.

Bijou (Frank Potts, mgr.)—Sytz and Sytz, Stony and Baro, De Aerlene, John Murtha and Moving Pictures.

Lake Park (W. D. Harris, mgr.)—The Four Dancing Harrises, Frederick Hurd and Co., Zella, Wheeling Wheelocks, Dainty Elizabeth Forney, Gardner and Maddern, Bradley and Clark and the Lifeograph.

Myers Lake Park closed 15. The crowds this summer have exceeded those of previous summers by thousands. Manager Harris was presented with an elegant pair of gold cuff buttons and a beautiful scarf pin by the concessionaires and the employees.

The Knahenshue airship has been secured for day and night flights at the County Fair, 24-27.—G. F. DORMAN.

DAYTON, Sept. 21—The closing of the Parks has increased the attendance at the theaters very materially, and S. Miller Kent in Raffles did a splendid business at the National. W. F. Mann's great detective play, Shadowed by Three, opened 16 to a large house. Outlaw's Christmas, 19.

Lyric—Good crowds were the rule and Manager Hurtig has started the third week with another all star vaudeville among which will be seen Chris Bruno and Mabel Russell, Four Stewart Sisters, Three Lame Bros., Frank Whitman, James A. Kierman & Co., Katherine Dahl, Zeno, Jordan & Zeno and moving pictures.

Victoria (Claud Miller, mgr.)—The Lion and the Mouse played to a fair audience here last week. Company was only fair. Parsifal, 17; Edgar Selwyn as The College Bred Indian, 18; Thomas Jefferson in Rip Van Winkle, 19; Mrs. Wiggs of the Cabbage Patch, 21.

Bijou Dream—Harry Davis, the proprietor of this beautiful place, has made good with his Dayton audience and is furnishing up to date pictures. This week he is showing Knowing Dogs, Englishmen in Harem, Living Silhouettes.

Fairview Park closed Saturday night for the season.

Lakeside—This park will have another week of polite vaudeville.—BRUCE G. MERRIMAN.

SPRINGFIELD, Sept. 21—Fairbanks (C. J. Miller, mgr.)—Parsifal, 18; Mrs. Wiggs of the Cabbage Patch, 20; The Rays, 21; Coming, Sept. 23, Grace George in Divorce.

Grand (Gabriel Sachs, mgr.)—The Keystone Dramatic Co., all week, to an excellent business.

Lyceum (Chas. Fischer, prop.)—London Gailey Girls.

Orpheum Vaudeville (Gus Sun, prop.)—Packed to doors. Tegege & Daniels are heading the programme, with Geo. F. Beach & Co., Billy Moore and Domonic & Belle. Mr. Sun, the proprietor of this house is erecting a handsome new vaudeville theater in this city to be called the "New Sun," which will be large and modern in every detail.—W. E. GOODFELLOW.

**PENNSYLVANIA.**

BRADFORD, Sept. 21—Bradford theater (Jay North, mgr.)—House dark all week. Al. H. Wilson in Metz in the Alps, Sept. 16.

Star (T. B. Breakly, mgr.)—Bill included Archie Appleton, Blake Gifford, Master Leonard Sterns, moving pictures and illustrated songs. Business good.

Theatorium (R. H. Howard, mgr.)—Business good with illustrated songs and moving pictures.

Dreamland (Dan Collins, mgr.)—Moving pictures, illustrated songs and Miss Hazel McFarland. Business good.

Peerless (N. A. Walker, mgr.)—Business fair with songs and moving pictures.—G. E. GOODMAN.

EASTON, Sept. 21—Able Opera House (Chester H. Rice, mgr.)—Richard Carle in The Spring Chicken, 10, to a S. R. O. house. It was by far the best musical play here this season, and there was not a single flaw in the performance. Bessie McCoy scored heavily in the role of Rosalie, a maid. She looked younger and prettier, and was more sprightly than ever. Arthur Conrad gave a very good dancing specialty in the first act; while Alice Hageman was excellent in the part of Mrs. Girdle. The singing and dancing of the chorus was good. Williams and Walker in Bandanna Land, 11; good show. Alberta Gallatin in Judith of the Plains, 12; a good performance; Miss Gallatin deserves much better support. Black Crook, Jr., 14. Helen Byron in Peggy From Paris, 16; New York Day by Day, 17; Adelaide Thurston in The Girl From Out Yonder, 18; The Lion and the Mouse, 19; The Arrival of Kitty, 20; The Lily and the Prince, 21; and the Myrtle Harder Stock Co., 23-28.—JOHN L. SLEATOR.

ERIE, Sept. 21—Majestic (Jno. L. Gilson, res. mgr.)—Before and After, Leo Dietrichstein's laughable comedy, 9, to a fair house; The Alaskan, 12, Harry Giscard in the leading role. Edward Martinelli and Agnes Cain Brown scoring the hits; 13 and 14, Buster Brown.

Park Opera house (Jno. L. Gilson, mgr.).

—9, 10, 11, At Cripple Creek, to a good business. Miss Helen McCabe, who plays a leading part, is a young actress of promise. She has a fine contralto voice. 12, 13, and 14, Ninety and Nine played to good houses; 16, Murray & Mackey Comedy Company.

Family theater (V. D. Elchenlaub, prop.)—Polite vaudeville, Morrison & Roma, character sketch; Frank Markley, banjoist; Steinert & Thomas, eccentric comedy; John Long, illustrated vocalist, moving pictures.—D. S. HANLEY.

HAZELTON, Sept. 21—Grand Opera House (Geo. Albert Haley, mgr.)—Sept. 12, Black Crook, Jr., excellent show and capacity house; 14, The Coast Guards, good business and show; 17, The Ragged Hero; 18, The Lily and the Prince; 19, The Arrival of Kitty; 20, Peggy from Paris; 21, The Master Workman; 24, The Wheel of Love; 26, Simple Simon Simple; 30, Miss Bob White.

Family Theater (Harry Hersker, mgr.)—Opened for business Sept. 9 with a strong bill which drew capacity houses. Sept. 16th and week, Murphy Witman & Company in Old Friends; Mozart, refined musical act; Kinematograph, and others.

Dreamland (Powell & Company, prop.)—Doing good business with moving pictures and illustrated songs.

Penny Arcade (Wagner & Company, prop.)—Doing excellent business.—F. W. MC'CONNELL.

**TENNESSEE.**

KNOXVILLE, Sept. 21—Staubs (Fritz Staubs, mgr.)—McFadden's Row of Flats, 10, fair house; The Kennedy Players, 19; Land of Nod, 20; Mabel Montgomery in Zira, 21.

The Auditorium Rink opened with Jack Garrity as manager, Chas. McNabb having sold out to him last Saturday. The public is loth to lose such a congenial gentleman as Mr. McNabb. The Rink opened with a good attendance. The attraction for this week is Miss Jennie Houghton of New York, fancy skater. A feature for the whole season will be the moving-pictures afternoon and evenings, changing daily.

**TEXAS.**

DALLAS, Sept. 21—This week witnessed the closing of one of the summer parks and the opening of the Dallas Opera house. Lake Cliff closed after the most prosperous season in its history. The Baldwin-Melville Stock Company has returned to New Orleans, where they will remain for the winter.

The Lake Cliff Rink is still open, and continues to do a thriving business.

At Cycle Park the Albert Taylor Stock Company is delighting large audiences with their clever production of popular stock plays. The Raymond Teal Musical Comedy Company will follow Albert Taylor at the Dallas Opera house.

The Majestic will open the season 23, and, according to the managers, the season will be a notable one.

The Lyric has reopened and is attracting large audiences to see the attractive line of continuous vaudeville presented.

The Airdome still enjoys a prosperous business.

Rucker's Big Tent theater has been in the city for twenty-seven weeks and shows no signs of decreasing business.

W. H. Price, who managed the Lyric theater in this city last season, has accepted a position as business manager for Harry Askin.

Ringling Bros. Circus will exhibit in Dallas Oct. 10 and much interest has been aroused because of the recent anti-trust laws in Texas.—E. A. A.

FT. WORTH, Sept. 21—Greenwalls Opera House—Rentfrow's Stock Co., week of Sept. 9, fair company, good business. Alma Hearne in No Mother to Guide Her, Sept. 20 and 21.

The Lyric is continuing to draw crowded houses with vaudeville.

T. W. Mullay, formerly manager of the Grand Opera House, San Antonio, has been appointed manager of the Majestic theater here.

Ed. Hathaway, a promising young whistler, whose home is in Wichita, Kan., is playing time on the Lyric circuit here.

Geo. Wells, former drum master at the Majestic theater, will be seen in a musical act this season.

The moving picture shows here are doing well, and are showing some new films.—F. D. GWYNN.

**WEST VIRGINIA.**

FAIRMONT, Sept. 21—Grand Opera House (J. E. Powell, mgr.)—John W. Vogels' Minstrels, 14; pleased a large house. It is rumored here that the Grand may pass into other hands as Mr. Powell's other business is taking up all his time.

A theatrical firm of much prominence in New York is a bidder for this popular house and may yet secure it.

Electric theaters and Nickelodeons are all doing a good business.—FRANK C. MC'RAY.

WHEELING, Sept. 21—The West Virginia state fair and exposition drew record breaking crowds to the city 9-13, it being home-coming week, as well.

Court (E. L. Moore, mgr.)—Al. H. Willson, in Metz in the Alps, 9-12; fair returns. Lyman H. Howe's moving pictures, 13-14; medium business. Dorothy Vernon of Haddon Hall, 18; Lion and the Mouse, 20-21.

Grand Opera house (Chas. A. Feinler, mgr.)—Since Nellie Went Away, 12-14; good business. The Great Wall Street Mystery, 16-18; Billy the Kid, 19-21.

Wonderland (Harry Rogers, mgr.)—This new place of amusement opened 9 with a good bill of advanced vaudeville and business has been satisfactory.

Wheeling Park (Geo. McLaughlin, mgr.)—Mlle. Carrimie, Primrose & Rohloss, The Great Bernard. Fair crowds.

Bijou Dream—Moving pictures to fair business.

Electric Theaterum—Moving pictures; fair returns.

Buffalo Bill, 6, to very large crowds.

**NOTES.**

Frank Miller, the well known clubswimmer, accompanied by his wife and daughter, spent home-coming week with relatives here. He is now physical instruc-

**FRANCES L. COSSAR**

Leading in Musical Drama, Flower of the Ranch, Season 1907-8. On Tour

**Minnie Seligman=Bramwell**

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"SONGS AND STORIES"

tor in the state military school at Mobile, Ala.

M. H. McNabb, advertising agent for the Nugents of St. Louis, and formerly dramatic critic for local papers, succeeded in winning first prize in an advertising contest got up by the Ladies Home Journal.—WILL SHANLEY.

**WASHINGTON.**

SPOKANE, Sept. 19—The Isle of Spice was the first musical comedy at the Spokane theater this season. It was presented by a well-balanced company and played to capacity houses. Ezra Kendall followed 11-12. He is a great favorite here and was welcomed by large houses. Little Johnny Jones, 13-14; Thorns and Orange Blossoms, 15; Squaw Man, 20-21; The Time, The Place and The Girl, 22-24; Mayor of Tokio, 25-26.

Knob of Tennessee was the Jessie Shirley offering at the Auditorium 8-14 to good attendance. The scenic equipment was good. Sept. 16, Panama. Big preparations are made for Miss Shirley's opening, 22, in 12. He is a great favorite here and was welcomed by large houses. Little Johnny Jones, 13-14; Thorns and Orange Blossoms, 15; Squaw Man, 20-21; The Time, The Place and The Girl, 22-24; Mayor of Tokio, 25-26.

The play at the Columbia was Turned Up to be followed by the Heart of Maryland. The Washington drew big crowds, 8-14, with good bill, including Pope and Knight, Alf Bonner, Sidney Forrester, The Great Ernests, Finn and Ford, Harry First & Co., and the Biograph.

The attendance at the Park is not as large as heretofore as the weather has turned quite cool.

A building permit has been issued to the Spokane Scenic Theater Co. to erect a building to cost \$10,000 for a scenic theater.

Work is going on rapidly on the new Pantages theater. It will open Oct. 1. So far nothing has been settled as to the Orpheum circuit entering the city.—E. AXELSON.

**WISCONSIN.**

JANESVILLE, Sept. 21—Janesville appears to have been the scene of the first encounter of the free lance Coming Thro

the Rye theatrical company, under the management of Will Block, and the combination that is working against this manager. Bringing his troupe to Janesville under sealed orders their destination not known until they reached here, the company rehearsed for three days, using the stage from midnight until morning. Their initial performance was excellent but the house poor and Dame Rumor says that jewels to the value of \$500 were left as security for hotel bills of the principals and members of the chorus. Not discouraged with their first reception the company played a return date, and is even booked for further time in November.

Just as the setting for the first act of Checkers was to be laid, the stage hands at the Myers theater struck. Their grievance appears to have been the discharge of the stage carpenter by the house manager. Strike breakers were summoned but the majority of them were persuaded not to handle the scenery by the strikers. While the curtain rang up late the play was given, members of the company assisting in shifting the heavy scenery used and working long after the curtain rang down in packing.

Quincy Adams Sawyer did an excellent business on Tuesday last and Under Southern Skies played to a good house on Friday. Checkers had a fair house, 17, and Little Yennie Yenson. Before and After and the Burgomaster, are attractions booked.—DAVID ATWOOD.

OSHKOSH, Sept. 21—Grand Opera house (J. E. Williams, mgr.)—The District Leader, Sept. 11, pleased a large audience and played a return date 13; The Irish Pawnbrokers to big business 14; In Old Kentucky, 16; Checkers, 24.

Bijou (F. W. Jenks, mgr.)—High-class vaudeville, week of 9; Jos. Ketler & Company, Herbert Mitchell, Leonard and Louise Lambs Manikins, Ethel Kirk, Geo. Malchow, and new moving pictures comprised a bill that pleased large audiences.

Happyland—Moving pictures and illustrated songs. Good business.

White City—Business continues good at this popular resort.—T. R. VAUGHN.

## NEW THEATER PROSPEROUS.

Majestic at Springfield, Ill., Opens and Is Attracting Many Patrons.

The new Majestic theater at Springfield, Ill., opened with the Candy Kid to business. The theater is controlled by the National Amusement Company of New York with Frank Burt, president. J. Karm, of Toledo, O., is the local manager. The house is one of the prettiest in the country and absolutely fireproof. It has a seating capacity of 1,600 and prices are from 15 cents to \$1, playing popular comedies.

The booking is controlled by Stair & Havlin, 1441 Broadway,

## TOM NORTH'S CIRCUS NOTES.

Gentry Bros. No. 1 Show Has Small Fire, But Delay Is Brief.

Tom North sends in the following interesting circus news:

"The No. 1 Gentry show had a 'one-end' burn-out recently at Greensburg, Pa. One of those unaccountable things that no one can be blamed for. Just a happening. Big top was dropped before chandelier, front of band stand was taken out, and blugh! that's the answer. W. W. Gentry immediately dispatched Frank Gentry to Chicago to 'that equal to any emergency' tent house, the Murray Company, and two days after the fire things



FACADE OF MAJESTIC THEATER, SPRINGFIELD, ILL.

New York City. The following plays have been at the house to date: The Candy Kid, Aug. 25-26; The Great Eastern World, Aug. 27-28; The Burgomaster, Aug. 29-31; The Four Huntings, Sept. 1-4, all to good business. Sept. 5-7, The Vanderbilt Cup; Kate Barton's Temptation, Sept. 8-9; The Volunteer Organist, Sept. 10-11; Martin's Uncle Tom's Cabin, Sept. 12-13-14; The Cow Girl, Sept. 17-18.

Chatter, a Lively Publication.

Chatter, a bulletin of events relating to enterprises of the Rowland and Clifford Amusement Company, and edited by Frank Winch, has made its appearance in enlarged form and with a great increase of reading matter. The paper is printed and contains many illustrations of players and stirring scenes from Rowland and Clifford melodramas. Chatter has increased its list of readers from seventy-five readers to over 100 and in less than seven months. Its purpose is to disseminate items of interest to all and to "boost" everything and everybody, and is destined to further accomplishments. Its mailing list includes every manager and agent of prominence in the world, and 642 newspapermen receive the folio. As a medium for publicity promotion

moved nicely under a 40-middle with a round end.

"Speaking of the Steubenville, O., Fifth ward gang occurrence, W. W. Gentry advised me it was the most atrocious conduct he had ever encountered. When the fact became known that the show was packing up to pull out and not give the evening performance, Mr. Gentry was accosted by several of the best class of residents who apologized for the actions of the hoodlums and also expressed deep regret that they were unable to reverse Mr. Gentry's orders to pack up and pull out. They also claimed, according to Mr. Gentry, that the gang ruled politics in the Fifth ward and consequently seemed to do as they pleased.

"Everything looks spick and span with the show. 'Wink' Weaver has all stock in excellent shape and feels justly proud. 'Jack' Dwyer does different things and also the privileges. Genial Jack is a fine fellow. Somewhat of a newspaper man, too, judging from the way he handled the Altoona papers.

"Did Frank Gentry ever tell you the Mr. Majestic story? You've missed a treat if you never heard him tell it. W. W. claims Frank is the best 'fixer' a-goin' and I guess that's going some.

"One thing made a great impression on me and that was W. W.'s statement:



OFFICIALS AND STAFF AT WHITE CITY, LOUISVILLE, KY.

All Members of Louisville Lodge No. 8, T. M. A.

Seated, left to right:—Heywood Allen, assistant manager; Cols. John H. Whallen and James Whallen, general manager and principal owners; Clarence Barnard, owner of one of the concessions. Standing, left to right:—Richard Hutt, Mr. Gurin, J. Mulloy, Geo. Lippold, J. Sheldon, Juno. McLaughlin, Boone Jamison, Coley Campbell, Larry Gerro, James Duncanson and Fred MacEwen.

and a source of news to dramatic editors, Chatter fills a neat little niche, and its editor and proprietors may feel justly proud of its last issue. Chatter is what the name implies, and chatter is what the people want.

Charles Ringling in Ireland.

Charles Ringling and family are enjoying a tour of the British Isles and Chicago friends are in receipt of picture post-cards showing scenes in Ireland where Mr. Ringling and his family are at present sojourning.

'Everybody working on the top and wagons are the same that left San Antonio with the show last March, excepting two!' Every tented aggregation trouping this season has had 'help trouble' and plenty of it. Now what is W. W. Gentry's answer?"

Under the efficient direction of W. H. McFarland the side show with the Hagenbeck-Wallace shows is playing to big business this season. Mr. McFarland has no superior when it comes to putting together a circus annex, and he is adding laurels to his reputation this year.

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SEATTLE, WASH.

Frank ("Slivers") Oakley, the college-bred clown with the Barnum & Bailey show, is slated for "advanced vaudeville" time this coming winter. Slivers is a master in his particular field of amusement endeavor and is the originator of many clown novelties.

Rhoda Royal, the "Prince of Horse Trainers," declares his indoor circus will eclipse all previous efforts in this line of endeavor.

Charles B. Fredericks, business manager of The Royal Indoor Circus, has established headquarters in the Grand Opera House building, Chicago, and is booking time for the approaching tour of his organization, to open Dec. 1. Secretaries of fraternal societies will have opportunity to secure the finest attraction of its kind in America.

Rhoda Royal has lined up an exceptionally strong programme for his indoor circus, which is to open Dec. 1 and to appear in a number of the larger cities this winter. The Royal horses, with the Hagenbeck-Wallace show, will be a feature of the indoor circus.

Hammerstein's Chicago Theater.

Oscar Hammerstein, the New York opera promoter, is said to be contemplating the erection of an \$800,000 home for grand opera in Chicago. It is rumored that he is now seeking a site upon which to locate a building, which will be 350x150 feet in area, and that he has selected M. Salomon & Co. to secure it for him. Mr. Hammerstein is reported to be desirous of getting a location on Michigan Avenue, not far from Twelfth Street.

Changes Orpheum Orchestra Pitch.

Martin Beck, general manager of the Orpheum circuit, announces to the performers that a change in the orchestra pitch has been made, commencing Sept. 1. Instead of the low or International pitch heretofore used on the Orpheum circuit, all the orchestras will hereafter use the high pitch, and the singers are expected to govern themselves accordingly.

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Pittsburgh Calcium Light Co., 121 4th Av., Pittsburgh, Pa.

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F. L. Tarbell Mfg. Co., 216 Illinois St., Chicago.**MISS JESSIE SHIRLEY.**

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The Ingersoll Co., 307 4th Av., Pittsburgh, Pa.  
The Coaster Construction Co., 6244 S. Park Ave., Chicago, Ill.**EXPRESS AND BAGGAGE TRANSFER.**

Leonard's Transfer Co., Hoosick Falls, N. Y.

**FILMS.**Chicago Film Co. Ex., 120 E. Randolph St., Chicago.  
Eugene Cline & Co., 59 Dearborn St., Chicago.

Globe Film Service, 79 Dearborn St., Chicago.

Inter-Ocean Film Ex., 59 Dearborn St., Chicago.

Laemmle Film Service, 194 Lake St., Chicago.

Laemmle Service, 407 Flatiron Bldg., New York.

Memphis Film Exchange, Memphis, Tenn.  
S. Lubin, 23 S. 8th St., Philadelphia, Pa.

20th Century Opt. Co., Lake &amp; State Sts., Chicago.

Reliance Film Rental Co., 87 Dearborn St., Chicago.

U. S. Film Exchange, Dearborn and Randolph Sts., Chicago.

H. Tuson, 120 Randolph St., Chicago.

O. T. Crawford Film Exchange Co., Gayety Theater, St. Louis, Mo.

Pittsburg Calcium Light &amp; Film Co., 121 4th Av., Pittsburg, Pa.

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Union Elevator &amp; Machine Co., 144 Ontario St., Chicago, Ill.

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Mills Novelty Co., Jefferson St., Chicago.

Cowper &amp; Co., 168 S. Clinton St., Chicago.

**SID J. EUSON.**Manager of Popular North Side Theater  
Who is Known as Prince of Burlesque.

Sid J. Euson, whose likeness appears on the title page of this issue of THE SHOW WORLD, is known the country over as "the prince of burlesque." Mr. Euson has many friends both in and outside the profession, and in the field of burlesque stands among the foremost. He is actively allied with the uplift movement, which is seeking to put burlesque on a higher plane and cause it to lose the somewhat unsavory reputation that it has gained through the action of irresponsibles.

In 1873 Mr. Euson embarked in the variety business with Mat Flynn with the team name of Euson & Flynn. The duo gave a singing and dancing act, and played all the variety theaters, meeting with enviable success in their chosen field. In 1877 the team became associated with the Cooper & Bailey show and embarked upon a tour with the company that embraced Australia, New Zealand and South America. After playing another year in variety the partners severed their connection, and Mr. Euson joined the Forepaugh Circus. He remained with the organization for several seasons, and as a clown singer was the reason of the vogue of many popular songs.

After leaving the circus Mr. Euson entered burlesque under the tutelage of Sam T. Jack, and for several years was a popular singing comedian with Sam T. Jack's road show. Mr. Euson then became identified with the Madison Street theater and when Mr. Jack opened the Empire was made the manager of that house. Mr. Euson gained all the knowledge that he possesses of the burlesque business while associated with Mr. Jack, and upon his death became interested in the Madison Street theater with Mr. Jack's widow. When the Boston Store acquired the theater site Mr. Euson bought, remodeled and opened the American theater at the corner of Kinzie and Clark streets. The theater was looked upon as a losing property, but under Mr. Jack's astute management the theater has become one of Chicago's most popular burlesque houses, playing the best attractions of the Eastern Wheel.

Charles N. Tubble opened a moving picture house known as The Electric theater at Thomasville, Ga., Sept. 16, with prospects of a prosperous season.

George Root, of Louisville, Ky., will open a new moving picture theater in that city soon. A building has been rented and alterations are being made.

Mr. Kennelley, a druggist of Joliet, Ill., has opened a moving picture theater in that city equipped with opera chairs and other modern improvements.

**LAMPS.**The Bolte & Weyer Co., 223 Michigan St., Chicago.  
Aetna Electric Stage Lighting Co., 305 Division St., Chicago.

U. S. Tent &amp; Awning Co., Randolph and Union Sts., Chicago.

**LIGHTS.**

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U. S. Tent &amp; Awning Co., 156 W. Randolph St., Chicago.

Aetna Electric Stage Lighting Co., 305 Division St., Chicago.

Pittsburg Calcium Lt. Co., 121 4th Av., Pittsburg, Pa.

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**POST CARDS.**

Exhibit Supply Co., 358-364 Dearborn St., Chicago.

**PHOTOGRAPHERS.**

Sykes, Melvin, 70 State St., Chicago.

**PLAYS AND MANUSCRIPTS.**

Ulrich, Chas., 1713 Kenmore Av., Chicago.

Burdette, Jack, Grand Opera House, Chicago.

**PRINTERS—TICKETS.**

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**PUBLISHERS, MUSIC.**

Sully, Lew, Grand Opera House, Chicago.

Kremer, Victor, Marine Bldg., Chicago.

Harris, Chas. K., 2nd floor, 87 Clark St., Chicago.

**PRINTERS.**

Great Western Printing Co., 513 Elm St., St. Louis, Mo.

Bentley, Murray &amp; Co., 52 Wabash Av., Chicago.

Winterburn Show Printing Co., Chicago.

National Show Printing Co., Tribune Bldg., Chicago.

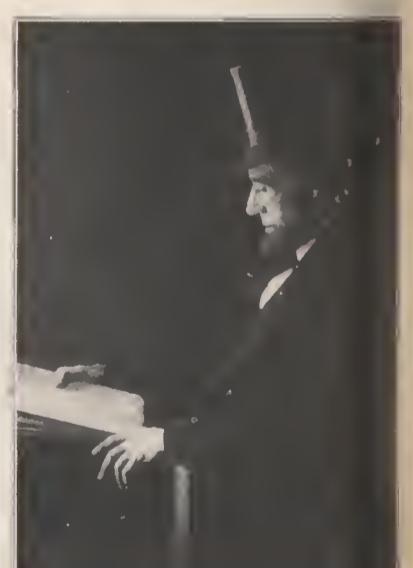
**SUPPLIES FOR STREET MEN.**

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ing neither smoking nor drinking in his theater.

Henry E. Dixey will play for fifteen weeks this fall in *The Man on the Box*.

Amy Leslie, the famous critic of *The Daily News*, has a charming little summer place at Norwood Park, Ill., which rejoices in the title of *The Roost*, and can boast of all manner of barnyard

**BENJAMIN CHAPIN.**

This is not a photograph of Abraham Lincoln but of Benjamin Chapin, whose remarkable impersonation of the great emancipator is creating a sensation in vaudeville. His resemblance to the martyred president is peculiarly marked in this picture.

fowl and festive four-footers. Whenever the plays and players will allow, Mrs. Buck and her handsome husband can be found at *The Roost* enjoying the simple life.

James O'Neill will subject *Virginius* to an elaborate recitation this season, and will employ it as his vehicle for a New York run.

**JESSIE SHIRLEY**

week at the Auditorium Theater, Spokane, Wash. Miss Shirley was born in Payson, Ill., and made her first appearance on the stage in amateur theatricals. She came to the coast and organized a company in partnership with Sam T. Shaw. For several seasons she starred with her own company in the West, British Columbia, and Northwest territory. She has also played engagements at the Alcazar and California theaters in San Francisco and a special engagement in New York with Odette Tyler, and with the Yorkville Theater Stock Co. She has played in the past year Cigarette in Un-

der Two Flags; Nell Gwynn; Trilby; Bossey, in Texas Steer; Mrs. Dane, in Mrs. Dane's Defense; Dulcie Larandi, in Masqueraders, and Mrs. Erlyne, in Lady Windermere's Fan.

Miss Shirley has purchased a beautiful residence at Spokane, where she intends to make her home.

**Has Paying Family Theater.**

George Meyer, the proprietor of the Fifth Avenue Electric theater, 5815 Fifth avenue, Brooklyn, advised a SHOW WORLD representative recently that his second season had opened very auspiciously. Mr. Meyer's house has a seating capacity of 225. It is situated in a residential district and while open from 3 to 11 p.m. the afternoon business is usually light. The theater in the evening is usually crowded. The bill is changed every Monday, Wednesday and Saturday. During the winter it is often changed four and five times during the week. The approval of the patrons seems to be equally divided between the comics and dramatic pictures. Mr. Meyer also uses illustrated songs to good advantage.

\* \* \*

At an exhibition of moving pictures at the Western Penitentiary of Pennsylvania recently, the operator, who was ordered to show highly moral pictures only, made a mistake and threw on a film depicting some lovely young women in bathing costumes. There was a shout of approval from the striped spectators, and the show was voted a grand success until the superintendent shouted "Stop! Stop!", and rushed behind the scenes to end the exhibit. The convicts are still grinning, but the warden refuses to believe the operator, who says he made a mistake.

\* \* \*

Buffalo Jones, pioneer of Garden City, Kan., but who has been spending the last few years as game warden in Yellowstone Park, is touring the country with moving pictures of the animals he helped to tame in the park. He has a collection of mountain lions and other wild animals with him.

\* \* \*

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**CHICAGO, ILL.**

# PLAYS AND PLAYERS

Rida Johnson Young, responsible for Brown of Harvard, is writing a musical play for Marguerite Clark.

\* \* \*

Charles Hanford will open his season in Richmond the latter part of this month.

\* \* \*

Jeannette Begeard is to play the role of the Spanish girl this season in Richard Carles' production of *The Spring Chicken*.

\* \* \*

Amelia Bingham is playing *The Modern Lady Godiva*, the first play of a Washington newspaper man.

\* \* \*

Kyrie Bellew, formerly *The Amateur Cracksman*, is appearing as *The Thief* this year.

\* \* \*

John W. Cope has been re-engaged by David Belasco for the part of Kinkaid in *The Rose of the Rancho*.

\* \* \*

Charles Frohman has arranged to present a French version of *Sherlock Holmes* in French. The production will be made at Paris early in October.

\* \* \*

Jameson Lee Finney, who as Billy Woods performed an extended chirography stunt in *The Stolen Story*, is appearing in *The Man on the Case*, Grace Livingstone Furniss' successor to *The Man on the Box*.

\* \* \*

Stephen Grattan is in the cast of *A House of a Thousand Candles*.

\* \* \*

Olga Nethersole will begin her season sometime this month at Kansas City, Kan.

\* \* \*

William Glaser has made his theatrical debut as the juvenile man of his sister Lulu's company, *Lola from Berlin*.

\* \* \*

Theodore Roberts will appear this season in the dramatization of Sir Gilbert Parker's novel *The Right of Way*.

\* \* \*

Jan Kubelik, who was officially lost in the Alps, has been rescued by his publicity manager and will make a tour of America under the direction of Daniel Frohman, who was his manager on the occasion of Mr. Kubelik's previous tour.

\* \* \*

Louis James will revive Shakespeare's *The Comedy of Errors* this season, playing both of the Dromios.

\* \* \*

Thomas Jefferson has begun his season in Canada, employing Rip Van Winkle as a vehicle.

\* \* \*

Ross Snow is playing the part of King Bunn in *The Gingerbread Man*.

\* \* \*

Ignacio Martinetti, who formerly played Babes in Toyland, is a member of Lew Fields' company this season.

\* \* \*

Pauline Chase has made a sizeable hit in London in a one-act play called *The Little Japanese Girl*.

\* \* \*

George W. Leslie has been engaged by Henry W. Savage for Harry Bulger's former part, the Blue Jay in *Woodland*. Henry Benham will play Robin Red Breast, and Edith Cook will be the Miss Canary.

\* \* \*

Victor Herbert is working on three musical comedies.

\* \* \*

Mr. and Mrs. Howard Hickman (Bessie Barrisscale) have returned from Europe. Miss Barrisscale's role in *Mrs. Wiggs of the Cabbage Patch* has been assumed by Lottie Alter, who played ingenue roles in the stock company that held forth at the Chicago opera house last season.

\* \* \*

Edna Aug has returned from Paris. Henry W. Savage wants her to go to Paris in *The Prince of Pilsen*.

\* \* \*

Dorothy Tenant, last seen in Chicago as the Girl in *The Stolen Story*, Jesse Lynch Williams' drama of newspaper life, is a member of John Drew's company this season.

\* \* \*

Stephanie Longfellow, a niece of the poet, is a member of the Checkers company this season.

\* \* \*

Harry Long, the new stage director at Bush Temple, has been with the Woodward stock company at Kansas City for the past two years.

\* \* \*

Will T. Hodge, a well-known delineator of rural types, will be seen this season in Booth Tarkington's play, *The Man from Home*.

\* \* \*

John Mears, a well-known Chicagoan, will manage Robert Edeson's production of *Classmates*, Cecil De Mille's latest play.

\* \* \*

B. C. Whitney has secured the rights to *The Ballet Electro*, now playing at the Alhambra theater, London. The ballet, which is said to comprise some wonderful electrical effects, will be held until the new production is made at the Whitney Opera House.

\* \* \*

Hattie Williams is to be the star of

Fluffy Ruffles, a musical piece which Charles Frohman will make the subject of early production.

\* \* \*

Paul Gilmore, seen last year in *At Yale* will be on view this season in one of George V. Hobart's musicalities, *The Wheel of Love*.

\* \* \*

Mary Cecil, last seen here with Louis Mann in Clara Lipman's play, *Julie Bon Bon*, is playing the part of the nurse in the eastern company of *The Time*, the Place and the Girl.

\* \* \*

Creston Clarke will appear in a new play by Adelaide Prince, entitled *The Power that Governs*.

\* \* \*

Adelaide Keim recently has been elected an honorary member of Lodge No. 1 of the New York Theatrical Mechanics' Association.

\* \* \*

Richard Temple, who appeared in *The Blue Moon* last season, has been engaged for *The Orchid*. If Mr. Temple's courage does not fail him he will sing some of his own compositions during the course of the last act.

\* \* \*

Jane Oaker, who was with Wilton Lackaye in *The Pit*, has been engaged for the cast of *The Silver Girl*, the latest output of Edward Peple, who wrote that little idyll, *The Prince Chap*.

\* \* \*

Eben Plympton will be seen this season in the Booth Tarkington Play, *The Man from Home*.

\* \* \*

Maxine Elliott presents a new play by Henry V. Esmond in London next month.

\* \* \*

Wilton Lackaye is doing a dramatization of *The Bondman*.

\* \* \*

Alexander Clark is to be seen in *The Man and the Girl*.

\* \* \*

Harry Lane, late of Captain Careless has been engaged by Henry W. Savage for *The Yankee Tourist*.

\* \* \*

Nora O'Brien has recently been engaged for May Robson's company.

\* \* \*

Lotta Faust is appearing in *The Girl Behind the Counter*.

\* \* \*

George M. Cohan has decided to increase the size of *The Spot Light* and at the same time publish it monthly rather than weekly.

\* \* \*

Guy Standing, lately seen in Chicago in *The Shulamite*, will be seen this season in a dramatization of *The Right of Way*, Sir Gilbert Parker's strong bit of fiction.

\* \* \*

Louis James tours in Shakespeare.

\* \* \*

George McManus' play, *Panhandle Pete*, was produced recently. Mr. McManus' potent drama should not be confused with Maude Adams' *Peter Pan*.

\* \* \*

Burr McIntosh, who retired from the stage to edit a magazine, has returned. Douglas Fairbanks, who likewise left the boards for the soap vats, has returned. Mr. Fairbanks is authority for the statement that there is enough soft soap in the profession of dramatics.

\* \* \*

Mrs. Patrick Campbell, of *Plinky Poo* fame, will begin her American tour of twenty weeks in repertoire about Nov. 20.

\* \* \*

Clara Lipman is to appear in a new comedy, under the management of the Shuberts. The piece will be produced early in December.

\* \* \*

Francis X. Hope and Jack Welch have purchased from Cohan and Harris the road rights for *The Honeymooners*, the Cohan play that scored in New York last summer.

\* \* \*

Sam Bernard will go on tour later in the season in a new play called *The Happiest Man in the World*. Mr. Bernard will employ his former vehicle, *The Rich Mr. Hoggenheimer*, during the first part of the season.

\* \* \*

Marie Dressler is to be starred in *The Education of Mr. Pipp* in London this winter, and will play the role of Mrs. Pipp.

\* \* \*

Harry Davenport and Phyllis Rankin are to be sent on the road at the head of the *Fascinating Flora* company.

\* \* \*

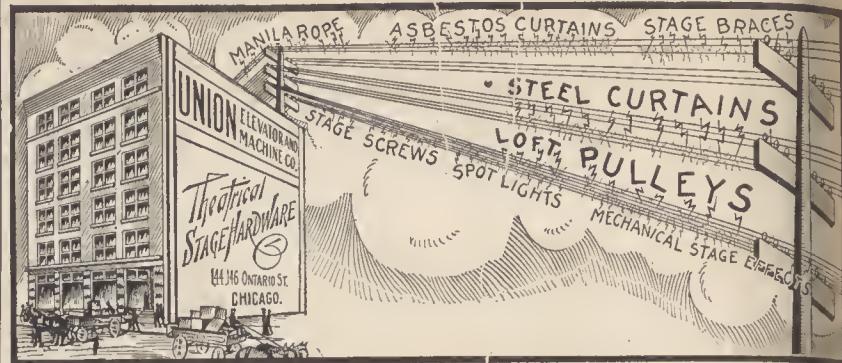
Dave Lewis is to be starred this season in *About Town*, Lew Fields' former vehicle.

\* \* \*

Will H. Barry, for many years general agent and press representative, or manager of the various Pain fireworks spectacles, resigned from the advance of Pain's *"Vesuvius"* spectacle at Indianapolis, to devote his time and energies to his new minstrel venture.

\* \* \*

E. M. Mooar was in Chicago from Hot Springs, Ark., last week and purchased a floor surfacing machine from the Chicago Roller Skate Company for the Bijou rink at Hot Springs.



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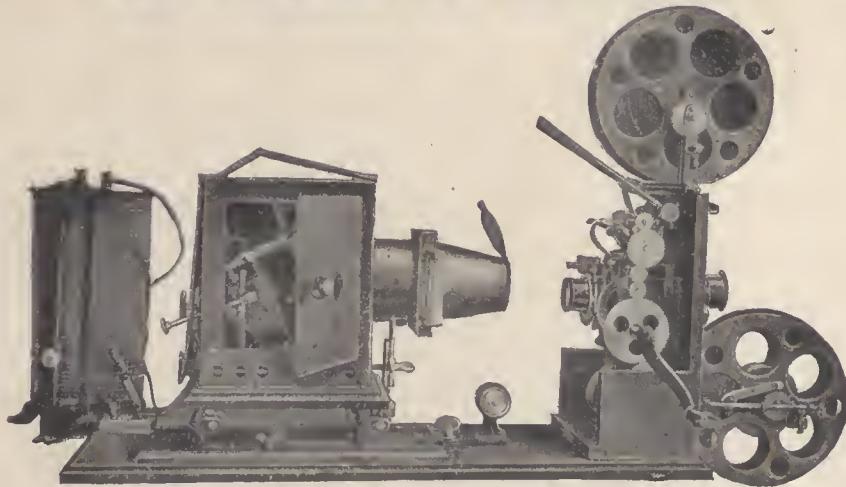
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